

Nina Johnson

**Nina Johnson Presents
Anders Ruhwald's
*Maybe the sun is tired too***

—Opening April 6, 2023—



Detail of Anders Ruhwald, *Rain Mound* (2023). Glazed ceramic, 74 x 37 x 20 in. Photography by Travis Rooze.

(MIAMI, FL — March 11, 2023) — **Nina Johnson** is pleased to present *Maybe the sun is tired too*, a solo exhibition of new works by Danish-American sculptor **Anders Ruhwald**. Opening **April 6th** across two spaces in the gallery (the **Main Gallery** and **Exhibition Library**), the show explores themes of gravity, climate change, growth, and decay.

Maybe the sun is tired too paraphrases a line from “Inheritance,” a poem by Scottish poet and performer Ellen Reton. In the poem, readers encounter a series of phenomena such as wind, water, and air—all of

which amalgamate into cyclical patterns. The elemental nature of the poem mirrors the individual works in the exhibition carrying particular aspects and feelings that create a consistent experience throughout the galleries. The works invite viewers to a space where form and material coalesce into a manifestation of materiality and fundamental occurrences are brought to the forefront.

“I see the work as an eco-emotional and material response which tries to give a form to our changing relationship with the natural forces driving our climate,” said **Anders Ruhwald**. “I don’t offer any solutions and this exhibition will do nothing to aid the situation. To me, it is an attempt to make space for contemplation of these concerns.”

The exhibition features 13 new sculptures—seven in the Main Gallery and six in the Exhibition Library—all realized by Ruhwald within the last year and encompassing seven years of research on various glazing techniques. Ranging in height from about 11 inches to 6 feet, the sculptures are glazed with a runny blue treatment and then subjected to a multi-fire process to achieve an intense and textured surface. The result is an oozy, semi-mat cobalt blue colloidal substance that trickles down the sculptures, revealing a white crust hidden underneath.

A focal point in the exhibition, *The Way of Water* is a work which appears on two of the gallery’s walls. Produced with a diluted blue paint, the liquid drizzles along the top of the walls and towards the floor. The paint is allowed to find its own direction and occasionally merges with other drops, generating an irregular pattern. Framing the sculptures, *The Way of Water* drenches the gallery walls and evokes a feeling of predestined aftermath.

“Only Anders can turn our collective anxieties into such an exquisite sculptural practice. I consider myself a long time fan of his work and feel fortunate to be showing this impressive body of work which is the culmination of so many years of dedicated study, research, and making,” said **Nina Johnson**.

Maybe the sun is tired too is on view through **May 13, 2023**.

ABOUT ANDERS RUHWALD

Anders Herwald Ruhwald is a Danish American sculptor and installation artist whose practice is grounded in ceramics. He lives and works between Detroit and Chicago and received his MFA from the Royal College of Art in London in 2005. Ruhwald has exhibited widely around the world and his work is represented in major collections including The Victoria and Albert Museum (UK), Musée des Arts décoratifs (France), The Philadelphia Museum of Art, The Art Institute of Chicago and The National Museum (Sweden). Currently he is a visiting professor at the National Academy of Arts in Oslo, Norway.

ABOUT NINA JOHNSON

Founded by Nina Johnson in 2007, the eponymous Nina Johnson gallery is both a pillar of Miami’s contemporary art community and an internationally recognized art space known for its eclectic and intuitive program. The gallery has produced renowned exhibitions by a diverse range of emerging and established artists from around the world, including Judy Chicago, Awol Erizku, Rochelle Feinstein, Derek Fordjour, Emmett Moore, Woody De Othello, and Katie Stout. Nina Johnson is dedicated to the discovery of hidden pockets of talent and divergence in the art world, priding itself on artist-driven relationships that center on authenticity and variety.

The gallery is located within its own four building compound in the vibrant Little Haiti neighborhood, featuring a traditional exhibition space in the front and a two-story residence in the backyard designed by renowned architecture firm Charlap Hyman & Herrero.

PRESS CONTACTS

Ali Rigo

Associate Director, Cultural Counsel

ali@culturalcounsel.com

Andrea Bruce

Senior Account Coordinator, Cultural Counsel

andrea@culturalcounsel.com