

**Taslima Ahmed**  
Screenshots

## **Galerie Noah Klink**

**Taslima Ahmed**

*Screenshots*

01.04. – 29.04.2023

Screenshots is a series of photo-realistically digitally painted artworks by Taslima Ahmed. In near exact replications of blue hues on a retinal display screen (that are notoriously difficult to reproduce in print), details of a car are painted with light from an entirely black background. These works mark the beginning of a painting excursion in which the artist has built a repertoire of different print techniques to reproduce the language of painting and employing digital means to achieve it.

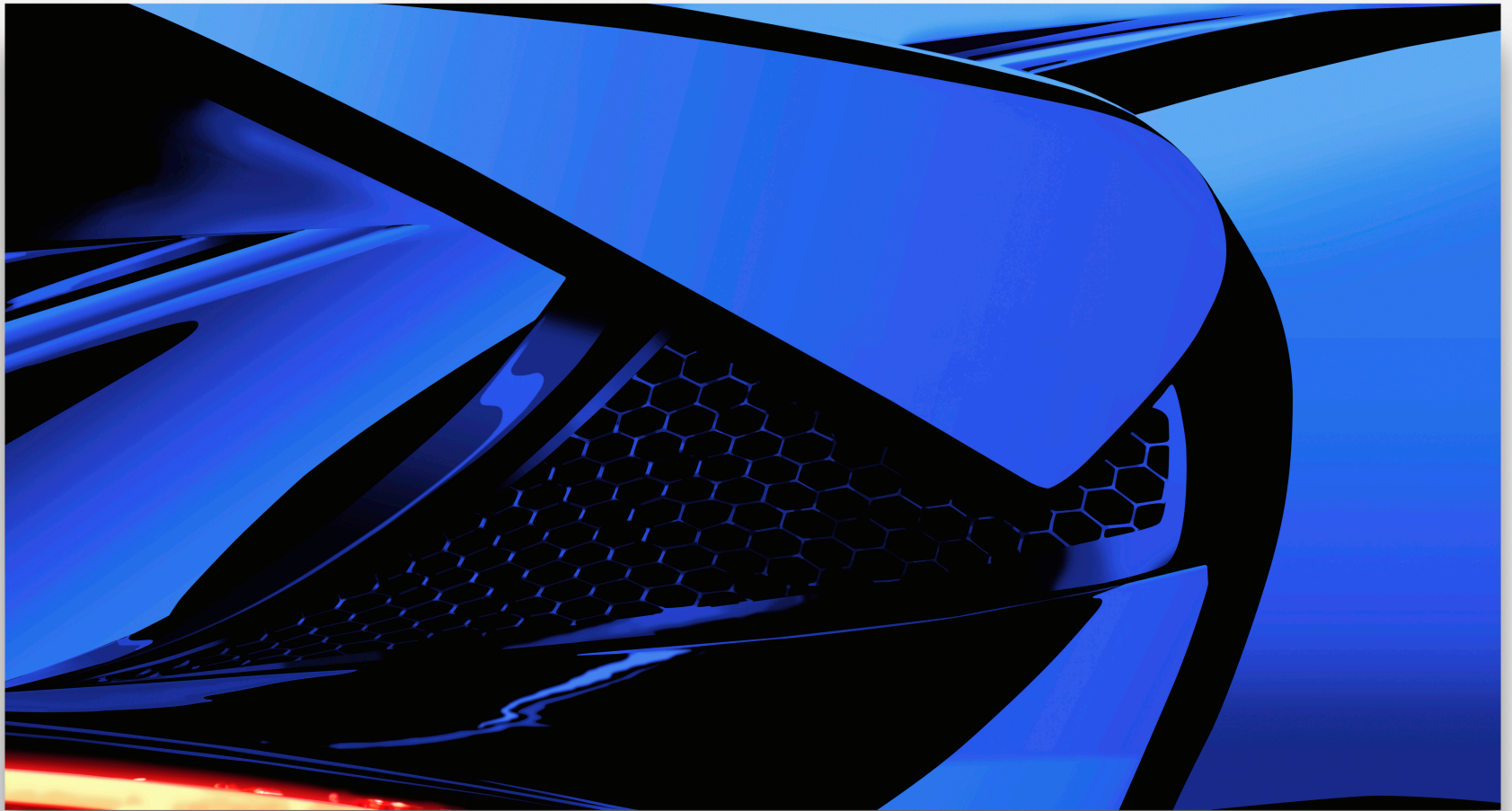
Taslima Ahmed (\*1982, Liverpool, UK) lives and works in Berlin. Recent solo and group exhibitions include Canvas Automata, Westfälischer Kunstverein (Münster, DE, 2023); an instant later, Britta Rettberg (Munich, DE, 2022); Reconstructor Paintings, Galerie Noah Klink (Berlin, DE, 2020); A Virtual Dislocated Experience in Los Angeles, Josey (Norwich, UK, 2019); Last Dance, KINDL Center of Contemporary Art (2018, Berlin, DE); The Long Zoom, Christian Andersen (2018, Copenhagen, DK) and I: A High Stakes Gamble, Real Fine Art (New York, US, 2015). Taslima is part of the artist duo FLAME and co-editor of Art Against Art Magazine. Her work belongs to the Bundeskunstsammlung (Bonn, DE).

