

QUINN HARRELSON GALLERY

PRECIOUS OKOYOMON: *TO SEE THE EARTH BEFORE THE END OF THE WORLD*

At the 59th International Art Exhibition of La Biennale di Venezia “The Milk of Dreams” curated by Cecilia Alemani

Exhibition Checklist:

1. *Ikuenebe, I Will Never Succumb to Evil, 2022*

Raw wool, yarn, dirt, blood

170 x 120 x 126 cm



2. *Omoebi, Child of Destiny I am Blood, 2022*

Raw wool, yarn, dirt, blood

175 x 95 x 100 cm



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3. *Oseagbe, A Tree With no Wind Looking to God*, 2022

Raw wool, yarn, dirt, blood

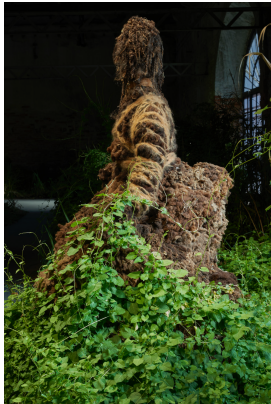
170 x 100 x 100 cm



4. *Ihoemoegbe, memory has forsaken me, all the ties untangle in my silence* 2022

Raw wool, yarn, dirt, blood

168 x 98 x 104 cm



5. *Ehidiamen, Heaven Has Refused Me, Roots of Errant Fire*, 2022

Raw wool, yarn, dirt, blood

159 x 100 x 95 cm



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6. *Efua, The Sun is my Own Darkness Swallowed in Flames an Angel Reborn*, 2022

Raw wool, yarn, dirt, blood

180 x 110 x 105 cm



7. *resistance is an atmospheric condition*, 2020-2022

kudzu plants

Dimensions variable

Edition of 3 plus II AP

8. *suns of consciousness*, 2022

Sugar cane fields

Dimensions variable

Edition of 3 plus II AP

9. *the sky is always black, Fort Mose*, 2022

black butterflies

dimensions variable

Edition of 3 plus II AP