

Daniel was persistent. His enthusiasm unflagging. He would not be deterred.

He pined/designed to realize *Amazon.com sculpture* @ Wielandstraße 26 as natural sequel to *eBay sculpture*.*

Yes the two works were co-conceived, but I wanted to leave them to their lives—those their owners give them.

Daniel persisted. (Perhaps he knows I enjoy pleasing as much as I “enjoy” being inflexible.)

So we’ve come to a happy medium: he now gets to enjoy the medium of “instruction-based sculpture”.

There are** five medium-specific works in this show (tentatively titled *fünfdreier*). One work is realized here for the first time. Another may yet remain unrealized. Two others have never gone beyond exhibition copy.*** One of these copies won’t appear as one here, instructions for the work staying strictly instructional.**** The fifth and/or primal work will be *Amazon.com sculpture*, which I’ve never known as non-exhibition-copy (present iteration included), but may exist somewhere as the “real thing”.

Per its title, the show’s related to the number 3. I’m sure I’ll have to wait a fair while to understand whether the relation is important—terse ternary, atonal tercet, mere sequence... Till then, here’s a quincunxish quintet that may or may not be: tertiary, part-ternate, a “third third” preferred word I’ve been unable to pin-down, 33%...

*Our 2020 inflatables spectacle, also instruction-based.

**Only if you’re reading this at the right moment. If not “are”, “will be” and/or “have been”.

***Industry term.

****At least in the hands of Société or hands they could purposefully instruct to see instructions through.