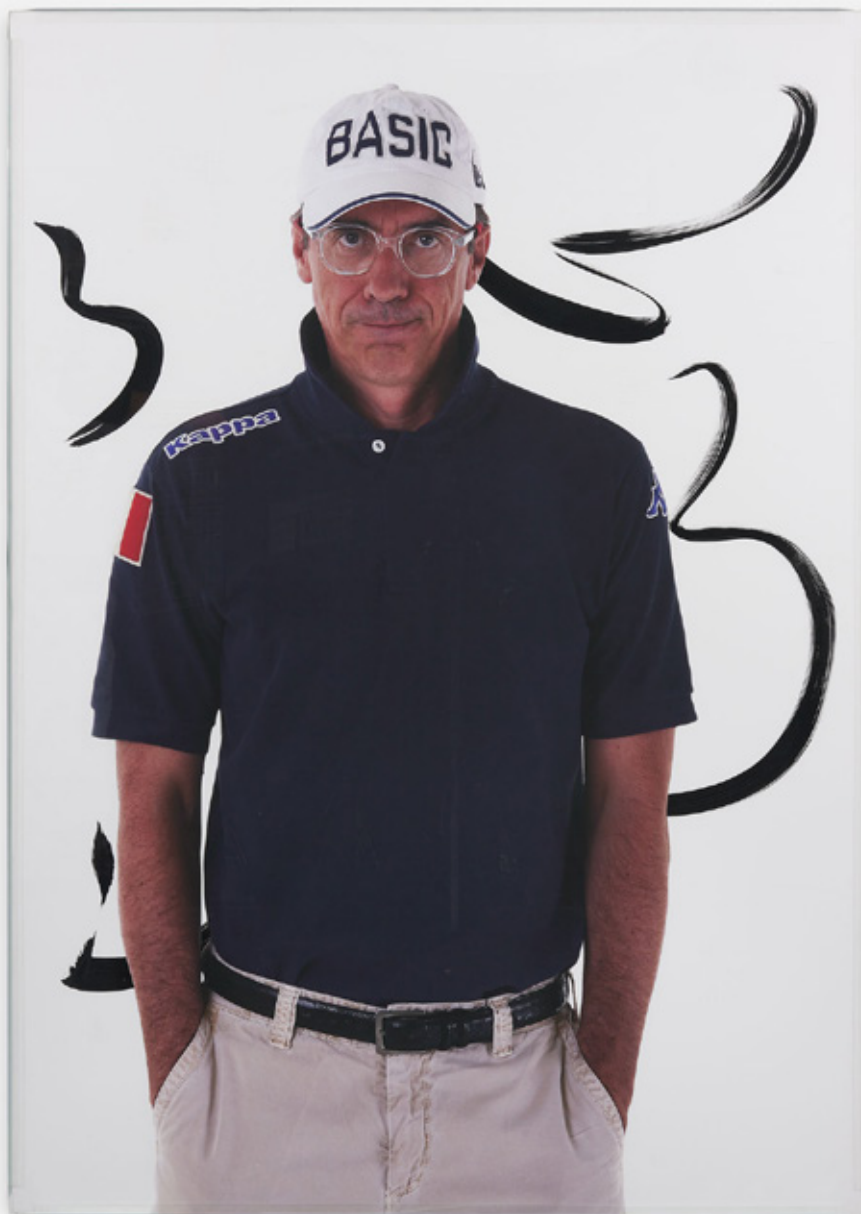


BRAUNSFELDER

Will Benedict
Ladji Diaby
Angélique Heidler
Kitty Kraus
Maximilian Schneider
Philipp Simon
Leyla Yenirce

