

Su Yu-Xin: Dust that Rides the Wind

Curated by Luan Shixuan

3 March 2023 – 15 May 2023

Longlati Foundation, 3/F, 117 Xianggang Road, Huangpu District, Shanghai

Preview | 4–7PM, Friday, 3 March 2023

The first institutional solo show of Su Yu-Xin (b. 1991, Hualien, Taiwan; lives and works in Los Angeles) in Mainland China will be held at Longlati Foundation, Shanghai. Entitled “Dust that Rides the Wind”, the exhibition is curated by Beijing-based curator Luan Shixuan. As the recipient of Longlati Artist-in-Residence Program for the 2021–22 cycle, Su Yu-Xin will present her year-long project of color study and painting practice, including more than 30 works on canvas or wood panel, as well as marked traces and physical shreds of evidence produced in the process.

“Dust that Rides the Wind” is a systematic research on Su Yu-Xin’s material and conceptual language both developed from a geologist’s perspective, in which she extracts and transforms earth and plant, organic and man-made color. In this vein, the artist demonstrates a wild imagination of her lived environment and intensive fieldwork into its various conditions, thus establishing a cross-cultural view of her diasporic identities through the very medium of painting, and providing possible spaces for the audience to read the universe, heaven and earth. The forming of either landscape or map as a genre in the main body of works manifests her subjective consciousness and cognitive psychology of subverting the dialectic relations between the abstract and the figurative. Curator Luan Shixuan hereby offers an exciting preface to the exhibition:

Su Yu-Xin’s painting practice begins with the history of migration, the methodology concerning geological changes and the vicissitude of pigments, destined for ontological discussion of the medium that is painting. Su’s first solo exhibition in Shanghai “Dust that Rides the Wind” focuses on “Su’ao-Hualien Railway” and “Central Pacific Railway” in the United States, as well as a new volcano series starting from 2022. The railroads and volcanoes serve as prominent motifs in the paintings, each represents a specific landscape. They are also mediums themselves, one is a transmission machine that leads to modern time, and the other being a Leviathan-like passage to the unknown beyond. Movement and migration are not only the threads connecting the subjects, but are also manifested as momentum and kinetic energy in the pictures: seemingly static landscapes swirling with mist and clouds, abstract color blocks compressing the morphing of skylight, and brushstrokes depicting the cliffs are sometimes sharp like blades, sometimes sleek like fluids.

The works in “Dust that Rides the Wind” are paintings of medium, and paintings about the material history of nature, where frames and panels constitute parts of the images, paintings themselves are presented as lively objects, echoing with the walls brushed with earth, the riverbed-like display stands in the space, and the ore scattered above them. The methodology of color is condensed in smaller pieces: through the origin and migration, character and history of pigments, or material changes of the planet and the development of chemical industry, the artist provides a way of perceiving color and art beyond modern

norms, introducing a discussion of the constant changing meaning that colors carry and the ideologies behind. Here color serves as a gateway to matter.

About the Artist

Su Yu-Xin

Su Yu-Xin (b.1991, Hualien, Taiwan) now lives and works in Los Angeles. She holds an MFA degree from Slade School of Fine Art, UCL, and a BA in Ink Painting from Taipei National University of Arts. She has held solo exhibitions at Longlati Foundation (Shanghai, 2023), KuanDu Museum (Taipei, 2019). Su has shown internationally in numerous group exhibitions including at Gagosian (Hong Kong, 2023), Blum & Poe (Tokyo, 2023), UCCA Dune (Qinhuangdao, 2021), TaiKang Space (Beijing, 2020), Edouard Malingue Gallery (Shanghai, 2020), Madein Gallery (Shanghai, 2020), UCCA Beijing (Beijing, 2019), 798 Art Centre (Beijing, 2019), National Taiwan Museum of Fine Arts (Taichung, 2018), Long March Space (Beijing, 2018) and Saatchi Gallery (London, 2016).

About the Curator

Luan Shixuan currently serves as a curator at UCCA Center for Contemporary Art. She has curated exhibitions including “Wang Tuo: Empty-handed into History” (2021), “Elizabeth Peyton: Practice” (2020), “After Nature: UCCA Dune Opening Exhibition” (2018), and organised shows including “Diriyah Biennale: Feeling the Stones”(2021), “Matthew Barney: Redoubt” (2019), “Sarah Morris: Odyssey” (2018).

About Longlati Artist-in-Residence Program

Longlati Foundation envisions the establishing of its space as a practice, thus seeking to facilitate more communication, collaboration and production for a wider understanding of art. Besides exhibitions and related events, Longlati Artist-in-Residence Program will propose one young talent each year to join its annual studio-based residency. The practice of post-90s Chinese artists has long been a focus of Longlati Foundation. Besides the orderly progress of its Collection and Patronage Program, the Foundation also seeks to effectively integrate its unique resources and provide more opportunities for young talents to create larger, more ambitious works of art.

For additional press information or images, please contact:

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Notes to editors:

- Longlati Foundation requires admission by ticket.
- Longlati Foundation is open Tuesday–Sunday 11:00–17:30. Address: 3/F, 117 Xianggang Road, Huangpu District, Shanghai. To find out more about Longlati Foundation, visit www.longlatifoundation.org
- Longlati Foundation is a non-profit organization registered in Hong Kong, China. It stands between the cultural landscapes and geo-political realities in change, contributing to the development of contemporary art in its diversity. Longlati Collection and Patronage Program is structured around three themes: 20th-century international women artists, minority and multi-minority cultures, as well as the practice of post-90s Chinese artists.
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