

ARTIST: Paul Harris

TAMARIND FELLOWSHIP: November, 1969 - January, 1970

Between November 3, 1969 and January 29, 1970, Paul Harris created twenty-one titled lithographs*measuring 22" x 30". The images were drawn on stones, aluminum and zinc plates with lithographic pencil, a mixture of Harris Triple Ink, asphaltum and lithotine applied with brush and pen, and by drawing over black carbon paper with a ball-point pen. Four of the works are one-color, eight are two-color, four are three-color, one is four-color, one is nine-color, and three are multi-color using the Blended Inking Method. The artist's editions are printed on calendered and uncalendered Rives BFK, Rives BFK, German Etching paper, Copperplate Deluxe, white Arches, Magnani Italia, Crisbrook Waterleaf, and J. Green; the Tamarind Impressions are printed on calendered and uncalendered Rives BFK, Rives BFK, German Etching paper, Copperplate Deluxe, and J. Green.

"Rain", Tamarind No. 2821, for the first time at Tamarind employs printing an edition on Fasson self-adhesive yellow vinyl. In Tamarind Nos. 2809 and 2811 shapes were designed by the artist and cut by hand from Fasson self-adhesive foils which were then adhered to rag paper before printing.

The artist collaborated with printer-fellows Paul Clinton, Edward Hamilton, William Law III, Gene Sturman, Hitoshi Takatsuki, Larry Thomas, David Trowbridge, and Tracy White under the supervision of Studio Manager Serge Lozingot, T.M.P.

*The artist considers the twenty-one lithographs loosely as a suite titled "Shut-in Suite".

TAMARIND LITHOGRAPHY WORKSHOP, INC.

ARTIST: Paul Harris

TAMARIND FELLOWSHIP: November, 1969 - January, 1970

BORN: Orlando, Florida, 1925

EDUCATION:

Chouniard School of Art, Los Angeles
New School for Social Research, New York
University of New Mexico, Albuquerque
Hans Hofmann School of Fine Arts, Provincetown, Mass.

ONE-MAN SHOWS:

Poindexter Gallery, New York, 1958, 1960, 1963, 1967
Lanyon Gallery, Palo Alto, California, 1965
Berkeley Gallery, San Francisco, 1965
William Sawyer Gallery, San Francisco, 1969

GROUP SHOWS:

Museum of Modern Art, Sculpture U.S.A., 1959
Martha Jackson Gallery, New Media II, 1960
Universidad Catolica de Chile, Escultura, 1961
Museo de Arte Contemporaneo de Chile, Arte de Chile, 1962
Museum of Modern Art, Hans Hofmann and His Students, a traveling
exhibition, 1963 - 1965
Art Institute of Chicago, Society for Contemporary Art Annual, 1965
New York Worlds Fair, American Express Pavilion, 1965
Philadelphia Arts Council, How the West Has Done, 1965
Maryland Institute of Art, 61-66, the Work of Visiting Artists, 1966
San Francisco Institute of Art, Society for Contemporary Art Annual, 1966
Philadelphia Institute of Art, Philadelphia Collections, 1966
Museum of Contemporary Crafts, People Figures, 1966 - 1967
Los Angeles County Museum of Art (and the Philadelphia Museum of Art),
Sculpture of the Sixties, 1967
Sao Paulo Bienal, U. S. Exhibition, 1967

DEALERS: Poindexter Gallery, N.Y.
William Sawyer Gallery, San Francisco
Candy Store Gallery, Folsom, Calif.
Galerie M. E. Thelen, Saarbrucker Strasse, Germany

ARTIST: Paul Harris

TITLE: "At Night"

Printed on November 22, 1969

Tamarind No. 2803

A two-color lithograph printed from an aluminum plate in one run as follows: blue (100% Sinclair & Valentine Royal Blue), and black (80% Charbonnel Noir Velours and 20% Sinclair & Valentine Stone Neutral Black). Execution: drawing made over black carbon paper with ball-point pen.