TARGET GROUP SHOW
Conceived by Hannes Schmidt

March 11 - May 6, 2023



Will Benedict

***Basic*, 2014**

Gouache on foamcore, archival inkjet print, aluminium,
glass

140 x 100 x 2 cm

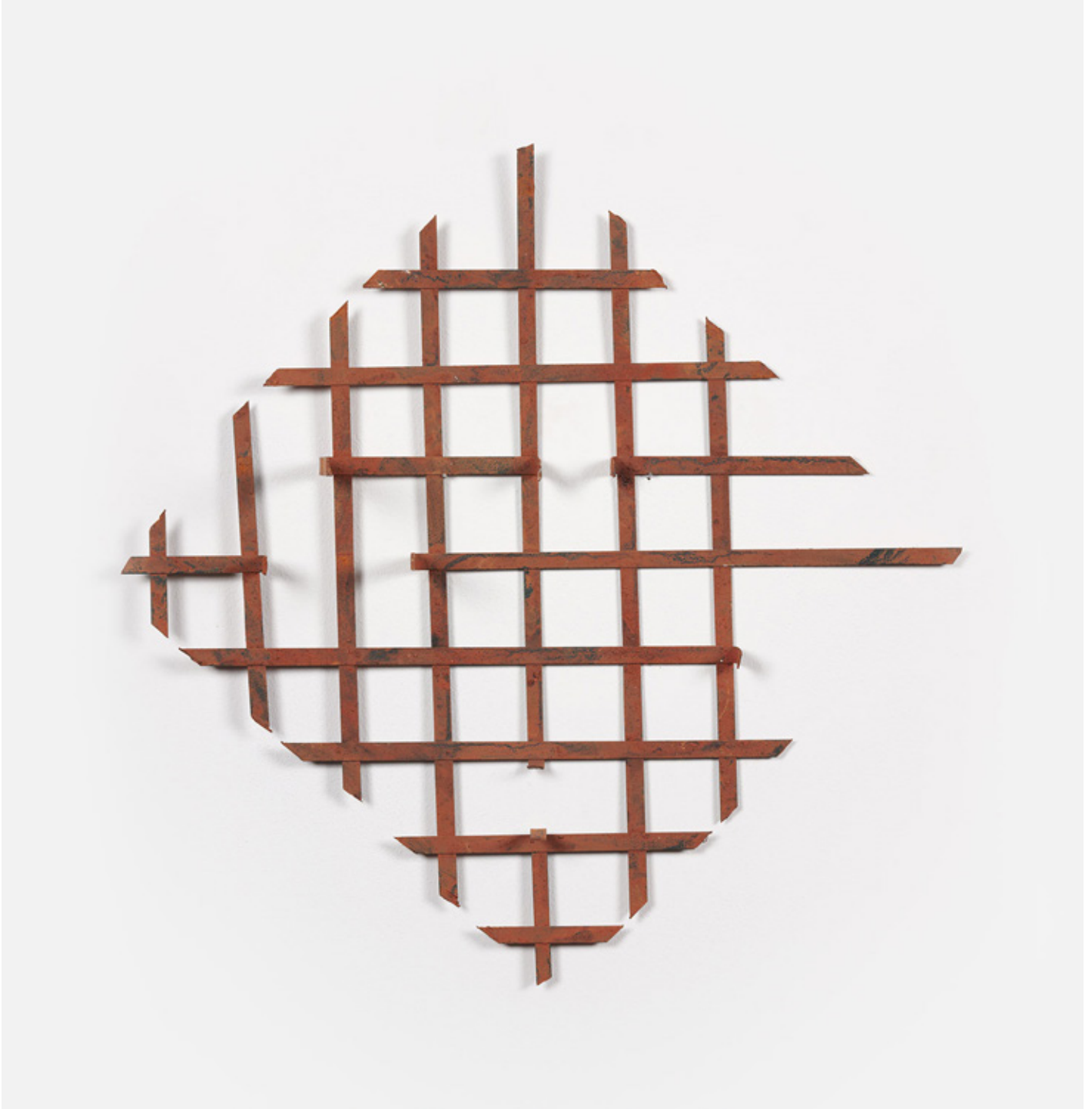


Will Benedict

Discrete, 2017

Gouache on foamcore and canvas, aluminium, glass

190 x 130 x 2.2 cm



Ladji Diaby
Untitled, 2021
Iron, red sand
47 x 47 x 13 cm



Ladji Diaby
Untitled, 2022
Image transfer on paper
29,7 x 22 cm



Ladji Diaby
Untitled, 2022
Image transfer on paper
29,7 x 22 cm



Angélique Heidler

12 coups il est l'heure, 2015

Collage and acrylic on canvas

162 cm x 100 cm (dyptich)



