

Darren Bader

Character Limit

November 3, 2018 – January 12, 2019

Stairwell:

printed image

Main gallery (counterclockwise):

Jesse Willenbring

Torah and the Thermodynamics, 2018

Acrylic and graphite on canvas

44 x 44 inches

book (bedding) [Prototype*]

some _____ to remember / others _____ to forget

apparel study

shirt(s)

patience insists

On (starter kit)

On (starter kit)

I know of a musician who had the feeling as she was lying in bed half awake during an illness that if she could only find the position F sharp minor she would fall asleep

surfboard (#1?)

black tile; white tile

Antoine Catala

(n)e(u)rotic, 2016

Foam coated in plastic, motor, steel, plastic, electronics

9 ½ x 73 x 11 in

(n)e(u)rotic

Ricci Albenda

chrysanthemum in A., 2015

Acrylic on canvas on panel

36 x 128 x 1 ½ in

Unresolved Poem

book (fortune cookies)

Ed Ruscha starter kit

Ed Ruscha starter kit

Small Gallery:

JWDB

yoga mats, 2018

yoga mats

dimensions variable

video file (*XPLEX*)

Hallway:

dogs don't let people take them home no more

Etc.

There may or may not be a microscopic text to accompany the exhibition**

There may or may not be a(n online) video to accompany the exhibition**

Iris Murdoch's essay *The Sovereignty of Good Over Other Concepts* was meant to be included in this exhibition. "I found no suitable way to include it without compromising its "good" and/or making lame artwork(s) with it."****

*This is a prototype of an edition of duvet cover + pillow cases to be produced at a better quality. Improvements soon on the way.****

**The intention is to produce the work during the exhibition as part of the exhibition.

***This is the artist speaking, not Iris Murdoch.

****Textile quality and chemical processes in particular. The text will not change (if you were hoping for such improvements).