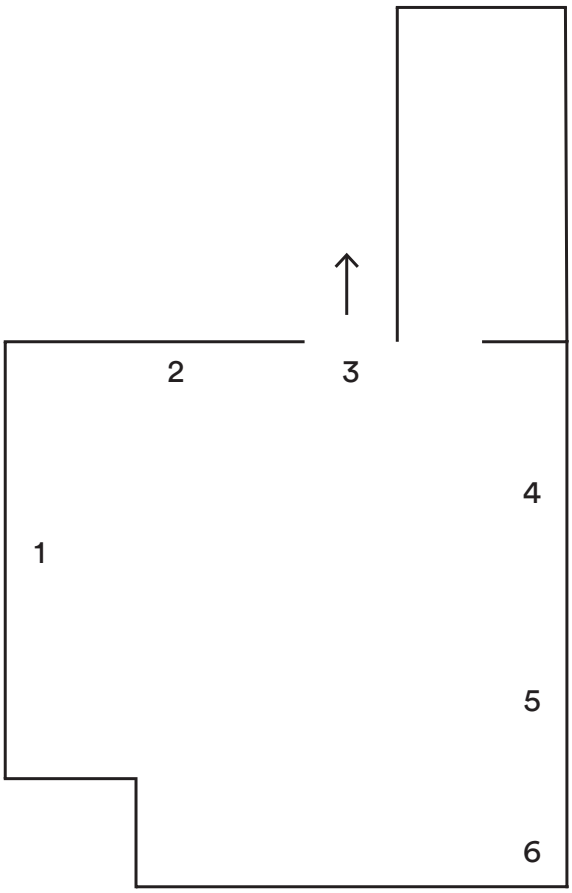
Unto Dust
March 25 — April 29, 2023



First room

1. Josephine Pryde
N-CT-W 3 (Ø), 2022
N-CT-W 4 (Ø), 2022
N-CT-W 5 (Ø), 2022
N-CT-W 6 (Ø), 2022
Chromogenic print
42 x 51 x 3 cm
16 1/2 x 20 1/8 x 1 1/8 in
Edition of 3 (#2/3)

2. Klara Lidén
The Myth of Progress (Moonwalk), 2008
Video (color, sound)
3:30 min

3. David Moser
DCE089D1G-QW, 2022
DeWalt construction laser level, green
Laser beam height at 80cm, lenght of my right arm
16 x 33 x 45 cm (chacun)
6 1/4 x 13 x 17 3/4 in (each)

4. Clémence de La Tour du Pin
Untitled, 2022
Umbrella, gold 22c
92 x 80 x 34 cm
36 1/4 x 31 1/2 x 13 3/8 in

5. Jasmine Gregory
For What It's Worth, 2022
Oil, epoxy, glitter, magazine, and plastic on linen
100 x 90 cm
35 3/8 x 39 3/8 in

6. Patricio Lima Quintana
EAU DE JAVEL, 2022
Custom scent in collaboration with Clémence Besse, aluminium, 2 euro coin

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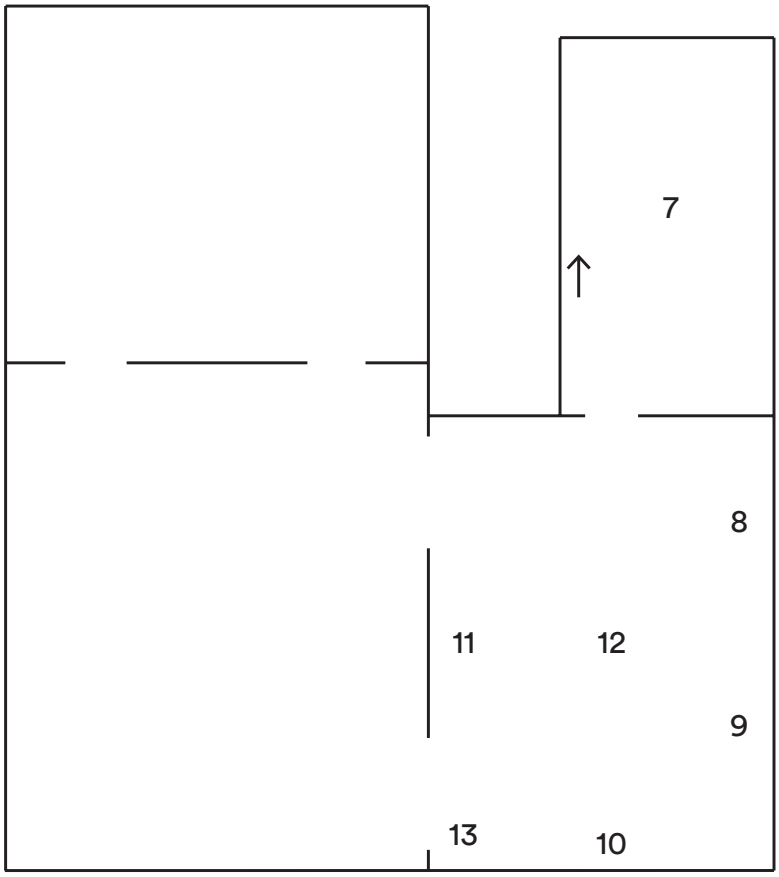