Angélique Heidler

“Ronaaaalld..!”, dit-elle, d’un air navré. Et à la fois, ça l’amusait, 2017

Acrylic, oil and collage on sewn found painting and textiles
92 x 73 cm



Angélique Heidler

*Valentino Veut Vendre Cinquecento Cinquanta Cinque
(VVCCC), 2022*

Heat press print and acrylic on sewn fabrics

40 x 150 cm



Angélique Heidler

Vallée Village, 2022

Heat press print, acrylic, glossy varnish, cardboard and collage on sewn fabrics

40 x 150 cm

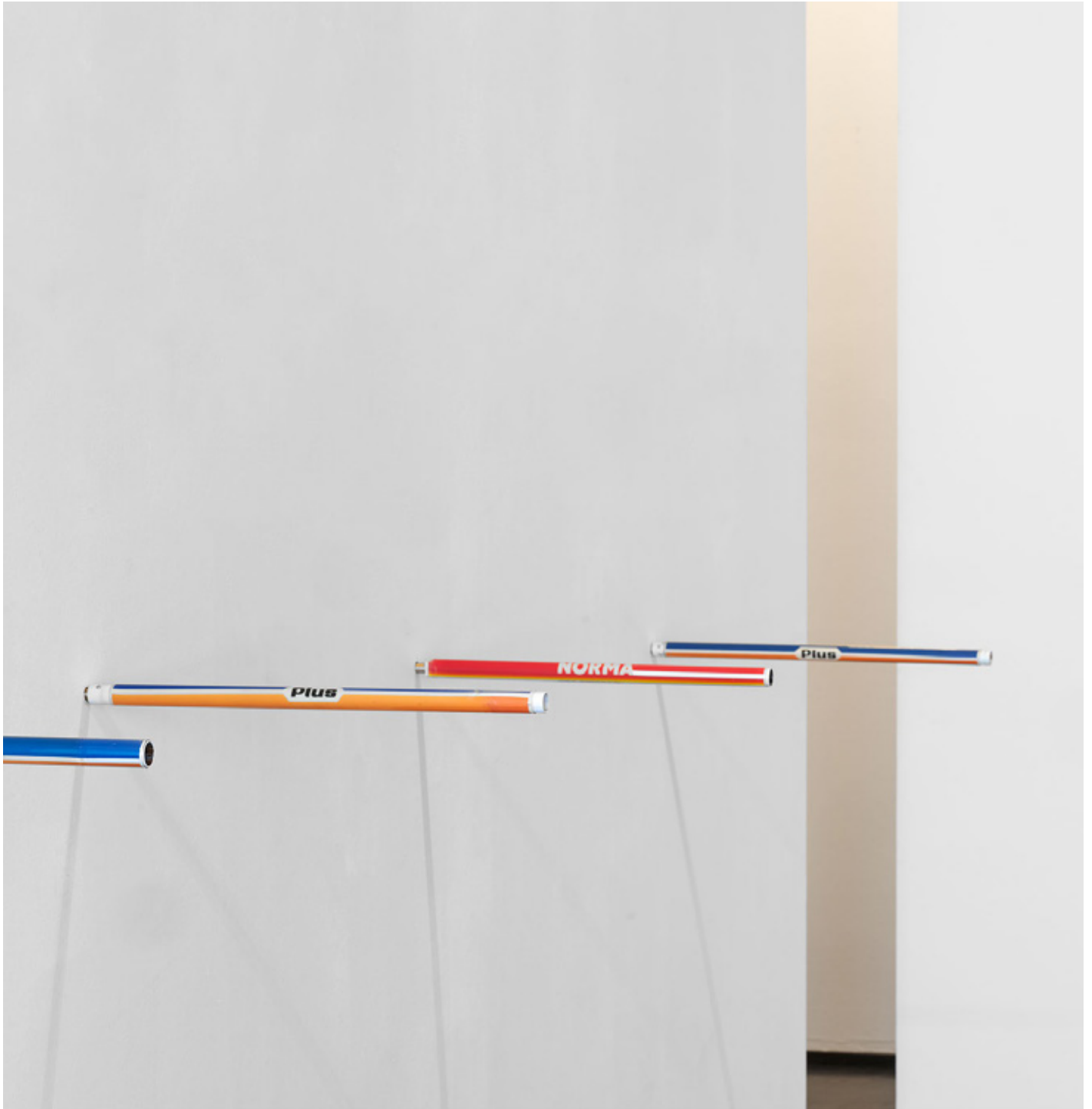


Angélique Heidler

When a fire starts to burn, 2021

Acrylic, collage and glossy varnish on canvas

41,5 cm x 33,5 cm



Kitty Kraus

Untitled, 2011

Trolley bars and motors (3 Plus bars and 1 Norma bar)

