

Clare Longley

Swollen atoms of a bond



RRCL2023046

Clare Longley

Repetitive gestures III, 2022–2023

oil on canvas

167 × 152 cm



RRCL2023044

Clare Longley

Pathological intoxication, 2022–2023

oil on canvas

167 × 152 cm



RRCL2023045

Clare Longley

Swollen atoms of a bond, 2022–2023

oil on canvas

170 × 150 cm



RRCL2023047

Clare Longley

Errs (After Love), 2022

oil on canvas

170 × 150 cm

ReadingRoom is excited to announce *Swollen atoms of a bond*, the second solo exhibition by Clare Longley at the gallery.

Clare is interested in how clichés can be repositioned, such that they may be encountered anew. Working with the mercurial medium of painting, she plays with different modes of mark-making, compositional relationships, and symbolic configurations in pursuit of a more careful understanding of creativity, love, and the incoherence that makes them.

Clare Longley is an artist based in Naarm/Melbourne. She completed a Bachelor of Fine Art at Victorian College of the Arts, Melbourne (2014) and has since graduated from the Master of Fine Art program at Monash University, Melbourne (2021), where she wrote a thesis titled *Three Routes Through Painting the Cliché*. Recent solo and duo exhibitions include *Exhaust, or, Dagmar Bosma (NL) & Clare Longley, Flippy's*, Melbourne (2023); *Garden series with boundaries*, ReadingRoom, Melbourne (2020); *Watch and thee, absent another*, Bus Projects, Melbourne (2019); *Adult Lullabies*, Daine Singer, Melbourne (2017); and *Thanks for Having Me*, Blindside Gallery, Melbourne (2017). Curatorial projects include *Smoke Screens*, LON Gallery, Melbourne (2018); *Massage Therapy*, KINGS Artist-Run, Melbourne (2017); and *We Make Memories*, Seventh Gallery, Melbourne (2017). Selected group exhibitions include *Potential Space*, Kennard's Self Storage Facility, Sydney (2019); *MADA Now*, Monash Art, Design & Architecture Gallery, Melbourne (2018); and *The Wizard of Oz: An Updated Classic*, Secret Project Robot, Brooklyn, NY (2017). Clare recently undertook a residency at Fremantle Art Centre, Fremantle (2022) and is working toward a duo exhibition with David Egan at NAP Contemporary, Mildura (2023).

Clare Longley is represented by ReadingRoom, Naarm / Melbourne.

Accompanying the exhibition is a text written by Nat Briggs.

Nat Briggs is a poet who lives in Naarm/Melbourne. They are a Creative Practice PhD Candidate at RMIT, and the author of *Who Loves At All* (Rabbit Poetry, 2020). They are the author of the self published zines *i was kneeling in her* (2017) and *the burial is polite* (2014).

ReadingRoom,
186 High St., Northcote,
Naarm / Melbourne 3070, Australia
+61 424 627751
www.areadingroom.com
@areadingroom
olivia@areadingroom.com

Gallery hours,
Wednesday–Friday 10 am–6 pm
Saturday 10 am–3 pm
& other times by appointment

All images copyright and courtesy the artists and ReadingRoom, Naarm / Melbourne.

ReadingRoom acknowledges that we are living, working and learning on unceded sovereign land of the Wurundjeri people of the Kulin Nation. We pay respect to elders past, present, and future, and recognise the rich history of creative practices of Indigenous peoples across the country.