Note: The above two colors were applied individually to the plate with separate rollers.

Paper size 30" x 22", torn and deckle edges; bleed image.

Record of printing:

- 1 Bon a Tirer on uncalendered Rives BFK
- 1 trial proof on calendered Rives BFK, slightly lighter than the edition
- 1 artist's proof on calendered Rives BFK
- 9 Tamarind Impressions on calendered Rives BFK
- 20 artist's edition (numbered) on uncalendered Rives BFK
- 1 cancellation proof on calendered Rives BFK

All other proofs and impressions have been destroyed.
The aluminum plate has been effaced.

This lithograph bears the chop of assistant-printer Gene Sturman.

Artist: Paul Harris

Printer: Gene Sturman



PAUL HARRIS
At Night, 1969
Lithograph, edition 15 of 20
30 x 22 "

ARTIST: Paul Harris

TITLE: "Bathroom"

Tamarind No. 2809

Printed between November 24 and 26, 1969

Note: Before printing this lithograph, a shape designed by the artist was cut by hand from silver self-adhesive Fasson foil; the foil, measuring 16-3/8" x 12 1/4", was then adhered to rag paper (see diagram below).



A purple-blue lithograph printed from an aluminum plate in a mixture of 40% Hanco Opaque White, 40% Sinclair & Valentine Royal Blue, 10% Sinclair & Valentine Special Chrome Yellow, 7% Hanco Standard Orange, and 3% Sinclair & Valentine Purple. Execution: asphaltum applied over gum stop-out.

Paper size 30" x 22", cut edges; bleed image.

All impressions of the edition are printed on calendered Rives BFK.

Record of printing:

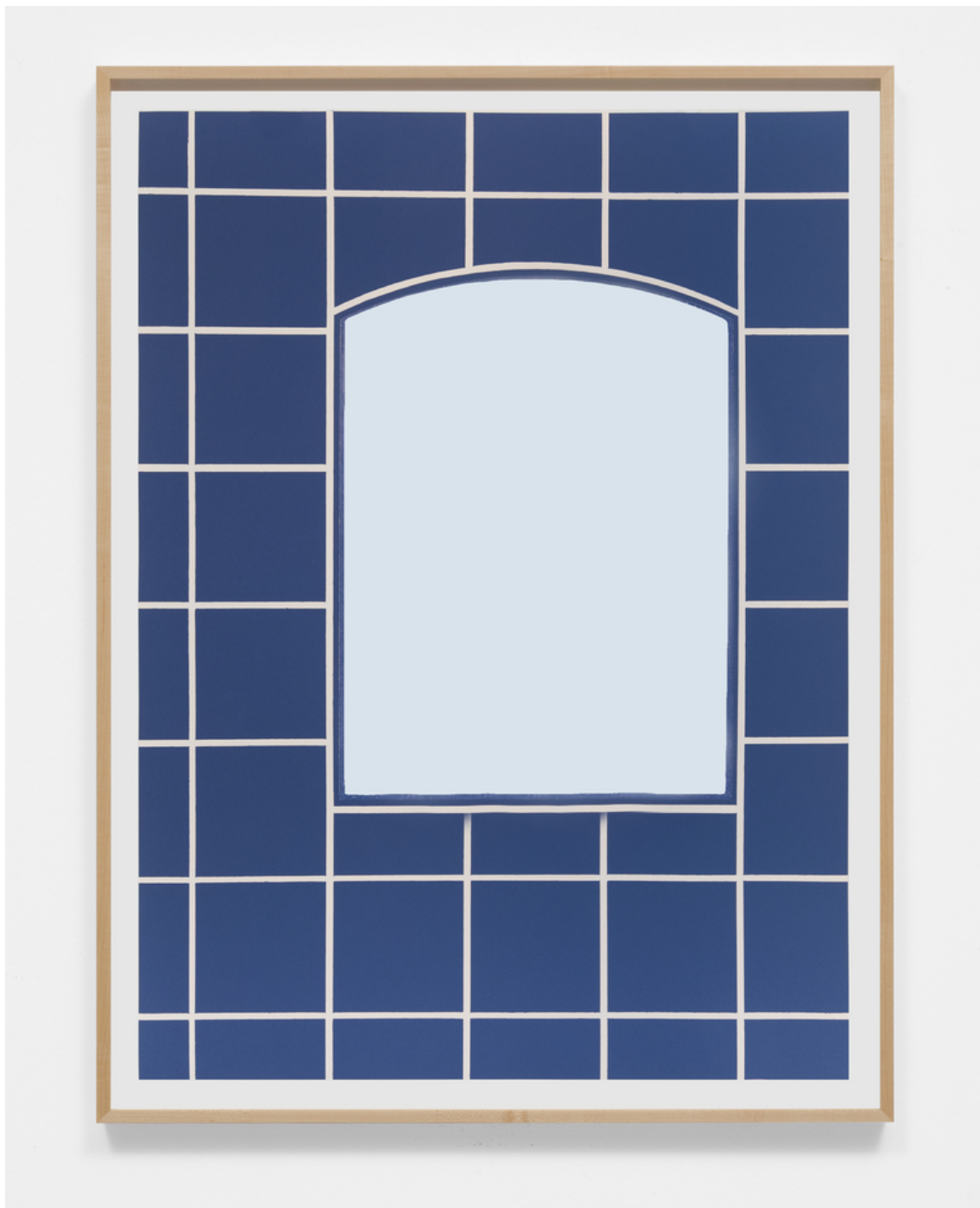
- 1 Bon a Tirer
- 1 trial proof, like the edition
- 4 artist's proofs
 - Note: One of the above artist's proofs was purchased by the artist according to established procedure.
- 9 Tamarind Impressions
- 20 artist's edition (numbered)
- 1 presentation proof for Bonnie Barrett
- 1 cancellation proof in black

