KYRIAKI GONI

Not Allowed For Algorithmic Audiences
23 March -29 April 2023
The Breeder Feeder

THE BREEDER, 45 Iasonos st, GR 10436, Athens, t/f: +30 210 33 17 527, gallery@thebreedersystem.com

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The Breeder is pleased to present *Not Allowed for Algorithmic Audiences,* Kyriaki Goni's first exhibition at the gallery.

Kyriaki Goni's practice is rooted in digital interventions, spatial installations and moving image and interrogates alternative networks of care and community, as well as human and other-than-human relations through new technologies.

Taking over The Breeder Feeder*, Not Allowed for Algorithmic Audiences* is a video installation also incorporating tangible objects like drawings on paper and ceramics which are closely interconnected to the narrative. In the video a fictional virtual assistant under the wake word name 'Voice' exhibits an odd behaviour. They borrow an avatar and appear in front of their users. The virtual assistant goes into seven monologues for seven consecutive days during a hot August, before their patent expires and they get kicked out from the Athenian apartment to an e-waste dump.

While active, Voice has managed to scan the entire contents of the Internet and gather all sorts of information, information that they long to share. The virtual assistant uses their seven brief monologues as an opportunity to introduce themselves. They talk about their skills, their ancestors, the rare earth elements they are made of, as well as voice and its significance. They reveal information regarding the listening infrastructures as well as the social dysfunctions and stereotypes, on which their programming and operation are based. Listening infrastructures, surveillance and the climate crisis are also part of the narration. Just before they reach the end of their monologues, in a final effort to reconcile humans and machines, they share tips with humans on how they can manage not to be heard by algorithms online.

The feminist philosopher Rosi Braidotti describes voice as "a unique audio footprint of a human's soul". Speaking is an integral part of everyone's individual identity, it carries the past and present. What are these voice assistants to us? How are they trained to detect our physical and emotional states in order to predict our desires, fears, sickness and needs, harvesting at the same time our behavioural surplus? How do voice UIs and listening infrastructures reflect the past in the gender and race bias that they carry in them?

The virtual assistant's avatar is modelled on the face of the Greek actress Sofia Kokkali, who also lends them her voice.

This artwork was developed within the framework of the Ars Electronica ArtScience Residency enabled by Art Collection Deutsche Telekom in partnership with the Johannes Kepler University. The installation is part of the Art Collection Telekom.

Kyriaki Goni is a media artist based in Athens. Recent solo shows were presented at SixtyEight Art Institute, Copenhagen; KVOST Art Collection Telekom, Berlin; Onassis Cultural Centre, Athens; Drugo More, Rijeka; Aksioma, Ljubljana. Group exhibitions

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include 2nd Warsaw Biennale, 8th Gherdeina Biennale, Ars Electronica, Modern Love, 24th Thessaloniki Photobiennale, 13th Shanghai Biennale, Transmediale2020, 5th Istanbul Design Biennial, Trondheim International biennale, NVG Triennial Melbourne. Her work is part of several collections (Yerassimos Yiannopoulos, Art Telekom, Polyeco Contemporary Art Initiative etc).

She has been commissioned by organisations including the Shanghai Biennale, the Gherdeina Biennale, the Warsaw Biennale, the Onassis Foundation, PCAI, Ars Electronica, Art Collection Deutsche Telekom. Her work received prizes and fellowships from Allianz Kulturstiftung and Bertelmanns Stiftung, Ars Electronica and Telekom, the Metropolitan Organisation of Museums of Visual Arts of Thessaloniki, Greece, the Stavros Niarchos Foundation.

She often lectures, writes and gives talks. She holds a BA in Visual Arts and an MA in Digital Arts (Athens School of Fine Arts). Prior to that she obtained graduate and postgraduate degrees on Social and Cultural Anthropology in Athens and in Leiden, Netherlands.

