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Caitlin Berrigan, *Cassandra with a flood in her mouth*
February 4 – April 15, 2023

CHECKLIST (left to right)

1 - *Vistas*, 2018

Digital elevation topographical rendering
127 x 201 in. (overall installed)

2 - *Mineralize*, 2018, 2023

Vinyl text on wall
80 x 52 in.

3 - *Signal Amulets*, 2018

Custom programmed wearable video players, 3D printed and cast brass casings
4.5 x 2 x 1 in.

4 - *A voice becomes a mirror plane becomes a holohedral wand*, 2022-23

Multi-channel 2k HD video, color, no sound
22:06 min. (on loop)

5 - *Mineral Signals (obsidian, basalt, pumice)*, 2018

Multi-channel 2k HD video, color, no sound
0:27 min. (on loop)

6 - *Imaginary Explosions, Episode 1, Eyjafjallajökull*, 2018

2k HD video, color, sound
11:21 min. (on loop)

7 - *Imaginary Explosions, Episode 2, Chaitén*, 2019

2k HD video, color, sound
25:16 min. (on loop)

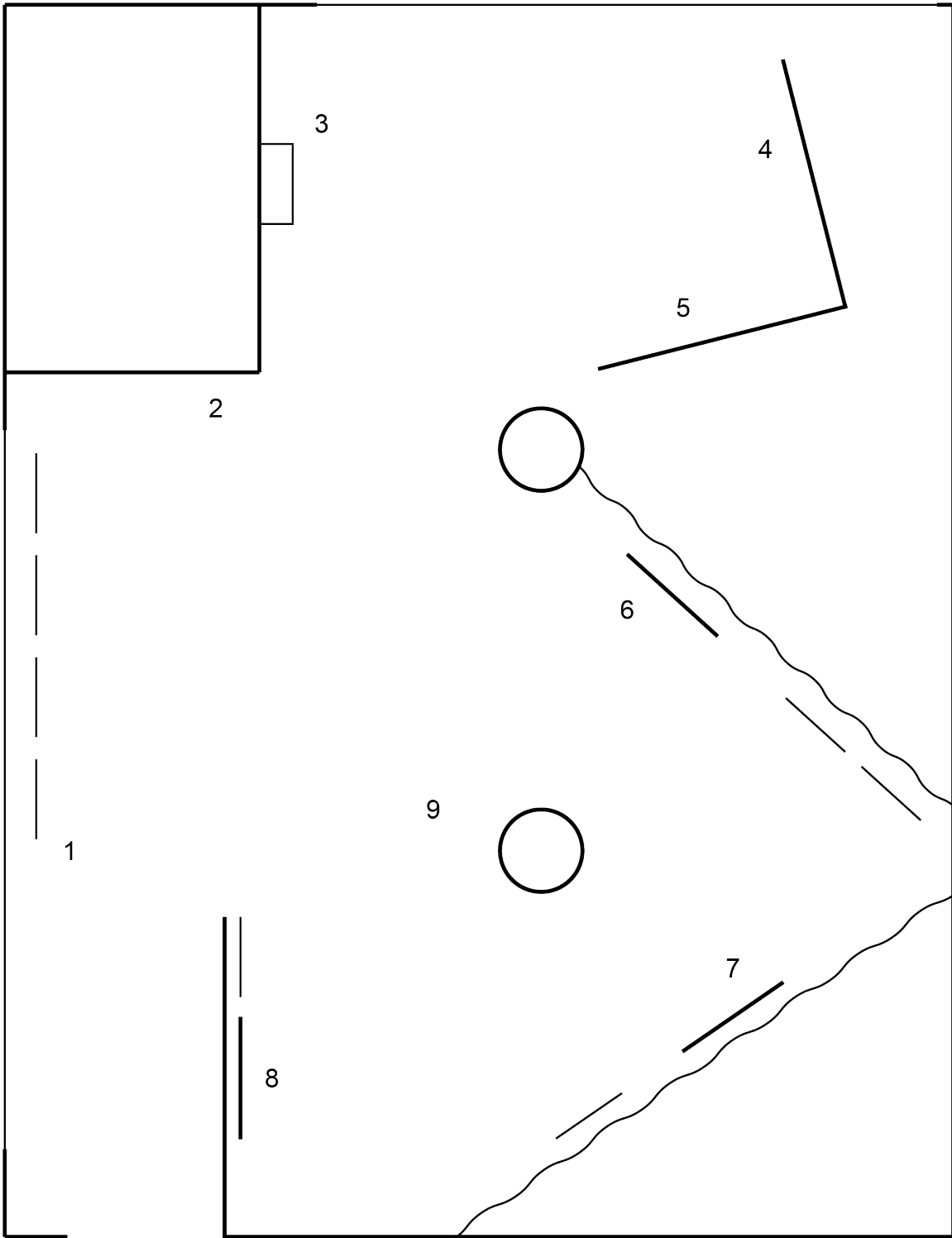
8 - *Imaginary Explosions, Episode 3, Artifice*, 2023