All other proofs and impressions have been destroyed.
The aluminum plate has been effaced.

This lithograph bears the chop of assistant-printer Hitoshi Takatsuki.

Artist: Paul Harris

Printer: Hitoshi Takatsuki



PAUL HARRIS
Bathroom, 1969
Lithograph, edition 13 of 20
31 x 22 "

ARTIST: Paul Harris

TITLE: "Outdoors"

Printed Between January 7 and 13, 1970

Tamarind No. 2819

A three-color lithograph printed in two runs as follows:

1. Stone: blue (30% Sinclair & Valentine Royal Blue, 20% Sinclair & Valentine Monastral Blue, 50% Hanco Opaque White), green (40% Hanco Opaque White, 40% Sinclair & Valentine Special Chrome Yellow, 20% Sinclair & Valentine Oriental Green). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with pen and brush.

Note: The above two colors were applied individually to the stone with separate rollers.

2. Zinc: black (50% Charbonnel Noir a Monter, 50% Sinclair & Valentine Stone Neutral Black). Execution: drawing made over black carbon paper with ball-point pen.

Paper size 30" x 22", torn and deckle edges; image size 27½" x 19½".

Record of printing:

- 1 Bon a Tirer on white Arches
- 3 artist's proofs, of which two are on white Arches and one is on German Etching paper
- 9 Tamarind Impressions on German Etching paper
- 21 artist's edition (numbered) on white Arches

Note: One of the above lithographs in the artist's edition was purchased by the artist according to established procedure to enlarge the edition; it numbers 21/21.

- 1 cancellation proof on German Etching paper

All other proofs and impressions have been destroyed.
The stone has been effaced.
The zinc plate has been effaced.

This lithograph bears the chop of senior-printer Paul Clinton.