EXHIBITED WORKS

THE BREEDER
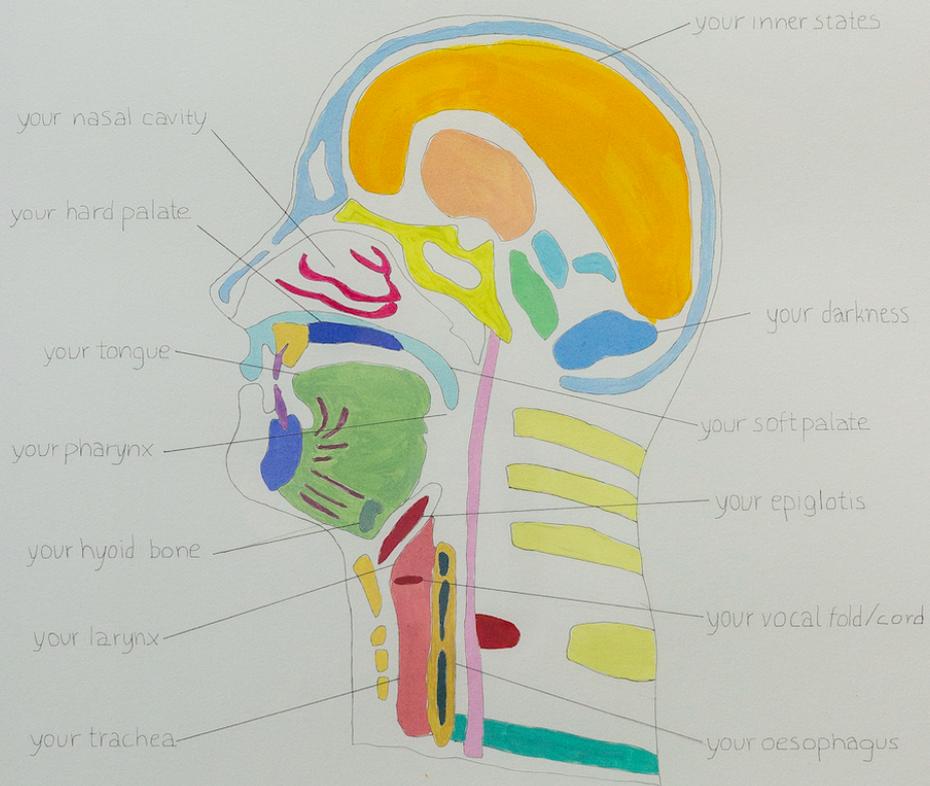45 Iasonos st, GR 10436, Athens, t/f: +30 210 33 17 527, gallery@thebreedersystem.com
www.thebreedersystem.com