58 x 15 x 7,5 cm

BRAUNSFELDER



Maximilian Schneider

In a world with so many ghosts and machines (2019), 2023

Wood, lacquer, metal fittings

40 x 29,5 x 16,5 cm

BRAUNSFELDER



Maximilian Schneider

see them - us- as both denigrated and reanimated I + II
(2019), 2023

Wood, lacquer, metal fittings

87 x 35 x 34 cm



Maximilian Schneider

Untitled, 2022

Magazine cutout, Xerox print, acrylic on canvas, plexiglass
artist frame

98 x 70 x 5,5 cm

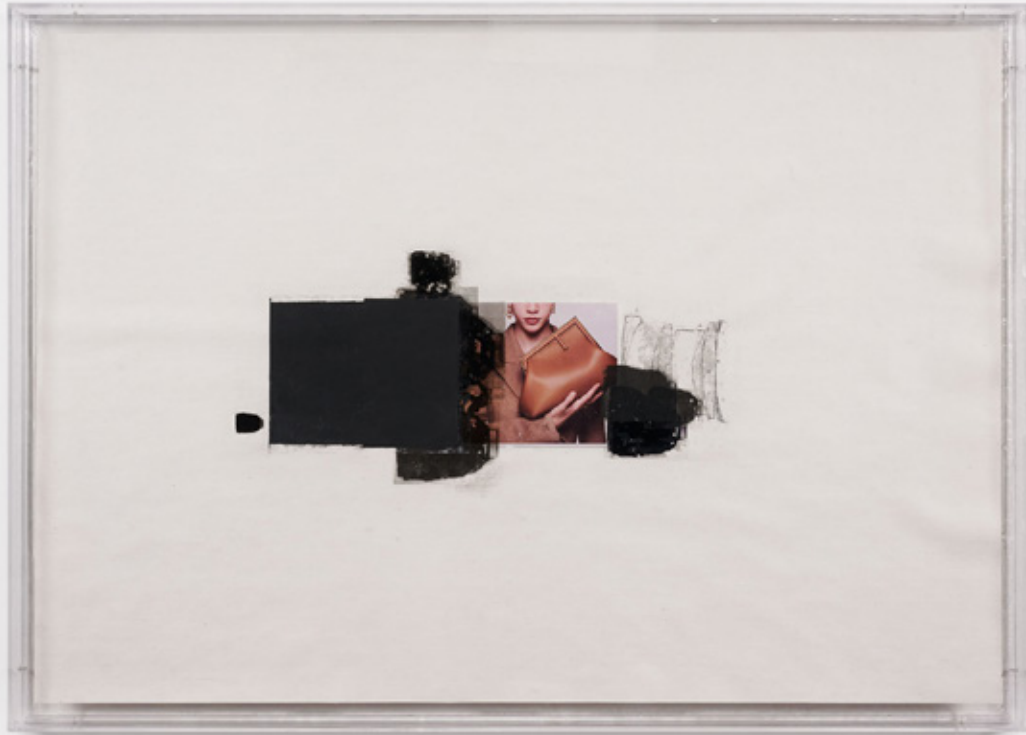


Maximilian Schneider

Untitled, 2022

Magazine cutout, transfer print, permanent marker, charcoal
pencil on canvas, plexiglass artist frame