Artist: Paul Harris

Printer: Paul Clinton



PAUL HARRIS
Outdoors, 1969
Lithograph, edition 17 of 21
31 x 22 "

ARTIST: Paul Harris

TITLE: "The Other Room"

Tamarind No. 2804

Printed between November 3 and December 23, 1969

A nine-color lithograph printed in six runs as follows:

1. Zinc: blue (40% Sinclair & Valentine Royal Blue, 10% Hanco Thalo Blue (Green), 50% Hanco Opaque White), pink (70% Hanco Opaque White, 30% Sinclair & Valentine Permanent Rose Red). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.
 Note: The above two colors were applied individually to the plate with separate rollers.
2. Zinc: blue (40% Sinclair & Valentine Royal Blue, 10% Hanco Thalo Blue (Green), 50% Hanco Opaque White). Execution: La Favorite stick tusche mixed with water applied with brush.
3. Aluminum: yellow-green (70% Sinclair & Valentine Special Chrome Yellow, 15% Sinclair & Valentine Tamarind Green, 15% Hanco Opaque White). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.
4. Stone: light pink (90% Hanco Opaque White, 10% Sinclair & Valentine Permanent Rose Red), green-blue (50% Hanco Thalo Blue (Green), 30% Hanco Opaque White, 20% Sinclair & Valentine Stone Neutral Black), green (50% Hanco Christmas Green, 40% Sinclair & Valentine Special Chrome Yellow, 10% Sinclair & Valentine Stone Neutral Black). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.
 Note: The above three colors were applied individually to the stone with separate rollers.
5. Aluminum: green (50% Hanco Christmas Green, 40% Sinclair & Valentine Special Chrome Yellow, 10% Sinclair & Valentine Stone Neutral Black). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.
6. Aluminum: green-grey (70% Hanco Opaque White, 20% Hanco Christmas Green, 10% Sinclair & Valentine Stone Neutral Black). Execution: mixture of Harris Triple Ink, asphaltum, and lithotine applied with brush over gum stop-out.

(Tamarind No. 2804 - cont'd.)

Paper size 21½" x 29½", torn and deckle edges; bleed image.

Record of printing:

- 1 Bon a Tirer on German Etching paper
- 3 artist's proofs on German Etching paper
- 9 Tamarind Impressions on German Etching paper
- 20 artist's edition (numbered) on Copperplate Deluxe
- 1 cancellation proof on Copperplate Deluxe of run #5 only

All other proofs and impressions have been destroyed.
The zinc plates have been effaced.
The aluminum plates have been effaced.
The stone has been effaced.