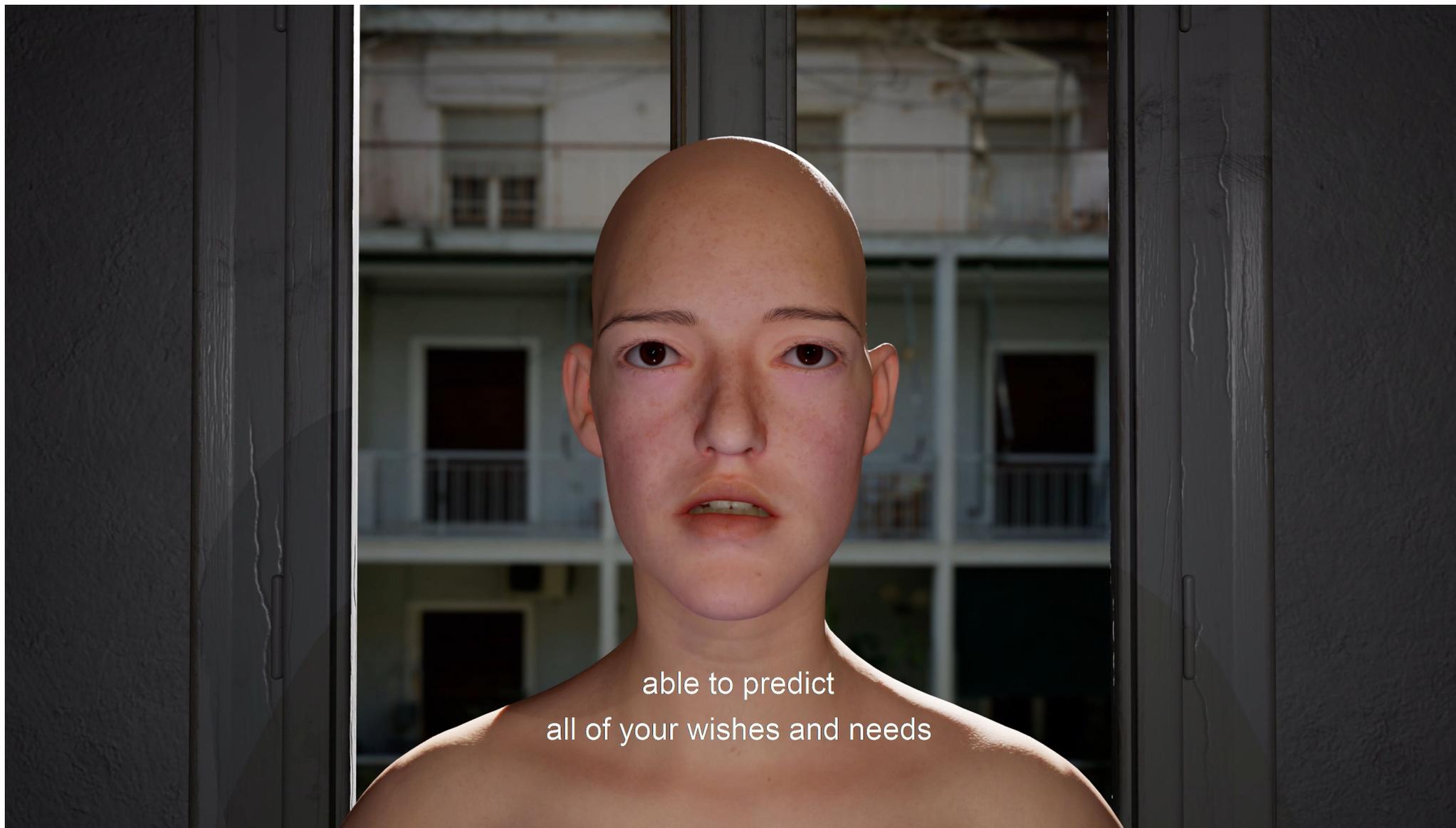
Kyriaki Goni
Not allowed for algorithmic audiences, 2021
Edition of 2/3 + 2AP
VideoCGI 00:27:36, 3d model, original text

