

MOMA PS1 ANNOUNCES A SOLO EXHIBITION OF DARREN BADER***Darren Bader: Images***

January 29 – May 14, 2012

2nd Floor Project Rooms, MoMA PS1

Time flies like an arrow. Fruit flies like a banana –Marx / Stuff: the precise affinity between the generic and the specific –Ford / I see you've gone and changed your name again –Cohen

Sculpture's everywhere. It's space and space is everywhere. Space is in your thought, space is in front of your eyes and around you, it fills your mouth and infiltrates your hearing. Space is the stuff on the other side of contact. Our hands—which is to say, our eyes ears tongue nose respiration language—are all over the place/space.

There's this stuff called art. I'm really into it, or at least I was and think I still am. This stuff is a way to infuse space. Art is not sculpture somehow. Sculpture comes to establish a place; art subsists on space, but also transcends it. Art might be sleeping in the parking lot, but could also drive up and take you out for dinner. Art somehow happens inside of you—it's any of your proverbial hands being guided by art's specific and unlocatable contours.

I had to say all that because as someone who plays the role/vocation of this maybe-obsolescing thing called "artist," I want to define where I'm coming from, and where you might take what I'm giving to you. I don't have a lot of faith in museums and galleries being our primary brokers of the word "art." So I guess I'm trying to tell you that although I'm complicit with words like "art" and "sculpture," I'm not as complicit with their distribution. Although my sculpture at this museum isn't critical of this distribution, I'd feel a little disingenuous if I were to simply say, "hey this is my artwork," and that was all I said. Hmm, don't want to sound so didactic. Basically, I hope you find something of value in this area of the museum that is nominally a show by me. The museum says my name is Darren Bader, but my name could just as easily be Tracey Emin, Dominique Strauss-Kahn, or Doesn't Matter.

Art is a beautiful thing. I love it more than I'm able to express. Trying to find a home for it (or in it) is a strange thing nowadays. I don't know if you know what I mean. Leaving you with:

Time and touch are the beginnings of all encounters

ABOUT THE ARTIST

Darren Bader (b. 1978) was born in Bridgeport, Connecticut, and lives in New York City. Bader was included in *Greater New York 2010* at MoMA PS1, as well as *Modify as Needed* (2011) at MOCA Miami, Florida; *The Color of Company* (2011) at the Abrons Arts Center, New York; *Looking Back/The Fifth White Columns Annual* at White Columns, New York; *Rob Pruitt's Flea Market* (2009) at the Tate Modern, London; *FAX* at the Drawing Center, New York; and *To Illustrate and Multiply: An Open Book* (2008) at the Museum of Contemporary Art, Los Angeles (MOCA).

ABOUT THE EXHIBITION

Organized by MoMA PS1 Curator Peter Eleey with Assistant Curator Christopher Y. Lew, *Darren Bader: Images* at MoMA PS1 is the artist's first solo museum exhibition. *Darren Bader: Images* will open on January 29 and remain on view until May 14th, 2012.

Exhibitions at MoMA PS1 are made possible by the Annual Exhibition Fund with support from Hoor Al Qasimi, Richard Chang and Tina Lee, Adam Kimmel, Peter Norton and the Peter Norton Family Foundation, Jennifer McSweeney, Beth Swofford, David Teiger, Agnes Gund, Dana Farouki, Sydnie Lansing, John Comfort, Philip E. Aarons and Shelley Fox Aarons, Mimi and Peter Haas Fund, and Enzo Viscusi, with additional funding from The Director's Circle of MoMA PS1, The Contemporary Circle of MoMA PS1, and MTV.

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For downloadable high-resolution images, register at MoMA.org/press.

Hours:

MoMA PS1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. It is closed on Thanksgiving, Christmas, and New Year's Day. • artbook@MoMA PS1 is open from 1:00 p.m. to 5:30 p.m., Thursday through Sunday.

Admission:

Admission is a \$10 suggested donation; \$5 for students and senior citizens; free for MoMA members and MoMA admission ticket holders. The MoMA ticket must be presented at MoMA PS1 within thirty days of date on ticket and is not valid during Warm Up or other MoMA PS1 events or benefits.

Directions:

MoMA PS1 is located at 22-25 Jackson Avenue at 46th Avenue in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. It is easily accessible by bus and subway. Traveling by subway, visitors should take either the E or M to Court Square-23 Street; the 7 to 45 Road-Courthouse Square; or the G to Court Square or 21 Street-Van Alst. Visitors may also take the Q67 bus to Jackson and 46th Avenues or the B62 to 46th Avenue.

Websites:

MoMAPS1.org • MoMA.org

MoMA PS1 Background:

MoMA PS1 is one of the largest and oldest organizations in the United States solely devoted to contemporary art. Established in 1976 by Alanna Heiss, MoMA PS1 originated from The Institute for Art and Urban Resources, a not-for-profit organization founded five years prior with the mission of turning abandoned, underutilized buildings in New York City into artist studios and exhibition spaces. P.S.1 Contemporary Art Center, as it then was known, became an affiliate of The Museum of Modern Art in 2000.

Support:

Operations and programs of MoMA PS1 are supported by the MoMA PS1 Board of Directors; the New York City Department of Cultural Affairs; Helen M. Marshall, Queens Borough President; Council Member James Van Bramer; The Council of the City of New York; and the MoMA PS1 Annual Fund, Annual Exhibition Fund, and The Student Body. The MoMA PS1 Annual Fund is supported by The Horace W. Goldsmith Foundation, Union Beer Distributors, Susan G. Jacoby, Mathis Pfohl Foundation, Christina Dalle Pezze, Jane K. Lombard, Andrew Edlin Gallery, Marian Goodman Gallery, Saks Fifth Avenue, and other donors.

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Public Programs are made possible in part by Studio in a School and The Milton and Sally Avery Arts Foundation.

MoMA PS1's institutional archives were established with generous founding support from the Leon Levy Foundation.

Curatorial travel and research is supported by The International Council of The Museum of Modern Art, Jerry I. Speyer and Katherine G. Farley, and David Teiger.