

Rodrigo Hernández
Carrés

19 March – 23 April 2023
Thursday – Sunday, 14-18 hrs

Rodrigo Hernández (Mexico, 1983) lives in Mexico City. He studied at the Akademie der Bildenden Künste in Karlsruhe, and at Jan Van Eyck Academie in Maastricht in 2013-2014. He has been a fellow of the Laurenz-Haus Stiftung in Basel (2015), Akademie Schloss Solitude, Stuttgart and the Cité Internationale des Arts in Paris (2016), Istanbul Modern (2019).

Recent solo exhibitions include: Wattis Institute, San Francisco US (upcoming); Kestner Gesellschaft, Hannover, D; Museo Jumex, Mexico City, MX; Swiss Institute, New York, US; Museo de Arte Moderno, Medellin, CO; Kunsthalle Kohta, Helsinki, FI; CIAJG, Guimaraes, PT; Galerie Fons Welters, Amsterdam, NL; SCAD Museum of Art, Savannah, Georgia, USA; Sala de Arte Público Siqueiros, Mexico City; Pivo, São Paulo; Kunsthalle Winterthur, CH; Midway Contemporary, Minneapolis; SALTS, Basel; Kim?, Riga ; Heidelberger Kunstverein, Heidelberg; Kurimanzutto, Mexico City; Museo Universitario del Chopo, Mexico City; Bonnefantenmuseum, Maastricht; Parallel Oaxaca, Oaxaca, MX.

Recently his work has been exhibited in venues such as: Istanbul Modern; PinchukArtCenter, Kiev; GaMec, Bergamo; ZKM Museum für Neue Kunst, Karlsruhe Resonanzen; Kunstverein Nürnberg, Nürnberg; Bonnefantenmuseum, Maastricht; Gladstone Gallery, Brussels; MendesWoodDM, Brussels; Moscow Museum of Modern Art, Moscow; Museum Haus Konstruktiv, Zürich; Kunsthalle Basel, Basel. Public collections: Bonnefanten Museum, Maastricht (NL); Museum Haus Konstruktiv, Zurich (CH); Kunstmuseum Sankt-Gallen (CH); Nouveau Musée National de Monaco (MC); Basel Stadt Kunstsammlung (CH); ABN AMRO, (NL); Centro de Arte Dos de Mayo / Fundación ARCO Madrid (ES); Museo Amparo (MX); ZKM Karlsruhe (D); PinchukArtCenter, Kiev; Villa Santo Sospir (FR); Zuzeum Art Centre, Riga (LV); Villa Santo Sospir (FR).

Carrés is a brand new project, marking the 6th and final episode of the exhibition series *Turning to Dust and Bones*.

Special thanks to Emiel Zeno.

platform for contemporary art

P/////AKT

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The Artist's Library

The Artist's Library is a growing collection of titles that have, in one way or another, been relevant to the artist's practice. They will be on view during the exhibition and become part of the P/////AKTSALON collection of books afterwards. Rodrigo Hernández highly recommends:

- Laozi (author) | John Minford (translator, editor), *Tao te ching (Daodejing): The tao and the power / Lao-tzu (Laozi)*, Viking 2018
- Patrick Modiano, *Pedigree*, MacLehose Press, 2016

About P/////AKT

P/////AKT is a non-profit exhibition space for contemporary art that organizes and facilitates large scale solo presentations through which the audience gets the opportunity to gain insight in the thinking space of the artists.

P/////AKT provides a platform for exceptional, emerging artistic talents, who distinguish themselves through their unique and authentic language and who are capable of giving a different view on the current way of thinking. They are stimulated to work out new developments and are given the opportunity to present their work to a relevant audience. Furthermore, P/////AKT always asks the artists to produce new work that relates to the specific nature and dimensions of the given space and to present their own mental space as an overall presentation within the given context.

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