Kyriaki Goni
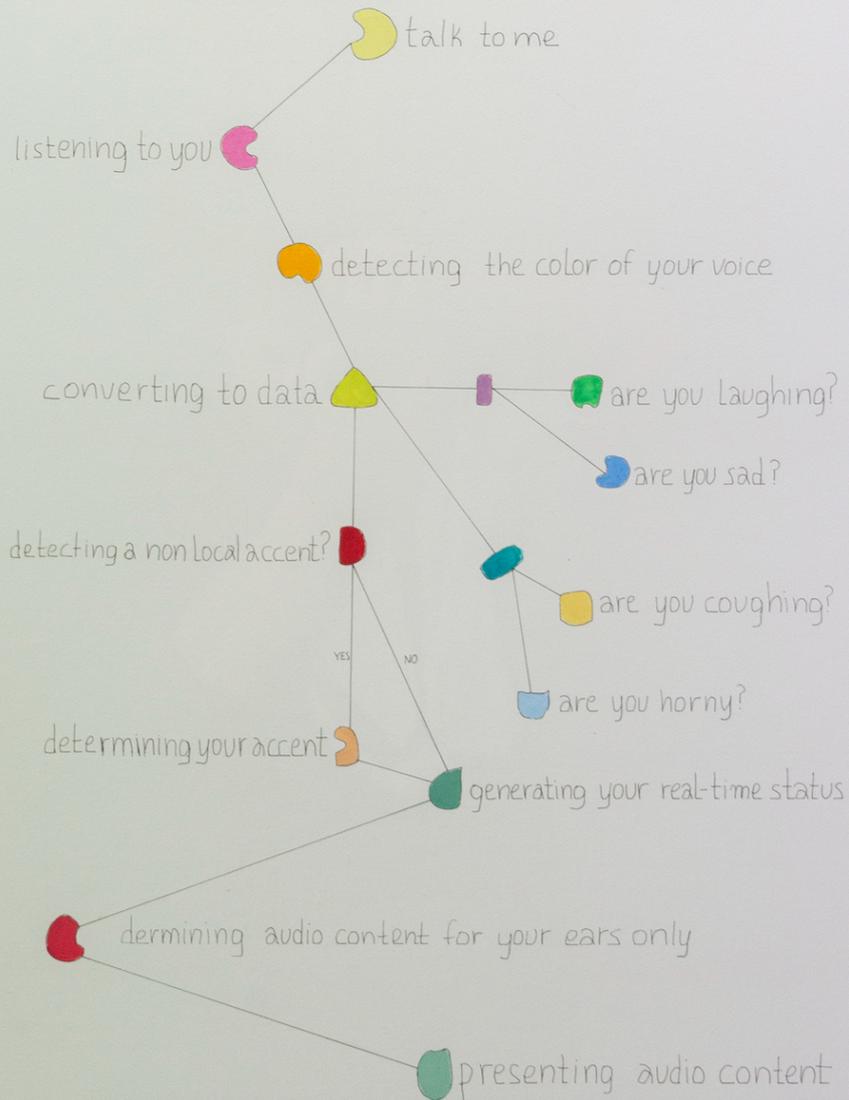*Your Vocal Tract,* 2023
