

Joep van Liefland
SCREEN TIME

opening March 18, 2023
exhibition dates: March 21 - May 12, 2023

The nervous state of the world is certainly related to the increase in media technological developments.

This condition forms the starting point of the artistic work of Joep van Liefland.

However, the images that can be seen in the exhibition 'Screen Time' do not describe the concrete, current events but rather their underlying technological structures. Think: electronic light, dots, transmission, compression.

Images that stimulate the nervous system in their own way.

A central component of the exhibition is a screen printing exposure table from the artist's studio. Normally, part of the artistic production system but now used in the exhibition as a pedestal for paper works.

One could say once again: "The medium is the message".

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Joep van Liefland was born 1966 in Utrecht/Netherlands, and lives and works in Berlin.

The artist's work focuses on the phenomenology of media, and its transformation. He is particularly interested in the matter of impermanence and disappearance, which are both inevitably a result of technological progress. Using the dated video technology as a model, Joep van Liefland addresses this process of alteration and transformation, as well as the universal concepts that underlie the transition from old to new.

Recent solo exhibitions include shows at Nanzuka Gallery/Tokio, Overbeck Gesellschaft, Kunstverein Lübeck, Ramiken Crucible/New York or Buro Stedelijk Museum in Amsterdam. His work has been exhibited in numerous group shows including Haus Kulturen der Welt/Berlin, Kunstpalais Erlangen, Schirn Kunsthalle/Frankfurt am Main and Palais de Tokyo/Paris. The artist's work is included in significant public collections including Albertinum/Dresden, Centraal Museum/Utrecht, Kunstpalais Erlangen and DekaBank Collection/Frankfurt am Main.

„Screen Time“ ist Joep van Liefland's forth solo exhibition with Galerie Parisa Kind.