98 x 70 x 5,5 cm

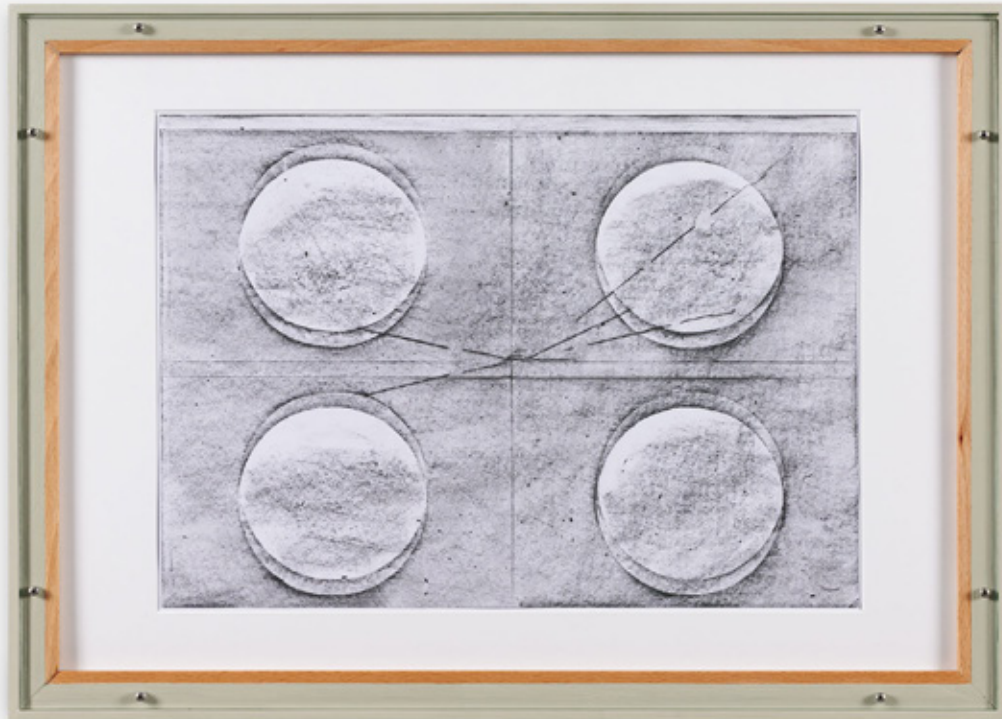


Maximilian Schneider

Untitled, 2022

Magazine clipping, transfer print, permanent marker,
charcoal pencil, acrylic on canvas, plexiglass artist