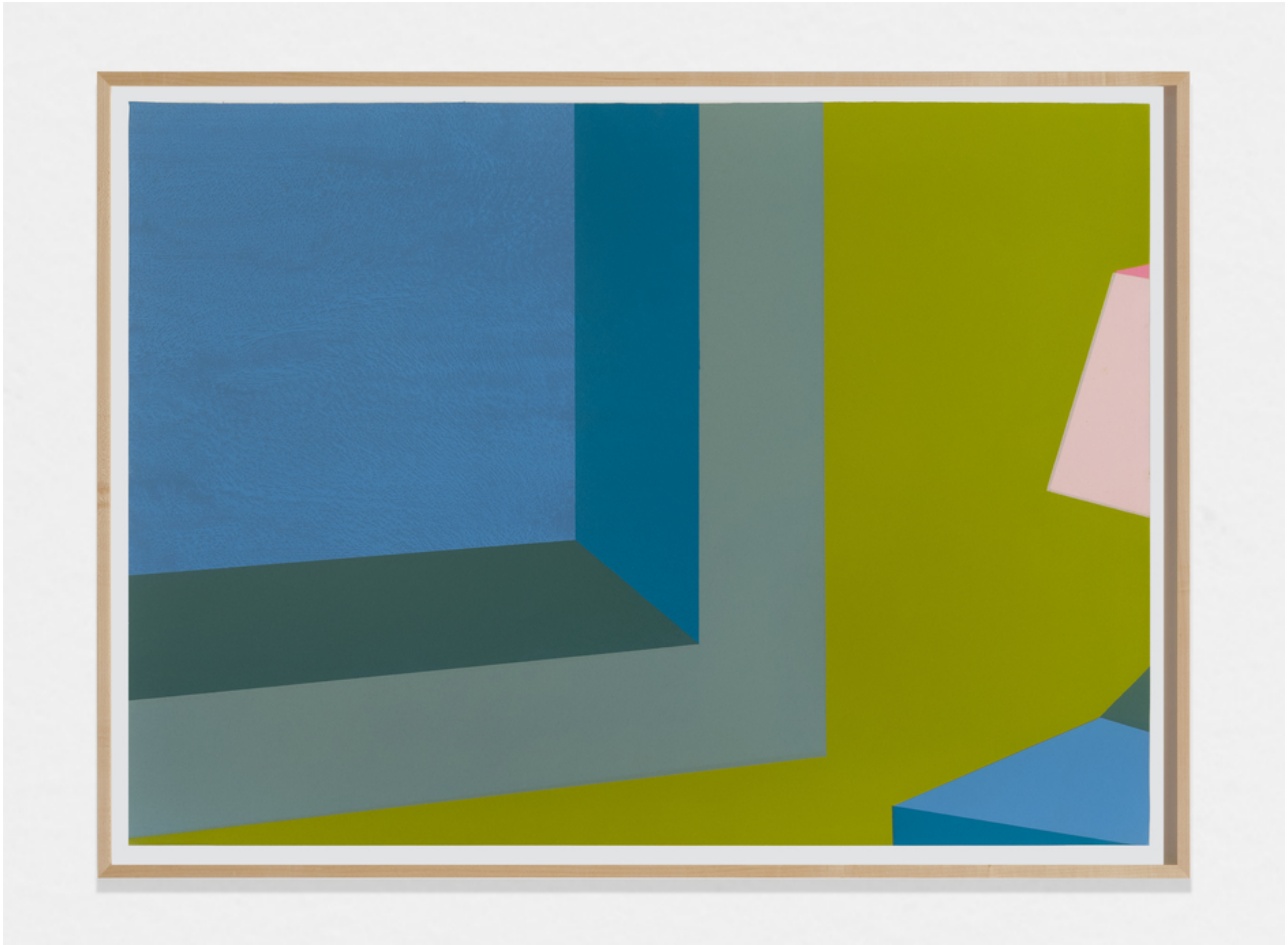
This lithograph bears the chop of assistant-printer Gene Sturman.

Artist:

Panetta

Printer:

Gene Sturman



PAUL HARRIS
The Other Room, 1969
Lithograph, edition 16 of 20
22.5 x 31 "

ARTIST: Paul Harris

TITLE: "The Window Screen"

Tamarind No. 2806

Printed between November 13 and 19, 1969

A black lithograph printed from an aluminum plate in a mixture of 50% Sinclair & Valentine Stone Neutral Black and 50% Sinclair & Valentine Rolling-Up Black. Execution: drawing made over black carbon paper with ball-point pen.

Paper size $30\frac{1}{2}$ " x $22\frac{1}{2}$ ", cut edges; image size 30" x 22".

Record of printing:

- 1 Bon a Tirer on uncalendered Rives BFK
- 2 paper trial proofs like the edition as follows:
 - 1 on Rives BFK
 - 1 on Copperplate Deluxe
- 1 trial proof on uncalendered Rives BFK, like the edition
- 1 artist's proof on German Etching paper
- 9 Tamarind Impressions on German Etching paper
- 20 artist's edition (numbered) on uncalendered Rives BFK
- 1 presentation proof on uncalendered Rives BFK for David Barajas
- 1 cancellation proof on uncalendered Rives BFK

All other proofs and impressions have been destroyed.
The aluminum plate has been effaced.