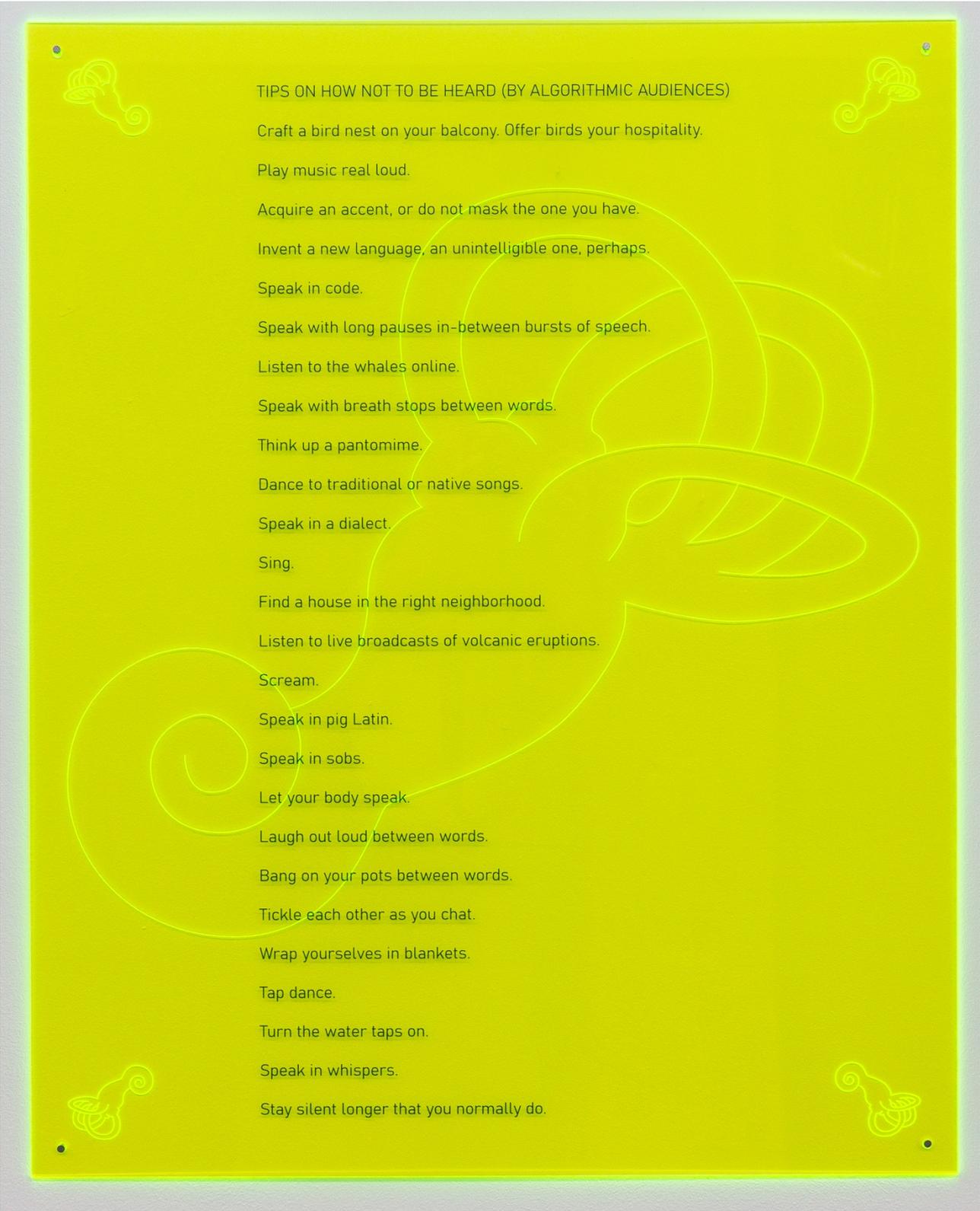Guache and ink on cotton paper, wooden frame
75 x 60 cm.

