

Management

Invitations to Tremble

Afroz Amighi, David Bernstein and Sijben Rosa, Bruce High Quality Foundation, Liane Lang, Kate Liebman, Tahir Karmali, Vladislav Markov, and Nikholis Planck

Curated by Brooke Lynn McGowan

03.22—04.23.2023



Afroz Amighi
Love Story, Ghost Story, 2018
Scratchboard
Each 25 x 37 inches framed



Bruce High Quality Foundation
Ways to Die, 2018
Mixed media
16 x 13 x 3.5 inches



Liane Lang
Bliss, 2022
Print on agate
8 x 8 x 1 inch framed

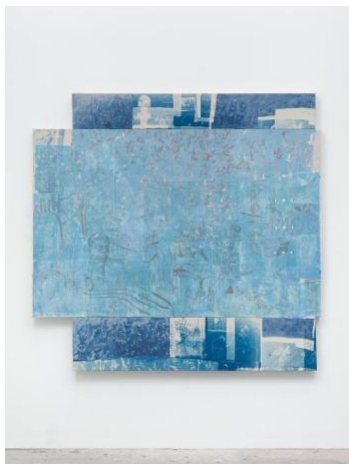
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Kate Liebman
Icarus II-b, 2021
Etching, photo litho and cyanotype chinecolle on Japanese mulberry paper
18.5 x 25.5 inches
30.75 x 23.75 inches framed



Kate Liebman
Icarus III-a, 2021
Etching, photo litho and cyanotype chinecolle on Japanese mulberry paper
18.5 x 25.5 inches
30.75 x 23.75 inches framed



Kate Liebman
After Breugel 3, 2023
Acrylic, coloured pencil, graphite, vellum, and cyanotype on linen and canvas
64 x 61.5 inches

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Tahir Karmali
Fingers in the Soil, 2017
Raffia, copper and cobalt oxide
70 x 44 x 6 inches



Tahir Karmali
PARADISE VII, 2019
Screen printed acrylic on natural dyed canvas
60 x 39 inches



Vladislav Markov
Cremation Society, 2020
Resin, vulcanized rubber, hood hinges, mesh, straps
30 x 23 x 15 inches

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Nikholis Planck
Another Portal, 2021
Water soluble oil and wax pencil on wax paper
20 x 22 inches



Nikholis Planck
Untitled (duo horizontal), 2021
Water soluble oil and wax pencil on wax paper
12 x 23 inches