





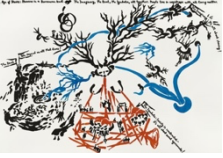



**Marjetica Potrč**

On Coexistence, Rivers and Stories

March 18 – April 22, 2023

Image	Artwork Details	Copyright and Courtesy	Image no
	<p><b>Marjetica Potrč</b> <i>The Time on the Lachlan River, 2022</i> ink on paper 56 x 76 cm, 22 x 29 7/8 in framed: 63.3 x 83 cm, 24 7/8 x 32 5/8 in (MP00153)</p>	<p>Photo credit: The Artist Copyright: The Artist Courtesy: Courtesy the artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>MP00153</p>
	<p><b>Marjetica Potrč</b> <i>The Time of Humans on the Soča River, 2021</i> ink on paper 56 x 76 cm, 22 x 29 7/8 in framed: 63.3 x 83 cm, 24 7/8 x 32 5/8 in (MP00159)</p>	<p>Photo credit: The Artist Copyright: The Artist Courtesy: Courtesy the artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>MP00159</p>
	<p><b>Marjetica Potrč</b> <i>The Life of the Lachlan River, 2022</i> ink on paper Group of 10 drawings, each 29.7 x 21 cm, 8 1/4 x 11 3/4 in framed: 36.7 x 28 cm, 14 1/2 x 11 in (MP00157)</p>	<p>Photo credit: The Artist Copyright: The Artist Courtesy: Courtesy the artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>MP00157</p>
	<p><b>Marjetica Potrč</b> <i>The Rights of a River, 2021</i> ink on paper Group of 10 drawings, each 29.7 x 21 cm, 8 1/4 x 11 3/4 in framed: 36.7 x 28 cm, 14 1/2 x 11 in (MP00158)</p>	<p>Photo credit: The Artist Copyright: The Artist Courtesy: Courtesy the artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>MP00158</p>

 <p>THE BASIN STRIKE: 1. SHED MY FEATHERS, A TIDE KILLED A SHARK. 2. AND THE BASIN, A DIVER'S-UP WINDMILLURE. IN THE HEART OF BASIN I KEPT THE CASE OF BASIN, THIS NO HANGS LINE.</p>	<p><b>Marjetica Potrč</b> <i>The Basin Case Study: On Coexistence, 2023</i> signed &amp; dated on back ink on paper group of 11 drawings, each 21 x 29.7 cm, 8 1/4 x 11 3/4 in framed: 36.7 x 28 cm, 14 1/2 x 11 in (MP00165)</p>	<p>Photo credit: The Artist  Copyright: The Artist  Courtesy: Courtesy the artist and Galerie Nordenhake Berlin/Stockholm/Mexico City</p>	<p>MP00165</p>
	<p><b>Marjetica Potrč</b> <i>The World in the Age of Stories (Part 1: The Birth Of The World Before The Age Of Stories), 2020</i> ink on paper 76 x 112 cm, 29 7/8 x 44 1/8 in framed 85 x 119 cm, 33 1/2 x 46 7/8 in (MP00098)</p>	<p>Photo credit: The Artist  Copyright: The Artist  Courtesy: Courtesy the artist and Galerie Nordenhake, Berlin/Stockholm/Mexico City; This work was made possible in part with the support of Headlands Center for the Arts</p>	<p>MP00098</p>
	<p><b>Marjetica Potrč</b> <i>The World in the Age of Stories (Part 2: The Age of Stories: Humans in a Borromean Knot), 2020</i> ink on paper 76 x 112 cm, 29 7/8 x 44 1/8 in framed 85 x 119 cm, 33 1/2 x 46 7/8 in (MP00005)</p>	<p>Photo credit: The Artist  Copyright: The Artist  Courtesy: Courtesy the artist and Galerie Nordenhake, Berlin/Stockholm/Mexico City; This work was made possible in part with the support of Headlands Center for the Arts</p>	<p>MP00005</p>
	<p><b>Marjetica Potrč</b> <i>The World in the Age of Stories (Part 3: The World after the Borromean Knot Is Untangled), 2020</i> ink on paper 76 x 112 cm, 29 7/8 x 44 1/8 in framed 85 x 119 cm, 33 1/2 x 46 7/8 in (MP00054)</p>	<p>Photo credit: The Artist  Copyright: The Artist  Courtesy: Courtesy the artist and Galerie Nordenhake, Berlin/Stockholm/Mexico City; This work was made possible in part with the support of Headlands Center for the Arts</p>	<p>MP00054</p>