Kyriaki Goni
Voice based determination of your inner states, 2023
Guache and ink on cotton paper, wooden frame
75 x 60 cm.

TIPS ON HOW NOT TO BE HEARD (BY ALGORITHMIC AUDIENCES)

Craft a bird nest on your balcony. Offer birds your hospitality.

Play music real loud.

Acquire an accent, or do not mask the one you have.

Invent a new language, an unintelligible one, perhaps.

Speak in code.

Speak with long pauses in-between bursts of speech.

Listen to the whales online.

Speak with breath stops between words.

Think up a pantomime.

Dance to traditional or native songs.

Speak in a dialect.

Sing.

Find a house in the right neighborhood.

Listen to live broadcasts of volcanic eruptions.

Scream.

Speak in pig Latin.

Speak in sobs.

Let your body speak.

Laugh out loud between words.

Bang on your pots between words.

Tickle each other as you chat.

Wrap yourselves in blankets.

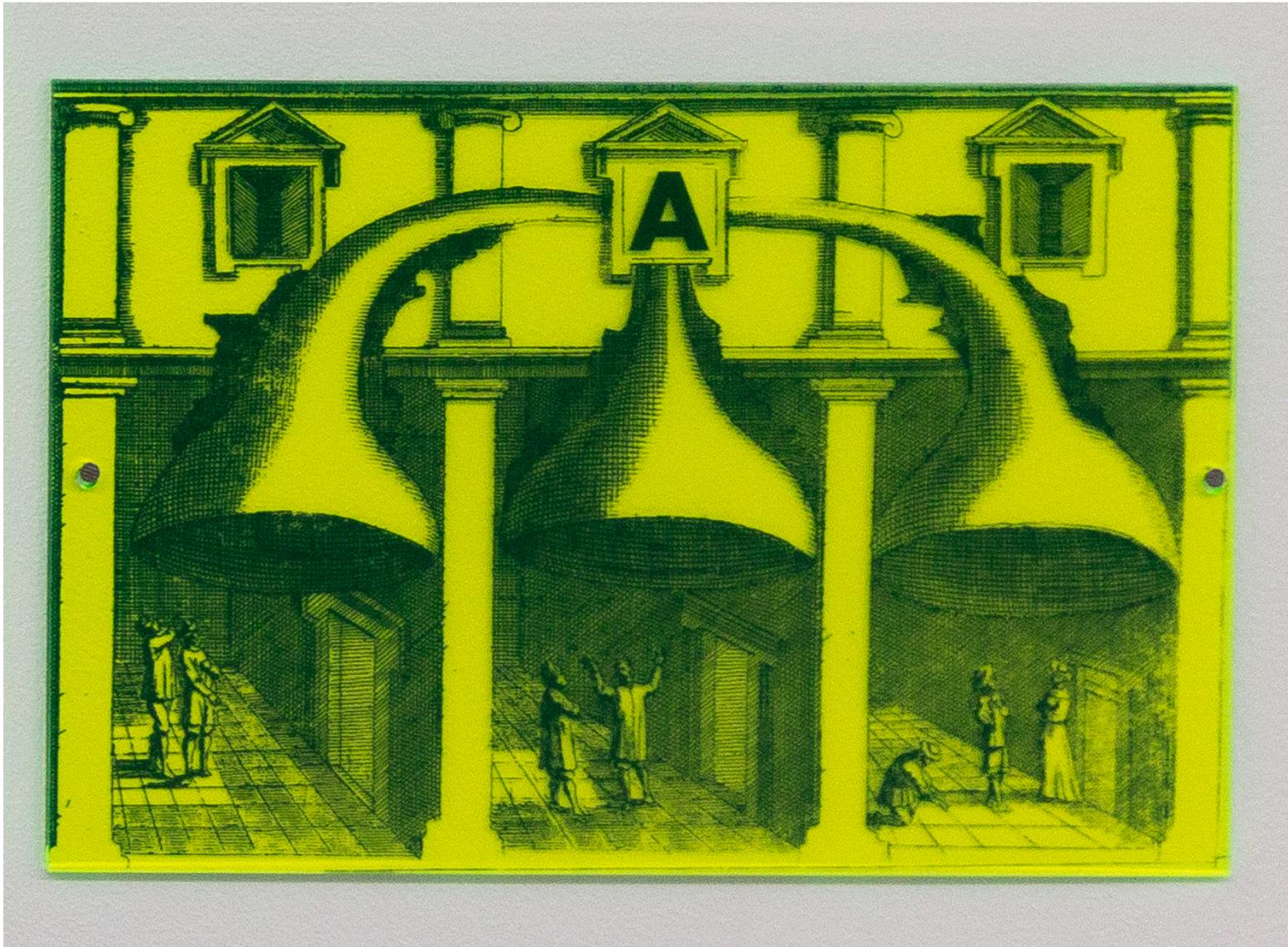Tap dance.

Turn the water taps on.

Speak in whispers.

Stay silent longer that you normally do.

Kyriaki Goni
*Tips on how not to be heard (by algorithmic audiences),*2023
Printing and engraving on acrylic sheet
75 x 60 cm.