98 x 70 x 5,5 cm

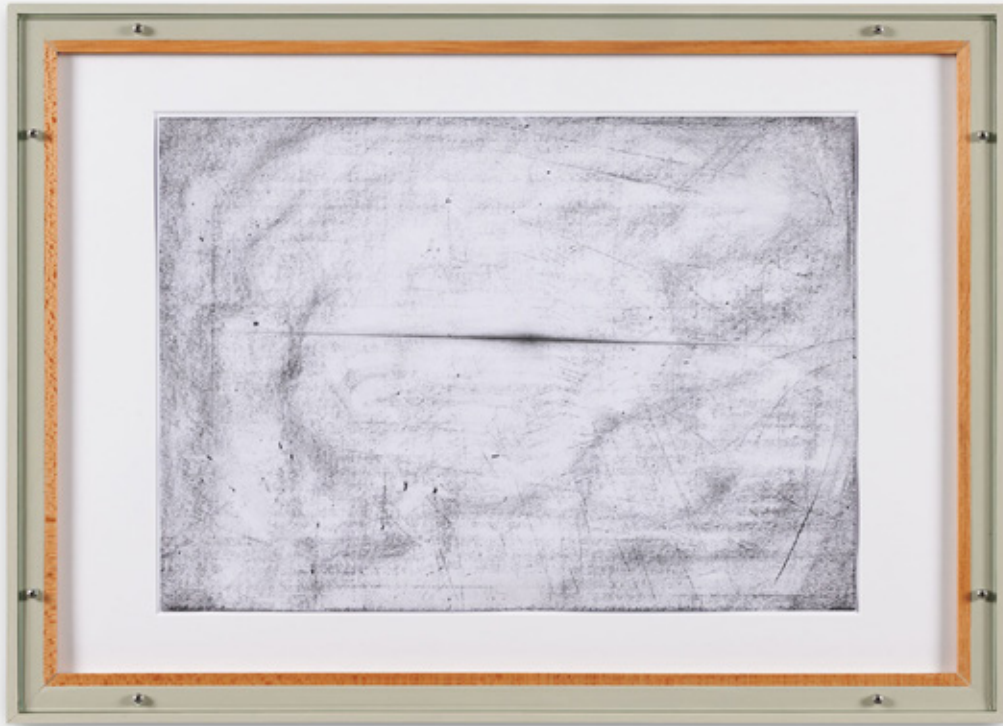


Philipp Simon

IR2.2 PI, 2023

Pencil on paper, hand-made frame, museum glas

43 x 60 x 2,4 cm



Philipp Simon

IR2.5 CotB, 2023

Pencil on paper, hand-made frame, museum glas

43 x 60 x 2,4 cm



Philipp Simon

IR2.3 DH, 2023

Pencil on paper, hand-made frame, museum glas

43 x 60 x 2,4 cm



Philipp Simon

IR2.4 A, 2023

Pencil on paper, hand-made frame, museum glas

43 x 60 x 2,4 cm



Philipp Simon

IR2.1 F, 2023

Pencil on paper, hand-made frame, museum glas

43 x 60 x 2,4 cm

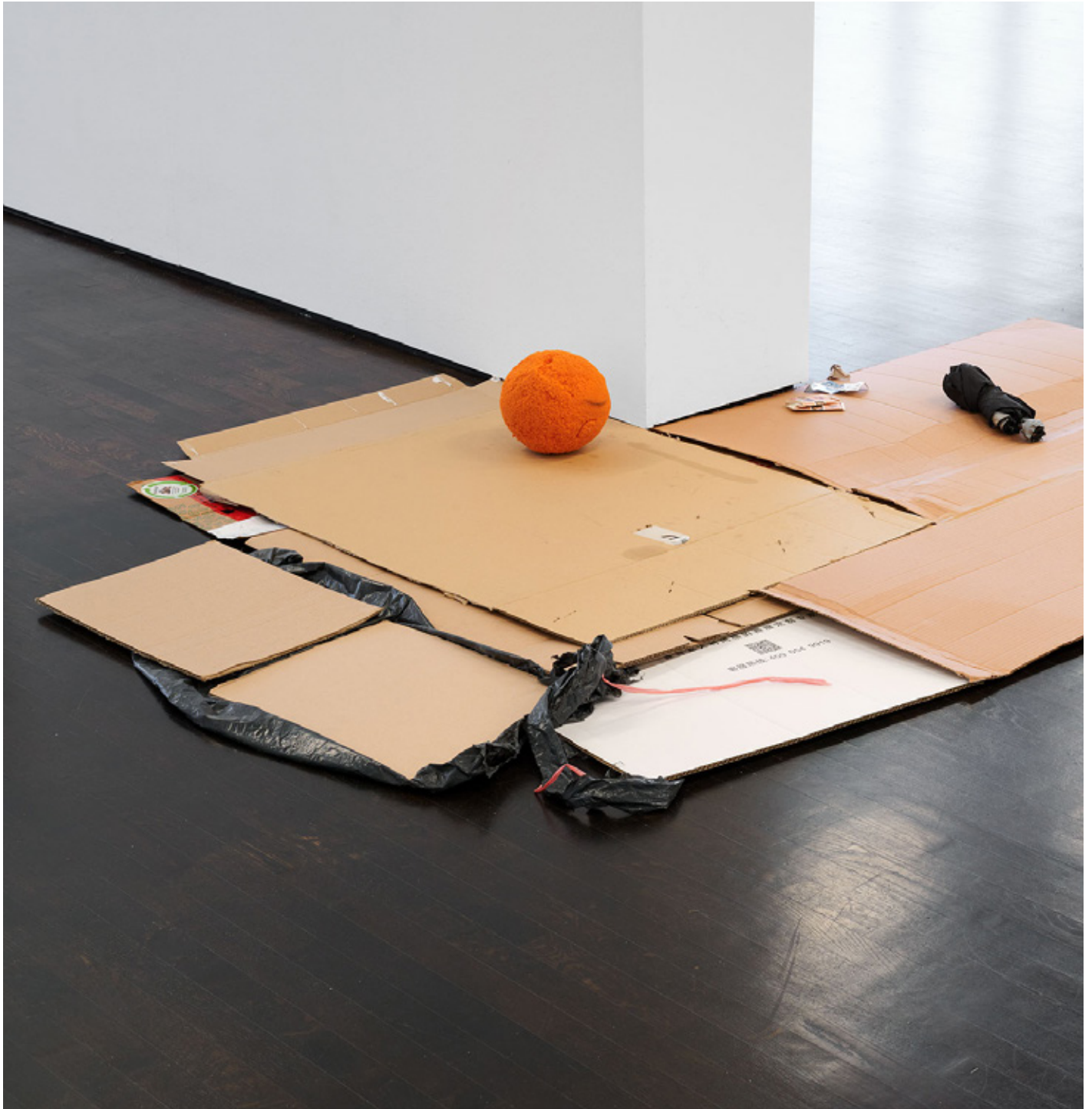


Philipp Simon

Bodenarbeit, 2023

Cardboard and other found materials