Second room

7. Jacopo Mazzetti
+, 2022
Sculpture: 6 holographic LEDs, brass covered in volcanic sand (origin: Stromboli, IT) mixed with ash and quartz crystals, punctured with 1 star sapphire stone
Panels: coagulated polyurethane high-refractive index glass bead fabric
Light-modulation hardware: Arduino open-source control device
140 x 120 x 30 cm (sculpture)
55 x 47 x 8 in
300 x 450 cm (panels)
120 x 180 in

8. Clovis Bataille
Untitled (Fakir), 2020
Wood, used needles
62 x 180 cm
24 x 70,8 in

9. Cyprien Gaillard
Queen City, 2012
Queen City, 2012
Beer labels on original press photograph with cropping marks
17 x 23 cm
6 3/4 x 9 in

10. Jill Mulleady
Pissing Against the Moon, 2023
Oil on linen
45 x 50 cm
17.7 x 19.7 in

11. Matthias Groebel
L1595, 1995
Untitled, 1992
Acrylic on canvas (computer-assisted painting)
95 x 95 cm (chacun)
37.4 x 37.4 in (each)

12. Dora Budor
Something To Remind Me, 2021
Eleven objects made of melted aluminum (each 11.5 x 8.9 x 1.9 cm), wooden pedestal
7.5 x 36.5 x 16.5 cm
3 x 14 3/8 x 6 1/2 in

13. François Durel
Lion lies down, 2023
Press photograph of the corpse of Pasolini laying on the beach printed on metal
39 x 20 x 10 cm
15 3/8 x 7 7/8 x 4 in

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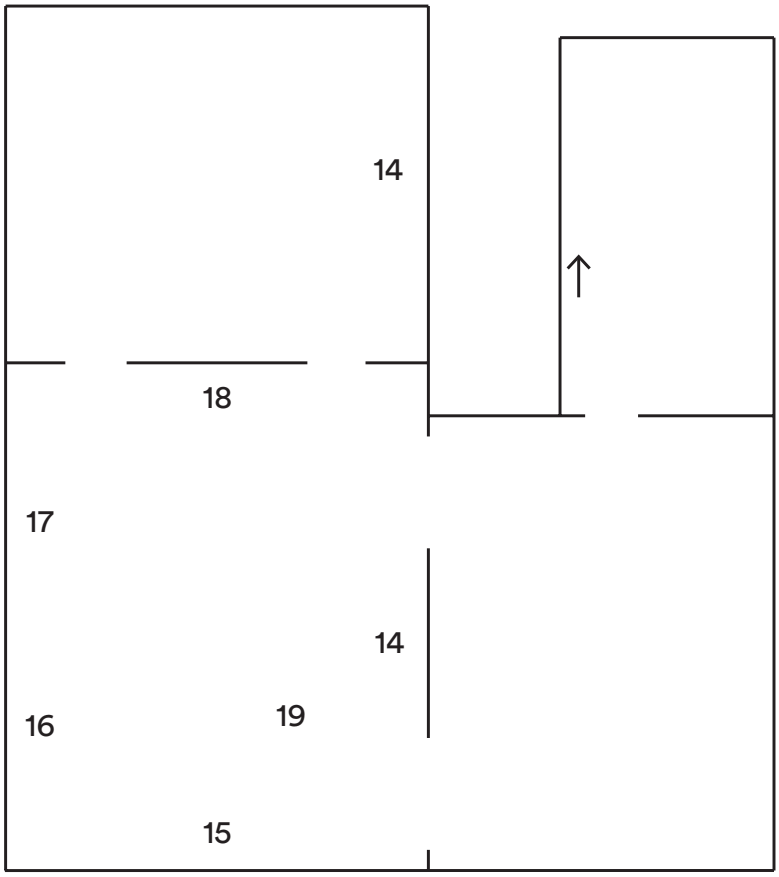