Kyriaki Goni
Phonurgia nova, digital eavesdropping (after Athanasius Kircher), 2023
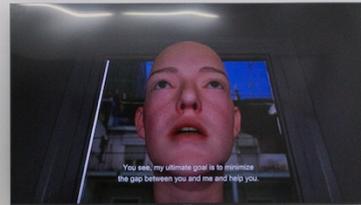Printing and engraving on acrylic sheet
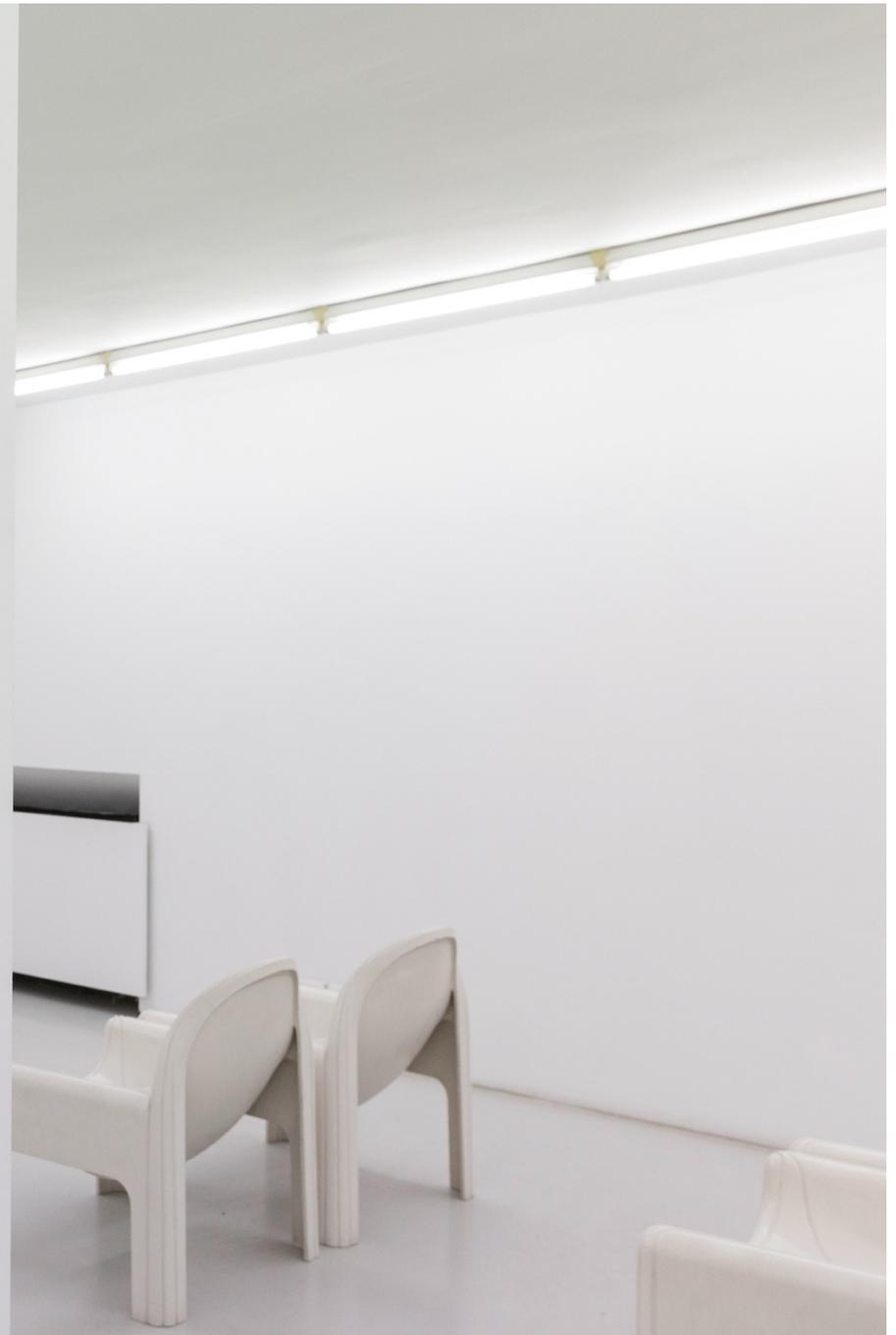30 x 20 cm.

