

Darren Bader: Images is organized by: Peter Eleey, Curator of MoMA PS1 with Christopher Y. Lew, Assistant Curator of MoMA PS1.

Exhibition dates: 1/29/12–05/14/12

Project Room 1:

cat made out of crab meat

cat who used to date Don Henley

cat from Perth

Every day 150 cats and dogs are euthanized by the city. 55,000 each year!

The three cats in this show have been abandoned. They need better homes. They are 100% ready to be adopted. As soon as one is adopted, off it goes to its new home (so if you only see one cat, it means the other two have been adopted!).

As soon as all three cats are adopted, the Health Department will allow us to bring in three more. So with your help and the help of many others, there are many many opportunities to save the lives of these cats and more cats and more cats...

SaveKitty Foundation in Queens is overseeing the adoption process. The cats are under their veterinary supervision and care. The cats have been spayed/neutered, tested, vaccinated, de-wormed, de-fleaded, and de-mited. SaveKitty will make a home visit for safety purposes and do ask for a \$100 donation to cover part of the cost of food, medical, and foster care.

Each cat is also an artwork (titles are on the wall labels). So each cat-adopter will get an artwork. If you don't want your cat to be an artwork, I won't force it on you! (But please don't let the titles influence your decision—the cats didn't sign off on them.)

If you could adopt, or help spread the word, it would be amazing. There are way too many cats on death row. If you or someone you know wants to adopt, please write me at:

darrenbaderkatz@gmail.com. Or you can contact SaveKitty directly: rosary@savekitty.org or 718-507-6843.

THANK YOU FOR READING!

Project room 2:

A human being with a name we know is different than a human being who's anonymous. There seems to be a much more natural "bond" between three people whose names we don't know than between three people whose names we do know. Even good friends seem like stranger combinations when you add their surnames into the mix.

Curators: Peter Eleey & Laura Hoptman

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People who have names that many people know are well known people, and the more well known you are the more you might be considered famous, and the more famous you're considered the more your name comes to mean something entirely different than what it would have meant before. It's kind of like knowing an Eames chair is called an Eames chair.

Awhile back I came up with a sculpture: Barack Obama with a bowl of pasta. It sounded good for a couple days, but then I realized a better sculpture would be: Barack Obama and Mickey Rourke, or Barack Obama and Lily Allen, or Elle Fanning and Roy Halladay. Add a third wheel and you get: Joan Didion, Carmelo Anthony, and Michael J. Fox. Add a fourth: David Baldacci, Leonard Nimoy, Lionel Messi, and Lionel Richie.

How many people would pick out Roy Halladay in a room? How many people would pick out Elle Fanning? Is there something immediately interesting about Elle Fanning and Roy Halladay being the only two people in a room apart from their very different height and girth? Probably not, unless you recognize each of them as being famous.

I'm trying to make that room here, in this room. I've been inviting famous people to come here and help make celebrity sculptures—each famous person just doing his/her own thing for a half-hour or so. Each celebrity sculpture is documented by a photo (pinned on this wall) and signatures (signed on this wall). If you see photos and signatures, then it's proven something of a success. If you don't, then it's been a little :/

If you consider yourself a famous person and want to be part of one of these sculptures, please write me here: celebritysculpture@gmail.com

If you know somebody you'd consider famous who might want to be a part of these sculptures, please have him/her/them write me here: celebritysculpture@gmail.com

Celebrity sculptures aim to raise lots and lots of money for environmental charities.

Project room 3:

very old cat

iguana and croissant

Reptiles are often brought into homes on a whim, without their owners understanding the full needs of their new pets. This often leads to neglect and/or to owners consigning the animals to shelters.

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Green iguanas like this guy here need specific environmental conditions to stay healthy.

They are native to tropical jungles, so temperature, humidity, and UV light are vital to their well-being. They're also herbivores and require defined ratios of leafy greens and other vegetables.

As the old Portuguese proverb reminds us: *Don't take your iguana rabbit hunting. It will only eat squashes.*

A young iguana can grow more than 12 inches a year before reaching maturity. Adult iguanas often measure more than 5 feet in length. So a young reptile in a tank can quickly grow to occupy some considerable real estate (as you can see here). A well cared-for iguana can live for ten years or more.

It's illegal to have an iguana as a pet in New York City. This iguana, Buddy, is from Sean Casey Animal Rescue. One of the many things Sean Casey Animal Rescue does is take in iguanas like Buddy and find them good and suitable homes outside of New York City.

Buddy is available for adoption through Sean Casey Animal Rescue.

Prospective adopters must prove residency outside of New York City. If you are interested in adopting an iguana please email Sean Casey Animal Rescue: nyanimalrescue@yahoo.com

Project room 4:

Fruit and vegetable salad is served on Saturday at 3 PM and on Monday at 2:15 PM.

Corner gallery:

chicken burrito, beef burrito