

# Susan Hobbs

Oliver Husain & Malik McKoy

*lenticoolers*

April 15 – May 20, 2023

With installations by Oliver Husain and paintings by Malik McKoy, *lenticoolers* could be best described as two separate shows that overlap here and there and blur together through thematic collaborations.

The invention of glasses-free 3D cinema in the Soviet Union in the 1940s, or rather the myth of it all, is explored in Husain's video installation. This conjuncture becomes the starting point for bedazzled approximation and historic speculation. Texture mapping, usually not visible in the end product, is a step in the process of CGI animation and an element of McKoy's large-format paintings. Within these vibrant and playful painted scenarios, these spread-out textures, like skin, take on new qualities reflecting an uncanny contemporary existence. Husain's video installation and McKoy's painting and renderings share a similar interest in lenticular effects, in folding and unfolding, flatness and depth, and a critical queer investigation of image technology.

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