



The casino is a venerable institution and an allegory for the pursuit of success in which cruelty and venality are rewarded, and weakness is exploited. Capable of bestowing unfathomable rewards to those willing to take a chance. However, more often than not, the slot machine will drag its player's wishful soul to hell and burn their money in the purgatorial arena of winning, losing, luck and risk. Regardless of the odds being stacked against the player, the slot machine retains its status as a place where everyone has the opportunity to make their fortune. Gambling depends on luck rather than skill; its outcome is influenced by a randomizing device and all attempts to beat the generator are made in the face of potential loss. Chance is brutal, shiny, dirty - yet above everything, it's random.

Rosa Lüders sorts through a pool of iconography taken mainly from popular gambling games, exploring the ambiguous double-nature of these symbols and the iridescence of winning and the inferno of loss. Lemons, bugs, flowers; drawn from various game series, the exhibited works present a range of reassembled symbols in silver setting boxes. Folded, bent and embossed, the gleaming materiality of these aluminium works has a magnetic radiance - an ability to dazzle - mirroring that of the slot machine and its player's frenzy. Notwithstanding its shimmer and glow, the works hold a stark and formal quality. In attaching these symbols to the boxes they become a site for exploring how desires materialize while becoming accessible in the realm of enjoyment and randomness. Until you lose.

The rare moment of winning is celebrated in the assembled tree on view (*Sizzling Hot*, 2023). The tree's silver branches are filled with various fruits hanging in winning combinations, as deemed by the slot machine's generator. Lüders' approach complements the playfulness of such arbitrary combinations. Aluminium functions as a substitute for precious material like silver, symbolising prosperity and wealth, while at the same time being shaped effortlessly into a tree, cigarette lighters or machines. In her practice, Lüders liberates the pictorial motifs from their strong symbolism, leading them back to various narrative levels of chance. Thus expanding the spectrum of possible interpretations.

7 7 7 — While spinning the slots over and over again — 3 red number 7s line up in a row and burst into flames. You've won. Spin again. *Sizzling Hot* offers a maximum payout of 1000 times the player's stake when playing on the maximum bet. To achieve this jackpot, the player must hit a series of 3 roses on a payline. Good Luck.

~ Text written by Simone Curaj



Installation view 14a, Hamburg  
Rosa Lüders, *Sizzling Hot*  
Photography: Fred Dott



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*Fruit of the Desert*, 2023  
Ink on aluminum and tape  
26.5 × 23 × 3.9 inches  
67,5 × 58,5 × 10 cm  
RL005







*Dolphin's Pearl Deluxe*, 2023

Ink on aluminum and tape

26.5 × 23 × 3.9 inches

67,5 × 58,5 × 10 cm

RL003









*Ferocious Fruit*, 2023  
Ink on aluminum and tape  
26.5 × 23 × 3.9 inches  
67,5 × 58,5 × 10 cm  
RL004







*Sizzling Hot*, 2023

Ink on aluminum

120 × 112.2 × 11.8 inches

305 × 285 × 30 cm

RL029



*Sizzling Hot (3 burning lemons), 2023*

Ink on aluminum

9.2 × 13.3 inches

23,5 × 34 cm

RL020



*Sizzling Hot (1 plum)*, 2023

Ink on aluminum

12.5 × 36.2 × 1.9 inches

32 × 92 × 5 cm

RL021



*Sizzling Hot* (1 flower, 2 cherries, 3 oranges, 2 plums), 2023

Ink on aluminum

19.2 × 59.8 × 1.9 inches

49 × 152 × 5 cm

RL015





*Sizzling Hot (Naked)*, 2023

Ink on aluminum

13.7 × 38.1 × 1.9 inches

35 × 97 × 5 cm

RL023



*Sizzling Hot (3 burning lemons, 2 flowers), 2023*

Ink on aluminum

39.3 × 53.1 × 1.9 inches

100 × 135 × 5 cm

RL016



*Sizzling Hot (7 burning cherries, 1 plum), 2023*

Ink on aluminum

53.1 × 13.7 × 1.9 inches

135 × 35 × 5 cm

RL017



*Sizzling Hot (3 burning plums, flower, 2 plums), 2023*

Ink on aluminum

49.2 × 13.7 × 1.9 inches

125 × 35 × 5 cm

RL017



*Sizzling Hot (3 burning cherries), 2023*

Ink on aluminum

13.7 × 16.9 × 1.1 inches

35 × 43 × 3 cm

RL024



*Sizzling Hot (3 burning plums)*, 2023

Ink on aluminum

10.2 × 16.9 inches

26 × 43 cm

RL019



*Best Things in life Free Play, 2023*

Ink on aluminum and tape

26.5 × 23 × 3.9 inches

67,5 × 58,5 × 10 cm

RL007







*Book of Egypt, 2023*  
Ink on aluminum and tape  
26.5 × 23 × 3.9 inches  
67,5 × 58,5 × 10 cm  
RL006







*Stool, 2023*  
Aluminium, ink, styrodor and tape  
32.3 × 13.7 × 13.7 inches  
82 × 35 × 35 cm  
RL002





7, 2023

Ink on aluminum and tape

13.3 × 11.4 × 1.9 inches

34 × 29 × 5 cm

RL011



*Sizzling Hot Lighters, 2023*

Ink on aluminum, tape

4.3 × 1.1 × 0.7 inches

11 × 3 × 2 cm

6 parts

RL013



*Lucky Lady's Charm*, 2023  
Aluminium, ink, styropor, tape  
29.5 × 7.8 × 1.9 inches  
75 × 20 × 5 cm  
RL014





## ROSA LÜDERS

\*1994 in Hamburg

Lives and works in Hamburg.

## EDUCATION

2021-2023 Hochschule für bildende Künste Hamburg, MFA, Andreas Slominski

2016-2021 Hochschule für bildende Künste Hamburg, BFA, Andreas Slominski

## EXHIBITIONS

2023

*Sizzling Hot*, 14a, Hamburg

2022

HISCOX Kunstpreis 2021

BFA Graduate show, HfbK Hamburg

## GRANTS

2020-2021 Deutschlandstipendium