Third room

14. Jordan Wolfson
Untitled, 2020
Untitled, 2020
Archival inkjet print with enamel paint, marker, and adhesive media in powder-coated, aluminum artist's frame
101.3 x 106.4 x 7.6 cm (chacun)
39 7/8 x 41 7/8 x 3 in (each)

15. Henrik Olesen
Untitled, 2022
Oil on canvas, acrylic gel medium, spray paint, tape
30 × 40 cm
11 6/8 × 15 3/4 in

16. Juan Antonio Olivares
Untitled (endoscopy), 2023
Acrylic and graphite powder on aluminum honeycomb panel
122 x 183 x 2.5 cm
48 x 72 x 1 in

17. Donald Moffett
Lot 062819 (nature cult, counterclockwise black), 2019
Pigmented epoxy resin, urethane paint, and UV clear coat on wood and urethane panel support, steel
122.6 x 120 x 19.1 cm
122.5 x 120 x 19 cm
48 1/4 x 47 1/4 x 7 1/2 in

18. Angharad Williams
Mini Cooper 1.3i, 2022
Charcoal on Paper
305 x 134 cm
120 1/8 x 52 3/4 in

19. Berenice Olmedo
Pyhlum, 2022
Transfemoral test sockets, prosthetic adapters, hospital bed rails, resin
70 x 70 x 220 cm
27.6 x 27.6 x 86.6 in

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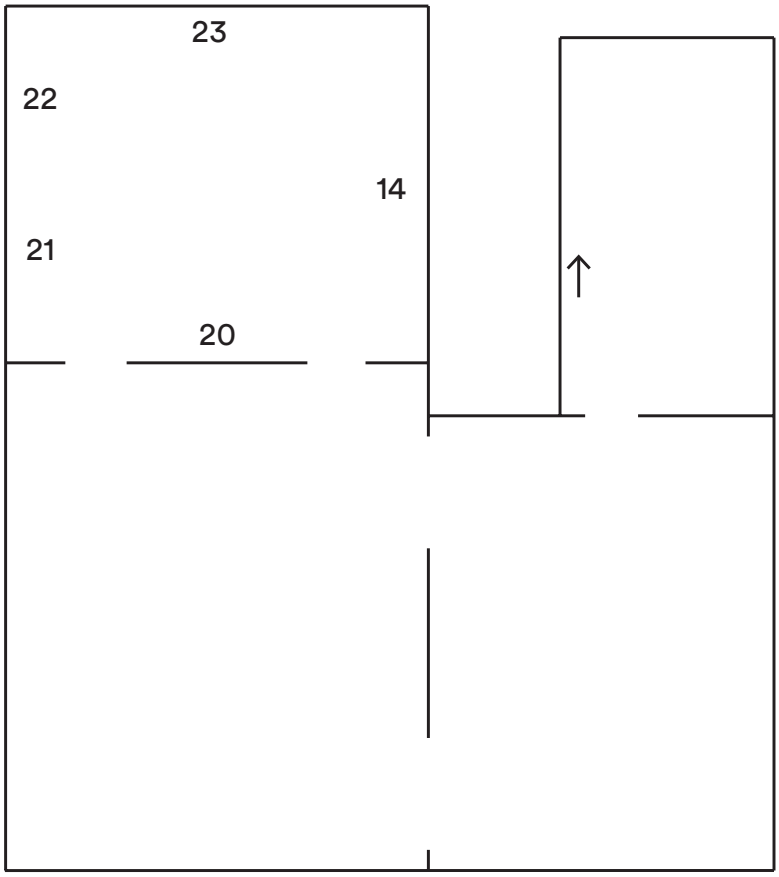

Fourth room

20. Alexandra Metcalf
Night Cloud, 2023
Oil and decoupage on linen
27.9 x 35.6 x 3 cm
11 x 14 x 1 1/8 in

21. Erin Calla Watson
Goodnight Donnie, 2022
Dye sublimation print on aluminum mounted on dibond, framed
146.05 x 109.22 cm
57 1/2 x 43 in

22. Clémence de La Tour du Pin
Untitled (parchment), 2022
Oil, pigment and wax on cardboard, umbrella's rib and silk
33 x 40 x 21 cm
13 x 15 3/4 x 8 1/4 in

23. Sarah Ksieska
Private sunset, 2020
Oil on patinated aluminum
225 x 120 cm
88 5/8 x 47 1/4 in

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