

BILDMATERIAL PRESSE / PRESS IMAGES

Adam Pendleton. Blackness, White, and Light

31. März 2023 bis 7. Jänner 2024 / March 31, 2023 to January 7, 2024

01

Adam Pendleton

Photo: Matthew Placek, Courtesy der Künstler / the artist

02

Adam Pendleton

BLA/WALL, 2021–22

Silkscreen ink on canvas

243.8 x 304.8 cm

© Adam Pendleton, courtesy of the artist

03

Adam Pendleton

Black Dada (A/D), 2022–23

Silkscreen ink on canvas, two joined panels

243.8 x 193 cm

© Adam Pendleton, courtesy of the artist

04-06

Adam Pendleton

Untitled (Anthology), 2022

Silkscreen ink on Mylar, 48 parts

Each 96.5 x 73.7 cm

© Adam Pendleton, courtesy of the artist

07-08

Adam Pendleton

Untitled (Composition), 2022

Silkscreen ink on Mylar

164.5 x 125.7 cm

© Adam Pendleton, courtesy of the artist

09

Adam Pendleton

Untitled (days for drawing), 2022

Ink, spray paint, and oil on paper

51.4 x 112.1 cm

© Adam Pendleton, courtesy of the artist

10

Adam Pendleton

Untitled (Days), 2022

Silkscreen ink on canvas

127 x 152.4 cm

© Adam Pendleton, courtesy of the artist

11

Adam Pendleton

Untitled (WE ARE NOT), 2022

Silkscreen ink on canvas

304.8 x 594.4 cm

© Adam Pendleton, courtesy of the artist and Galerie Eva Presenhuber

12

Adam Pendleton

Untitled (Days), 2021–22

Silkscreen ink on canvas

304.8 x 365.8 cm

© Adam Pendleton, courtesy of the artist and Pace Gallery

13

Adam Pendleton

Still from *Ruby Nell Sales*, 2020–2022

Video (color, sound), 61 minutes 13 seconds

© Adam Pendleton, courtesy of the artist

14

Adam Pendleton

Still from *Toy Soldier (Notes on Robert E. Lee, Richmond, Virginia/Strobe)*, 2021–2022

Video (black and white, sound), 6 minutes 55 seconds

© Adam Pendleton, courtesy of the artist and Galerie Eva Presenhuber

15

Adam Pendleton

Still from *So We Moved: A Portrait of Jack Halberstam*, 2021

Single channel black and white video, 30 minutes 59 seconds

Dimensions variable

© Adam Pendleton, courtesy of the artist

16

Adam Pendleton

Still from *What Is Your Name? Kyle Abraham, A Portrait*, 2018-19

Single channel color video, 19 minutes 39 seconds

Dimensions variable

© Adam Pendleton, courtesy of the artist

17 – 23

Installationsansicht / Installation view

Adam Pendleton. Blackness, White, and Light (31. März 2023 bis 7. Jänner 2024 / March 31, 2023 to January 7, 2024)

Foto: Klaus Pichler, © mumok

Die Nutzung des Bildmaterials ist kostenfrei, aber nur im Rahmen der aktuellen Berichterstattung über unser Programm, ausschließlich in Zusammenhang mit dem mumok und auch nur unter Angabe der angeführten Credits erlaubt. Kein Bild darf ohne Zustimmung des Künstlers beschnitten, manipuliert, überschrieben, verzerrt oder in irgendeiner Weise verändert werden. / The images may be used free of charge only in the context of your current reporting about our program, only in connection with mumok-related events, and only with the proper material credits. No image shall be cropped, manipulated, overwritten, distorted, or altered in any manner without the artist's consent.

Pressekontakt: Katharina Murschetz, Katharina Kober

museum moderner kunst stiftung ludwig wien

MuseumsQuartier | Museumsplatz 1 | A-1070 Wien

Telefon (+43-1) 525 00-1400/-1309 | Fax (+43-1) 525 00-1300

press@mumok.at | www.mumok.at