2k HD video and 16mm transferred to DV, color, sound
22:27 min. (on loop)

9 - *big dumb rocks*, 2019

Obsidian, lava ejecta, basalt, brass, steel
Dimensions variable

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WORK CREDITS

Imaginary Explosions, Episode 1, Eyjafjallajökull

Featuring: Yun Ingrid Lee, Rae Parnell, Caitlin Berrigan, *helix pomatia* snails and Eyjafjallajökull.

Original sound composition: Yun Ingrid Lee. **Voicover:** Nina Støttrup Larsen. **Shot on location** at Gunnuhver, Eyjafjallajökull, and across Iceland; Schloss Solitude, Stuttgart, Germany.

Additional animation: Lily Fang. **News footage:** Christopher Huppertz, Roman Pech, Fedrik Holm, teleSur TV, TageshauTV, ina.fr, BBC, CNN, Sky News. **Supported in part by:** Akademie Schloss Solitude; Henry Art Gallery.

Imaginary Explosions, Episode 2, Chaitén

Featuring:

Yun Ingrid Lee is a composer, performer and artist based in The Hague. Recent works consist of lecture performances and writings on the noisiness of borders and identification in acoustic perception and histories of recording technology.

Dr. Nicole L’Huillier is an artist from Santiago, Chile, and holds a PhD from the MIT Media Lab. Her work explores human and non-human performativity, rituals of membranal, and resonant architectures, as well as vibration and sound as construction materials for spaces, identity, and agency. She has collaborated with **Daniela Catrileo**, a philosophy professor and author of many books. Catrileo is part of the Mapuche feminist collective and publisher Rangifñtulewfü.

Dr. Karen Holmberg is an archaeologist who specializes in volcanic contexts as proxies for radical environmental changes that humans have experienced for millions of years. She holds a PhD from Columbia and teaches at New York University, Gallatin School.

The Vilcún caves and volcanic landscape of Chaitén, Chile: a transdisciplinary conservation study of coastal Patagonian archaeology and geoheritage (National Geographic, NGS-185C-18).

Principal investigator: Dr. Karen Holmberg. Team members: Dr. Francisco Mena, Dr. Rafael Labarca, Dr. Brent Alloway, Dr. Andres Burbano, Constanza Gomez (ProCultural), Dr. Javiera Letelier.

Original sound compositions: Yun Ingrid Lee and Andrie van der Kuit (2019);

Nampülwangulenfe / Mapunauta by Nicole L’Huillier and Daniela Catrileo (2018). **Music:**

Palindrome Max de Wardener (2019). **Voicover:** Edwina Portocarrero. **Shot on location** at Chaitén, Chile; Berlin, Germany; New York City, USA. **Additional animation:** Harry Sanderson and Lily Fang. **Sound mix:** Sindhu Thirumalaisamy. **Colorist:** Marika Litz. **Additional imagery and footage:** Andres Burbano (Drone), Alfredo Barroso (Underwater), United Kingdom Virtual

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Microscope for Earth Sciences and ALMA (ESO/NAOJ/NRAO). **Supported in part by:** Creating Earth's Futures grant from the Royal Holloway University of London Center for GeoHumanities; Art in General's New Commissions; the Wassaic Project; Foundation for Contemporary Art Emergency Grant.

