

# HAGIWARA PROJECTS

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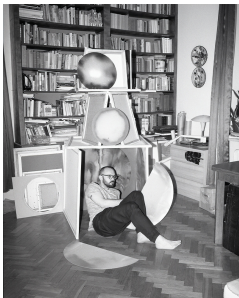
“Toride”

Joanna Piotrowska

March 25 - April 22, 2023 check list



Untitled  
2017  
silver gelatin hand print  
27.2 x 21.6 cm



Untitled  
2017  
silver gelatin hand print  
27.2 x 21.6 cm



Enclosure LI  
2021  
silver gelatin hand print  
130 x 160 cm



Untitled  
2017  
silver gelatin hand print  
27.2 x 21.6 cm



Untitled  
2017  
silver gelatin hand print  
120 x 95 cm



Untitled  
2016  
silver gelatin hand print  
59.8 x 49.8 cm



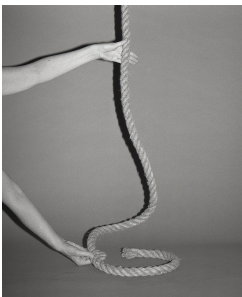
Enclosure XVII  
2018  
silver gelatin hand print  
30 x 24 cm



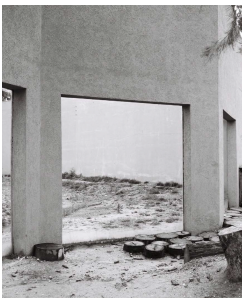
Enclosure XXXI  
2019  
silver gelatin hand print 130  
x 110 cm



Untitled  
2017  
silver gelatin hand print  
27.2 x 21.6 cm



Rope  
2019  
silver gelatin hand print  
73 x 58 cm



Enclosure XLV  
2019  
silver gelatin hand print  
30 x 24 cm

Joanna Piotrowska  
"Toride"

March 25 - April 22, 2023

HAGIWARA PROJECTS is pleased to announce "Toride," a solo exhibition by Polish artist Joanna Piotrowska, opening March 25. This will be the artist's first solo exhibition in Japan. Based in London, Piotrowska has recently had solo exhibitions at Tate Britain and Kunsthalle Basel, and participated in "Being: New photography 2018" at MoMA, New York, and "The Milk of Dreams" at the Venice Biennale in 2022.

Piotrowska's photographic work focuses on the relationship between family structures and human behavior and broader systems, including social and cultural life. Her photographs of oddly entangled bodies and women performing gestures and movements from self-defense manuals transform gentle, intimate everyday gestures into new scenarios of liberation and repression.

This exhibition presents a series of photographs of "shelters" that adults have built in their homes using furniture and furnishings. Shelters remind us of children's games, such as fort building and secret bases, but when adults are involved, they also bring to bear the hierarchy of power within the home, insecurities, imposed conventions, and even notions of inequality that are magnified by political and economic factors.

Enclosures," another series featured in this exhibition, depicts the cages and enclosures of zoos. The photographs of toys and objects designed by humans to "enrich" the lives of animals further highlight the dichotomy at work between protection and oppression.

Joanna Piotrowska

Born in 1985 in Poland, lives and works in London. Recent exhibitions include Kestner Gesellschaft (2022, Hannover), Thomas Zander (2021, Cologne), Madragoa Gallery (2020, Lisbon), "All our false devices" Tate Britain (2019, London), "Stable Vices" Kunsthalle Basel (2019, Basel), "Frieze London" Southard Reid booth (2018, London), "Art Basel Statements" Dawid Radziszewski booth (2018, Basel) etc.

Group show includes "The Milk of Dreams" The 59th International Art Exhibition of La Biennale di Venezia (2022, Venezia) , The 16th Lyon Biennale (2022, Lyon) , "British Art Show IX" Hayward Gallery (2021, London) , "60 years" Tate Britain (2021, London) , "Yorkshire Sculpture International" Leeds Art Gallery (2019, Leeds) , "Being: New Photography 2018" MoMA (2018, New York) , "Give Me Yesterday" Prada Foundation (2016, Milan) etc.