

Vessels & Catastrophes

Giles Bailey, Fiona Banner
aka the Vanity Press, Taemin Lee,
Phung-Tien Phan, Le Bar sous le
toit (Sina Ebert, Johanna Ehmke,
Laslo Chenchanna, Lejla Jakupovic,
Asger Tarp), with a film work by
Maria Lassnig

curated by Haris Giannouras
and Mortal Astronauts

hosted in Mélange, Cologne
16.03.-22.04.

documentation by Simon Vogel
credits: courtesy the artists

Fiona Banner aka The Vanity Press
The Vanity Press 2018
Nude Calendar
26-page spiral bound calendar
2017

Phung-Tien Phan
Single Twin (Louis Vuitton)
speaker, rocks, silk cloth,
Louis Vuitton
2022

Taemin Lee
Flow
pencil on paper, mirror, foil, bell,
safety pin, thread
2023

Johanna Ehmke
Alles Liebe
aquarell on paper, silicone, glass
2022

Laslo Chenchanna
gaming table
acrylic, double sided tape
2021

le bar sous le toit
run by Sina Ebert & Lejla Jakupovic
serving the chunky cherry

Giles Bailey
Talker
12 interviews with performance makers
risograph publication
2016-

Giles Bailey
Tea Universe
seven kits for new domestic rituals
(selected from a collection written by
residents of Whitley Bay in 2022)

Taemin Lee
Remorse
watercolor on paper
2022

Laslo Chenchanna
factory finish für mama und papa
aluminium, maple wood, steel, brass,
polyamid
2022

Maria Lassnig
Chairs
AT 1971, 16mm/video, col, 4 min
© Maria Lassnig Stiftung, distribution
sixpackfilm.VG Bild-Kunst, Bonn 2023.

Fiona Banner aka The Vanity Press
GODS WITH ANUSES
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Paint on rear view mirror
2021