Dimensions variable



Philipp Simon

Bodenarbeit, 2023

Cardboard and other found materials

Dimensions variable



Philipp Simon

Bodenarbeit, 2023

Cardboard and other found materials

Dimensions variable

BRAUNSFELDER

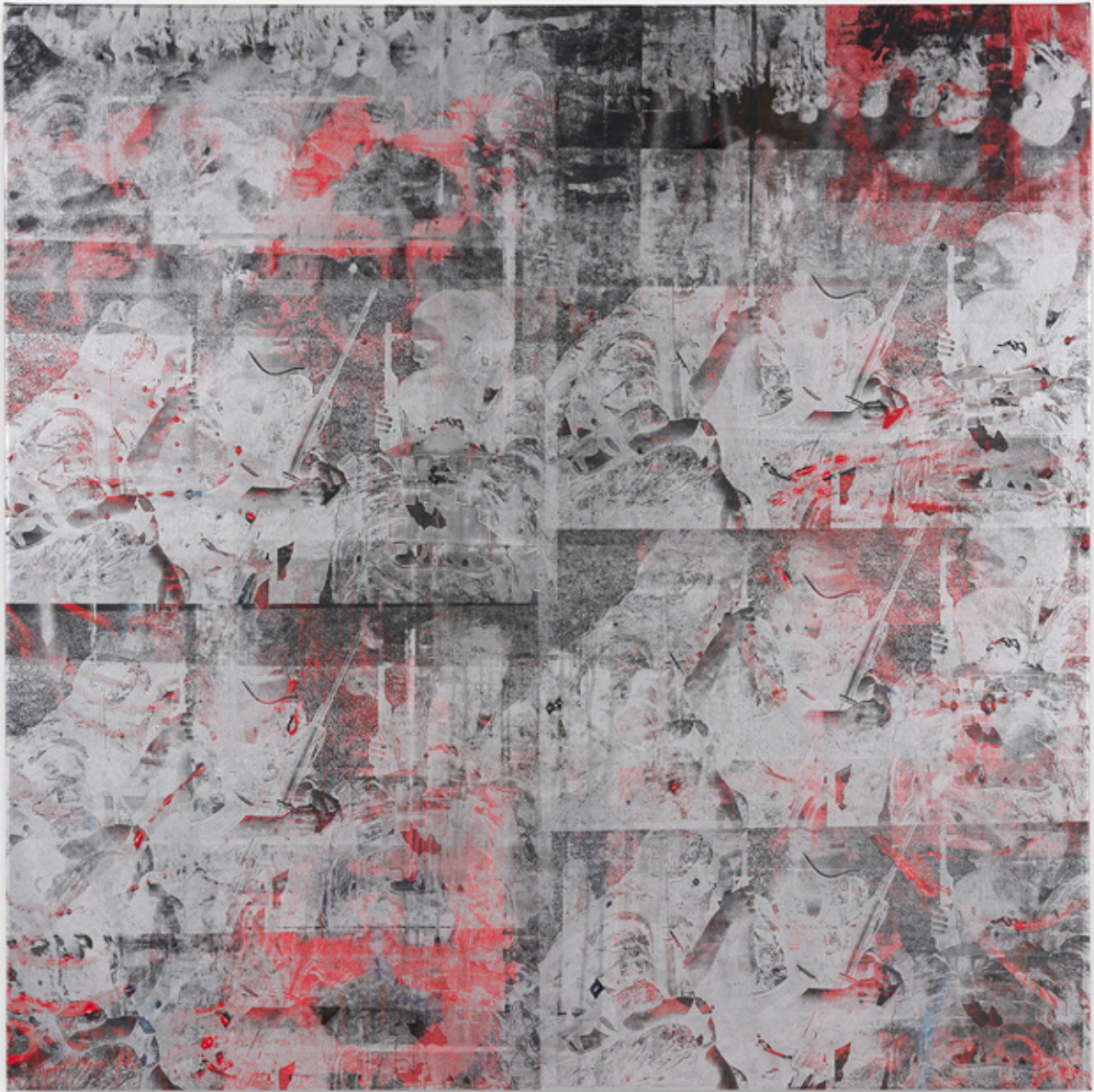


Philipp Simon

Bodenarbeit, 2023

Cardboard and other found materials

Dimensions variable



Leyla Yenirce

GRL8and, 2021

Oil, acrylic spray and silkscreen on canvas

170 x 170 cm



Leyla Yenirce

***Sprice Girls*, 2021**

Oil and silkscreen on canvas

180 x 165 cm

BRAUNSFELDER

Courtesy

The artists

BRAUNSFELDER

Capitain Petzel

Galerie Neu

GióMARCONI

Schiefe Zähne