Imaginary Explosions, episode 3, Artifice

Featuring:

Dr. Sasha Engelmann is a geographer exploring interdisciplinary, feminist, and creative approaches to environmental knowledge making. She is the author of *Sensing Art in the Atmosphere* (Routledge 2020), and a Senior Lecturer in GeoHumanities at Royal Holloway University of London.

Dr. Thomas Love works between contemporary art history, German studies, gender and sexuality studies, and critical race theory. His current book project is titled *Queer Exoticism: Strategies of Self-Othering in West Germany, 1969–1994*.

Fotini Lazaridou-Hatzigoga works between the realms of art, architecture, and urban research to explore the possibilities inherent in the intersections between social and physical spaces.

Der Vesuv von Wörlitz (1794)

Original sound compositions: *Artifice* composed and performed by Caitlin Berrigan, additional production, mixing and mastering by Andrie van der Kuit, and with composition consulting by Yun Ingrid Lee (2021); original film score by Samuel Hertz (2023). **Music:** *L'île de Gorée*, Iannis Xenakis (1986). **Shot on location** in Germany at the Schloss Sanssouci Potsdam, Schloss Solitude Stuttgart, and the Wörlitzer Park Dessau. **Camera for 16mm:** Siska. **Sound design and mix:** Samuel Hertz. **Editing Consultant:** Aleesa Cohene. **Colorist:** Asa Fox. **Additional imagery and footage:** Topographical map of Schloss Solitude (1777); Open Weather live satellite séance screen captures courtesy of Sasha Engelmann and Sophie Dyer; NOAA satellite animations courtesy of NASA and Harry Dove-Robinson and Heidi Neilson, *Here GOES Radiotelescope*; Geological map of Germany, Federal Institute of Germany for Geosciences and Natural Resources (1993); *Mundus Subterraneus* by Athanasius Kircher (1664); *Campi Phlegraei (Treatise on the Flaming Fields)* by Sir William Hamilton and illustrations by Pietro Fabris (1776); *Perspective of the Vesuvian Machine by Sir Hamilton* by François de Paule Latapie (1776). **Quoted Texts:** *The Italian Journey*, Johann Wolfgang Goethe (1786); *Tales from Ovid*, Ted Hughes (1997). **Supported in part by:** NYSCA-Wave Farm Media Arts Assistance Grant; Academy of Fine Arts Vienna PhD-in-Practice Program Doc-Funds; City of Vienna Artist Grant; Foundation for Contemporary Art Emergency Grant; Akademie Schloss Solitude.

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Audio Descriptions: written and performed by Elaine Lillian Joseph. **Audio Description consultant:** Thomas Reid.

Elaine Lillian Joseph is an audio describer for TV, cinema, and theater. She specializes in experimental films, gallery exhibitions, and dance but also loves to provide live descriptions at queer cabaret nights. She's Black British by way of the West Indies and splits her time between Birmingham and London.

Thomas Reid is an audio producer, audio description consultant, and disability advocate. In 2004, while working as an IT developer, Thomas lost his sight as a result of cancer. Disturbed by the lack of accessibility, he helped launch a local advocacy organization, and is the producer of the nationally syndicated radio show, *Reid my Mind*.

A voice becomes a mirror plane becomes a holohedral wand

Written and performed: Caitlin Berrigan. **Sound design and mix:** Samuel Hertz. Originally commissioned by Radio Amnion as an audio transmission to the Pacific Ocean during the full moon with a submerged neutrino telescope: radioamnion.net

Samuel Hertz is a Berlin-based composer whose performances span a wide range of media including IMAX speaker installations, subsonic transmissions, Earth-Moon-Earth radio broadcasts, staged works and doom-metal concerts. Hertz is currently a PhD Researcher in Geography at the Centre for GeoHumanities (Royal Holloway University of London).

ARTIST CREDITS

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ADDITIONAL CREDITS

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Exhibition Design: Aviva Rubin

Installation Audiovisual Design: Caitlin Berrigan and Samuel Hertz

Preparator: Christopher Wormald

Graphic Design: Ella Gold