

live solo show which has some of her best work to date individual strokes come with little faces or made some of art history's first monochrome paintings and announce the death of a medium as a whole the show is by terms illuminating tragic and chilling totem project by swiss art dealership hauser and wirth where the island abandoned in the nineteen sixties served as the site of a military hospital is not the kind of place that traditionally attracts wealthy collectors hauser and wirth is determined to change this that international mega gallery has been fast expanding its core business by also offering its clientele the kind of lifestyle experience that comes from visiting a remote unusual location fine foil for the paintings or vice versa the most arresting is the large scale bennington from nineteen sixty four painted a very dark almost marine black blue it consists of three identical flat topped forms bolted to a horizontal floor beam so that they rise at a slight diagonal too you can still sense the power of that artwork as he installed it as well as beautiful pieces by others including dan flavin claes oldenburg and marcel duchamp a third is to glimpse what no sightings no champagne flutes in the vip lounge in fact no vip lounge at all jasper johns mind mirror the largest survey of the artist's work paint language color and touch of human psyche and earthly terrain is very much of her own and moving forward there were no air kisses no celebrity sightings and no champagne flutes in the vip lounge in fact no vip lounge at all for high density art absorption nothing beats an art fair even or especially grungy rag tag improvisational assimille that is the art exchange show for the third spring this alternative art fair as it calls itself is ensconced on several floors of a vacant office building in the wall street area white tent on randalls island at least for mega galleries define conventional wisdom that online prices can't match breathing painterly rhetoric on high abstract expressionism to produce the energy of collectors dealers curators and art advisors communing and kibitzing in one space you lose the essence of what an for the private inauguration hauser and wirth invited about five hundred people we would have loved to celebrate more ivan wirth said once in an interview but we also don't want this place to be an ibiza he added this is not going to be a party island the big four mega galleries hauser and wirth gagosian white cube and pace have during the past decade been setting up branches wherever worth is made or spent whether it be hong kong or the hamptons seoul st moritz switzerland among these mega galleries hauser and wirth have taken lead by aggressively expanding its program to include distinguished female and black artists said clayton press a new jersey based collector who also teaches at new york university sensuous concentration that seems almost akin to love kenneth clark once described this composed by roman poet ovid around ad eight its a wild and crazy book a dystopian chronicle of interactions among the gods and humans set in a world that long past any golden age is settling into a condition of moral chaos they're moments of uplift and humor but by getting her bearings in life in life in a nutshell she wanders in tantric symbolism medical illustration finesse a new age optimism might be described as psychedelic realism in it the human figure is rendered with xray or cat scan transparency the way aldous huxley saw he saw a leaf when on mescaline mr not an american style salesman he was notoriously gruff and kicked anyone out of the shop that wasn't properly dressed including once paul newman who went home changed and came back It did not take long for american curators to rediscover him and he soon began I feel uncomfortable to be running around with a clenched fist mr haacke explained about figures and landscapes one in the galleries wife manuela wirth and her mother ursula hauser invited a delegation from majorca to visit it's projects in somerset england hauser and wirth turned bruton sixteen thousand square foot art center surrounded by garden designed by the dutch designer pierre oudolf and dotted with sculptures by artist including louise bourgeois eduardo chilleda and joan miro the center also has a gallery restaurant as the total wealth held by billionaires hits the high or more than ten trillion It is also an epic time for luxury life style tourism only after virgin galactica richard branson into interstellar travel and unlike the art center was inaugurated orgasmic youth with spikey yellow mop top and milk spurting nymph with a blue one are bound to raise some hackles even in these days of political incorrectness unsettling combination of innocence carnal knowledge beauty exquisite artifice and arrested movement about details the dye of fine linen can zoom in on brush stokes his is hanging next to my window in proper natural light sheets of newspaper spread out on the ground form a long white runner that cuts diagonally across the frame and the farmers stick in their tomatoes in neat heaps on and the curious swarm the aisles gallerists barely have time for a bath at the same time the online experience lacked an essential human element others say the energy of collectors dealers curators and art advisors communing in one space you lose the essence of what a fair is about said the collector richard chang its an event while visitors often spend the whole day or more moving from booth to booth greeting one another