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HARRY SMITH'S SHIRT APRIL 2 – JUNE 4 2023



Amy Blakemore

Favorite Shit, 1985–2022

Objects from artist's personal collection, artist's Uncle Clyde's shelf
Installation variable



blvxnth

Man and Woman Uptown, 2023

Archival pigment print

14 1/8 x 11 1/8 inches (framed) (35.88 x 28.26 cm)

Edition 3 + 2 APs



Jen Fisher

a ritual to find your way home, 2023

Antique painted tin frame with velvet backing, poem, plastic, book clipping, rose petals, rocks, beeswax candle, chamomile (on borrowed end table)

2 3/4 x 11 x 15 inches (6.99 x 27.94 x 38.1 cm)



Matt Kenny

Blue Tubes, Pair, 2023

Oil on panel

29 3/4 x 23 3/4 inches (75.57 x 60.33 cm)

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Randi Long

39 Red Cans, 2023

Latex membrane, aluminum beverage cans

23 1/2 x 17 x 15 inches (59.69 x 43.18 x 38.1 cm)



Alice Mackler

Untitled, 2020

Acrylic and collage on canvas

8 x 8 inches (20.32 x 20.32 cm)



Alice Mackler

Untitled, 2019

Acrylic and collage on canvas

Diptych, each 8 x 8 inches (20.32 x 20.32 cm)



Alice Mackler

Untitled, 2019

Acrylic and collage on canvas

12 x 9 inches (30.48 x 22.86 cm)

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Alice Mackler
Untitled, 2019
Acrylic and collage on canvas
9 x 12 inches (22.86 x 30.48 cm)



Alice Mackler
Untitled, 2017
Acrylic and collage on canvas
10 x 8 inches (25.4 x 20.32 cm)



Mary Manning
High Hopes Redux, 2023
Chromogenic prints, mat board, artist's frame
27 x 22 3/4 inches (68.58 x 57.79 cm)
27 1/4 x 23 x 1 1/2 inches (69.22 x 58.42 x 3.81 cm) (framed)

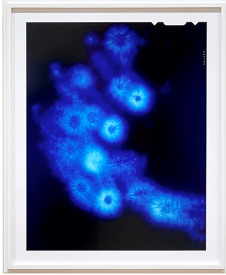


Nikholis Planck
Fourteen Ovoids, 2019–2023
Water soluble oil, wax pencil on wax on wood
Each 2 1/2 x 1 5/8 x 1 5/8 inches (6.35 x 4.18 x 4.18 cm)
Installation variable



Nikholis Planck
Big Ovoid, 2021
Water soluble oil, wax pencil on wax on wood
4 3/4 x 2 3/4 x 2 3/4 inches (12.07 x 6.99 x 6.99 cm)

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Kerry Schuss

Blue, Blue, Electric Blue (Electrogram), 1978/2023

Dye sublimation print on aluminum from 4x5 transparency from 1978, artist's frame

20 1/4 x 16 3/4 x 1 1/2 inches (51.44 x 42.55 x 3.81 cm)

Edition 1 of 3 + 1 AP



Amy Sillman

SK95, 2018

Silkscreen, acrylic, ink, on paper

40 x 26 inches (101.6 x 66 cm)



Amy Sillman

SK100, 2018

Silkscreen, acrylic, ink, on paper

40 x 26 inches (101.6 x 66 cm)



Doug Welsh

Willow, 2023

House paint, spray paint, glitter, and charcoal on canvas, framed

8 x 10 inches (20.32 x 25.4 cm)