



Alicja Kwade, *Hypothestisches Gebilde*, 2018, copper, patinated copper, malachite, 111 x 194 x 134.8 cm. Collection of Longlati Foundation, Image Courtesy of the artist



Alicja Kwade, *Hypothestisches Gebilde*, 2018, copper, charcoal, 182 x 205.3 x 182.3 cm. Collection of Longlati Foundation, Image Courtesy of the artist



Alicja Kwade, *5days 11hours*, 2017, 72 pocket watch hands (brass) on paper, framed, 153 x 153 x 5.5 cm. Collection of Longlati Foundation, Image Courtesy of the artist



Alicja Kwade, *Causal Emergence (June 2019)*, 2019, brass on cardboard, 175 x 175 x 5.5 cm. Collection of Longlati Foundation, Image Courtesy of the artist



Carol Bove, *S.O.S*, 2016, stainless steel and urethane paint, 43.2 x 53.5 x 48.3 cm. Collection of Longlati Foundation. Image courtesy of the artist and David Zwirner



Carol Bove, *Cow Watched by Argus*, 2013, steel, 82.6 x 184.2 x 67.3 cm. Collection of Longlati Foundation. Image courtesy of the artist and David Zwirner



Carol Bove, *Relationship*, 2007, steel, wood, 171.5 x 83 x 15 cm. Collection of Longlati Foundation. Image courtesy of the artist and David Zwirner



Carol Bove, *Hairpin*, 2018, stainless steel and urethane paint, 150.5 x 40.6 x 17.8 cm. Collection of Longlati Foundation. Image courtesy of the artist and David Zwirner



Carol Bove, *The First Braid*, 2019, found steel, stainless steel and urethane paint, 69.9 x 113.7 x 48.3 cm. Collection of Longlati Foundation. Image courtesy of the artist and David Zwirner



Hu Xiaoyuan, *Ant Bone No.2*, 2015, reclaimed wood beam section, ink, silk, paint, steel, iron nail, 423.5 x 285 x 234 cm. Collection of Longlati Foundation. Image courtesy of the artist and Beijing Commune



Hu Xiaoyuan, *Five Bodies II*, 2018, copper, iron, wood, ink, raw silk, paint, licorice root, metal nails, silk thread, 70 x 55 x 60 cm. Collection of Longlati Foundation. Image courtesy of the artist and Beijing Commune



Hu Xiaoyuan, *Wood-Purlin No.7*, 2018, wood, ink, raw silk, paint, iron nails, 250 x 190 x 4.5 cm. Collection of Longlati Foundation. Image courtesy of the artist and Beijing Commune