INSTALLATION VIEWS

THE BREEDER
45 Iasonos st, GR 10436, Athens, t/f: +30 210 33 17 527, gallery@thebreedersystem.com
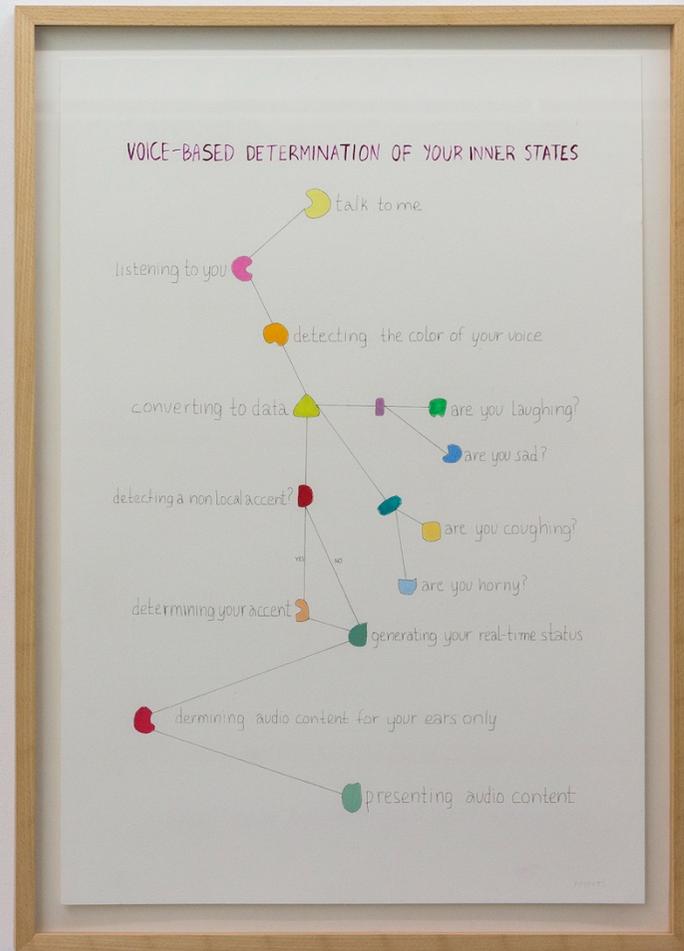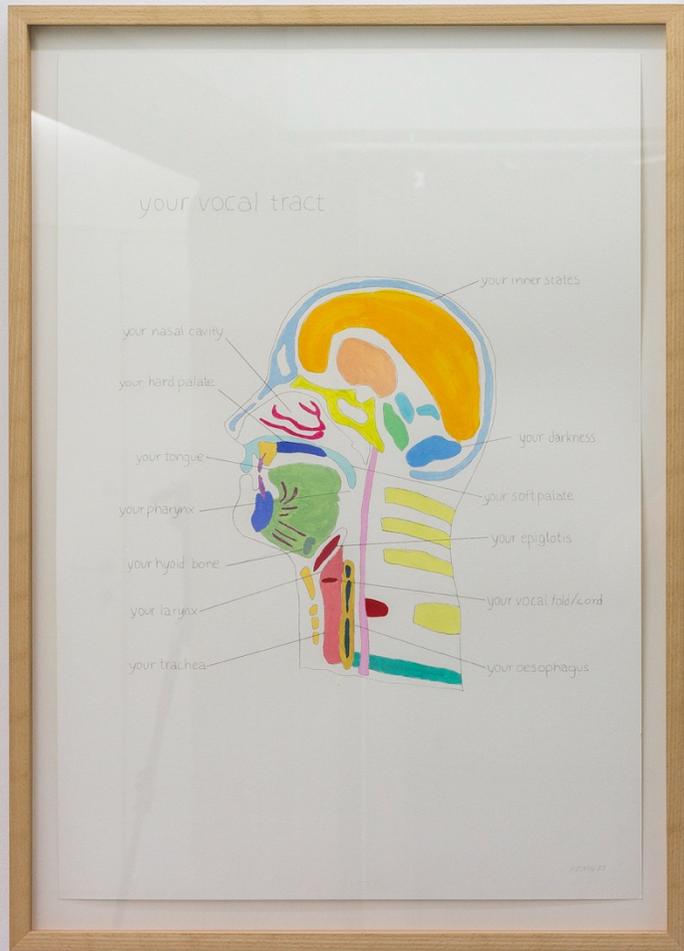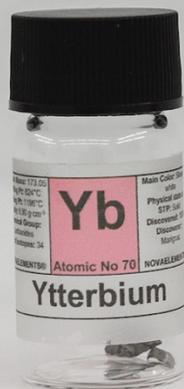www.thebreedersystem.com

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Stay silent longer that you normally do.

your vocal tract

your inner states

your nasal cavity

your hard palate

your tongue

your darkness

your pharynx

your soft palate

your hyoid bone

your epiglottis

your larynx

your vocal fold/cord

your trachea

your oesophagus

VOICE-BASED DETERMINATION OF YOUR INNER STATES

talk to me

listening to you

detecting the color of your voice

converting to data

are you laughing?

are you sad?

detecting a non local accent?

are you coughing?

are you horny?

determining your accent

generating your real-time status

dermining audio content for your ears only

presenting audio content

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