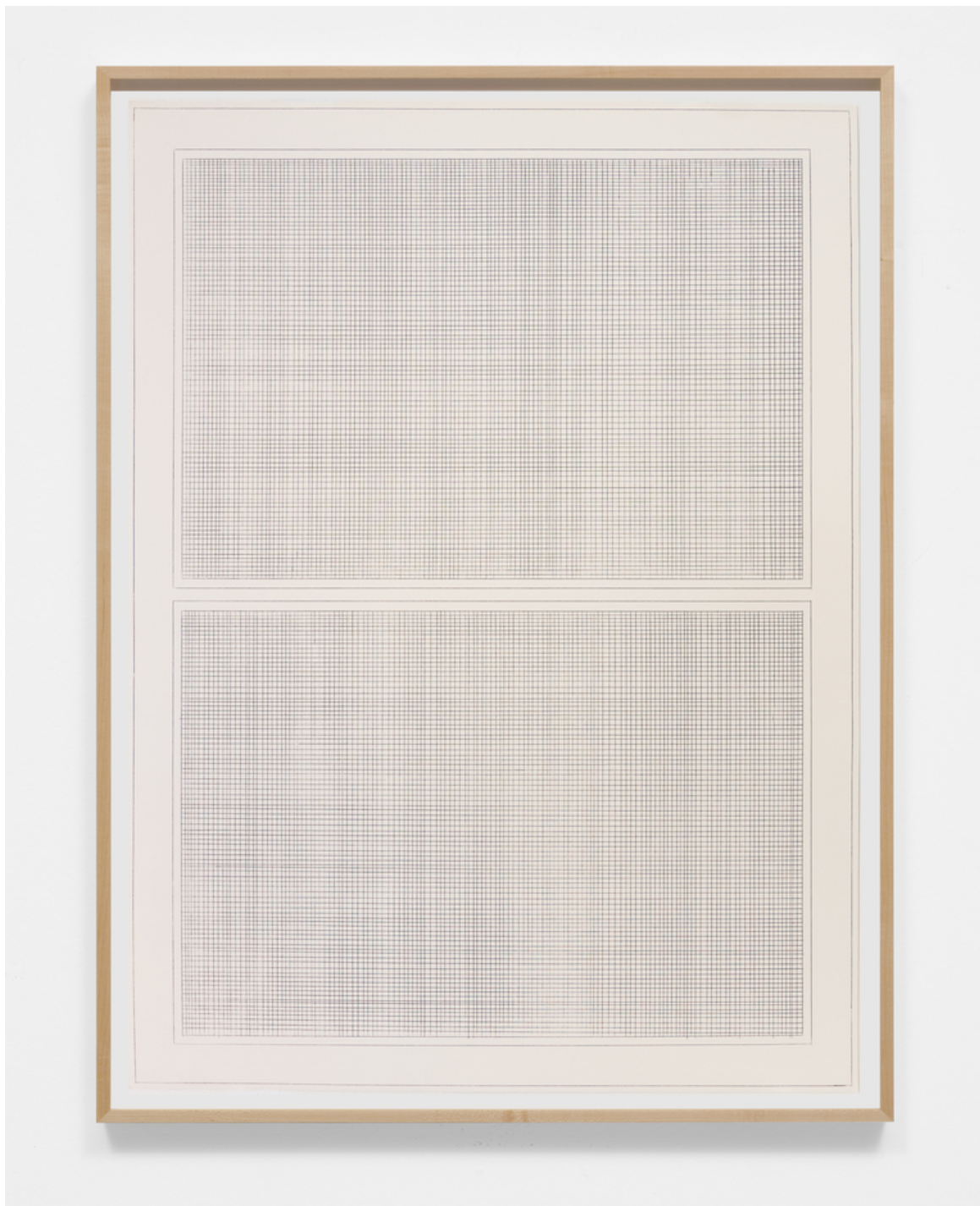
This lithograph bears the chop of candidate-printer Tracy White.

Artist:

Paul Harris

Printer:

Tracy White



PAUL HARRIS
Window Screen, 1969
Lithograph, edition 19 of 20
31 x 22 "