The exhibition was realized in collaboration with **Lucas Hirsch, Düsseldorf.**



Installation view, Taslima Ahmed, Screenshots, Galerie Noah Klink, Berlin at Lucas Hirsch, Düsseldorf, 2023





Taslima Ahmed  
*Screenshot 1*, 2020  
fine art print on Hahnemühle ultrasmooth photopaper on Alu Dibond  
79 x 150 cm 31 1/8 x 59 inches





Installation view, Taslima Ahmed, Screenshots, Galerie Noah Klink, Berlin at Lucas Hirsch, Düsseldorf, 2023





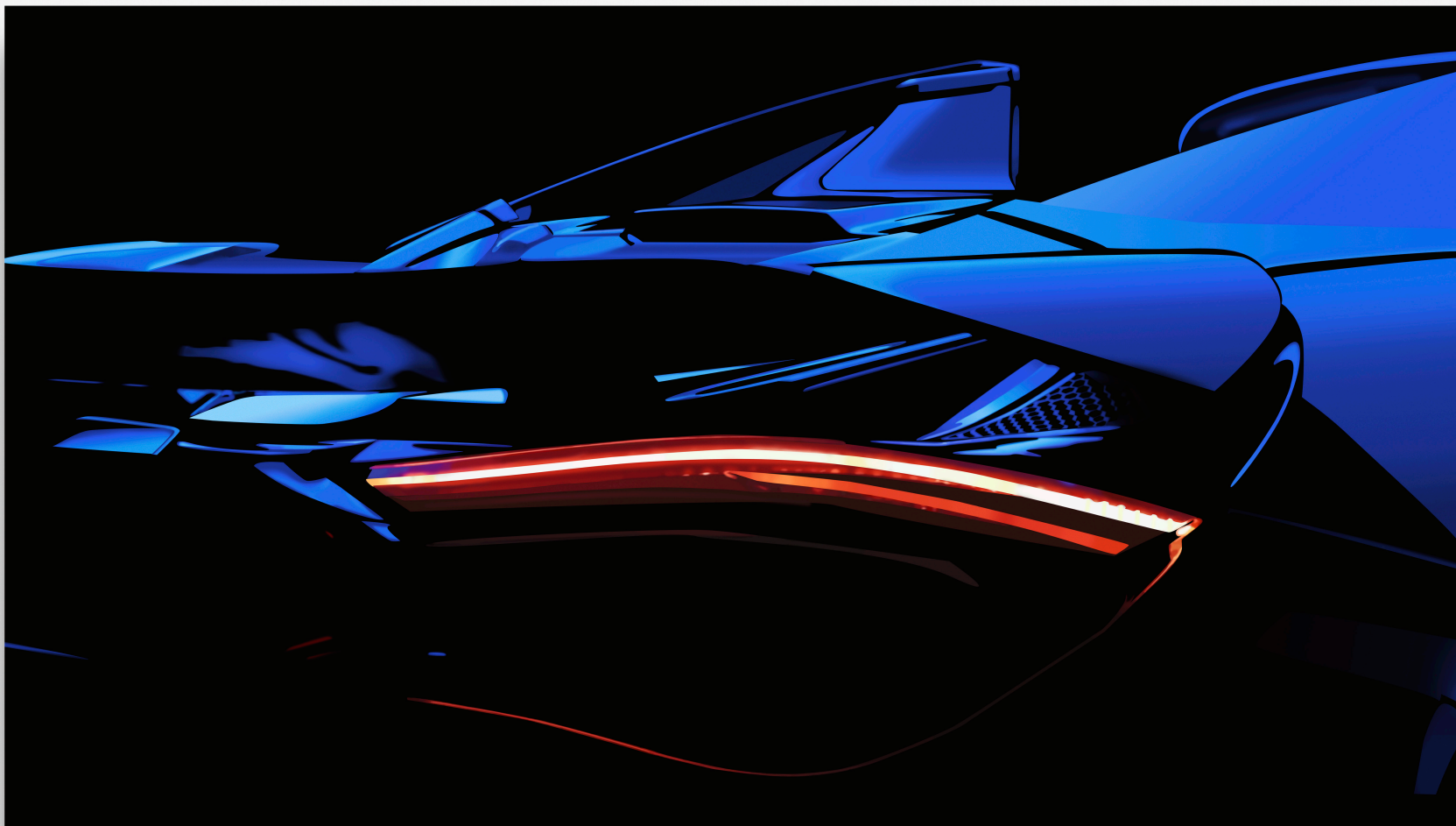
Installation view, Taslima Ahmed, Screenshots, Galerie Noah Klink, Berlin at Lucas Hirsch, Düsseldorf, 2023





Installation view, Taslima Ahmed, Screenshots, Galerie Noah Klink, Berlin at Lucas Hirsch, Düsseldorf, 2023





Taslima Ahmed  
*Screenshot 3*, 2020  
fine art print on Hahnemühle ultrasmooth photopaper on Alu Dibond  
79 x 140 cm 31 1/8 x 55 1/8 inches



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Installation view, Taslima Ahmed, Screenshots, Galerie Noah Klink, Berlin at Lucas Hirsch, Düsseldorf, 2023





Taslima Ahmed  
*Screenshot 5*, 2020  
fine art print on Hahnemühle ultrasmooth photopaper on Alu Dibond  
79 x 150 cm 31 1/8 x 59 inches





Installation view, Taslima Ahmed, Screenshots, Galerie Noah Klink, Berlin at Lucas Hirsch, Düsseldorf, 2023

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