

Vertigo

Yoni Hong

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CURATOR & TEXT: Natascha Frieser

In dreams, reality and needs blur together, creating imaginations that open the door to our subconscious. They have been depicted in art for centuries. Whether Jusepe de Ribera, Goya, Henry Fuseli or Picasso - all tried to depict dreams in various epochs. Surrealism in particular dealt with the dreamlike and the subconscious. But what happens in our body when we dream? Why do memories fade the next morning when we wake up? In 1959, neurologist Michel Jouvet found that the memories of our dreams are linked to sleep states. If we were awakened immediately after the deep sleep phase, we would not be able to review dreams. After the REM phase, on the other hand, everything can be recalled pictorially.

Yoni Hong has kept a dream diary since she was six years old. A few years ago, she expanded it by visualizing her dreams in 3D films. In this exhibition, the artist offers us an intimate glimpse into one of her dreams. She represents the dream interpretation of Carl Gustav Jung, who defines dreams as an individual experience of each person. The exhibition title "Vertigo" is to be understood as a concept of the moment. The exhibition space functions as a forge of moments, allowing us to relive the dream of Hong in our own way. It is not certain what state one is in. We embark on a kind of self-experience that stimulates all our senses simultaneously: seeing, hearing, smelling, feeling and tasting.

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Yoni Hong - Vertigo, installation view, MÉLANGE 2022