



Analisa Teachworth

*Alter*

March 25 – Mai 13, 2023

Opening: Friday, March 24, 6:00–9:00 PM

Kunstverein Kevin Space is pleased to announce *Alter*, the first solo exhibition by multidisciplinary artist Analisa Teachworth in Austria. The exhibition formulates entrance points to uncharted and liminal spaces through a new series of paintings and site-specific installation.

*Alter* expands on the artist's interest in examining the interrelations between experience, spatiality, place, and borders through an investigation of various materials and forms. Teachworth's multifaceted practice, spanning paintings, sculptures, installations, sound, digital media, research, and writing, conscientiously developed over the past decade, address means and methodologies of myth-making and self-defining.

Teachworth opens up the possibilities of receptive and fluid processes of materialization, where the production of meaning and knowledge is never fixed and concepts between "natural" vs. "artificial," "human" vs. "non-human," and "social" vs. "technological" can be openly investigated and negotiated. The thresholds and portals appearing in *Alter* are of architectural, material, social and existential nature. They speak to the (im)possibility of transgressing one's viewpoint, perspective and positioning, that are humanistically inscribed and recount the fiction of our interiority. Teachworth's new installation summons the "rhythms, pulsions and patternings of non-human forces," that Mark Fisher described as the eerie presences that are always sharing our interiority with us. The outside is the inside.

Through elaborative visual language and narrative that nurture transformations and symbiotic relationships, Teachworth's work lays open undocumented oral knowledge and unwritten information as a form of personal myth and world-building, influenced by the artist's upbringing in the landscape of abandoned post-industrial Detroit, and her Puerto Rican ancestry.

Analisa Teachworth (b. 1987) is a multidisciplinary artist working between New York City and Berlin whose practice incorporates sculpture, installation, digital media, sounds, and painting. She has recently exhibited at Schinkel Pavillon, Berlin (2023); Nahmad Contemporary, New York City (2022); Company Gallery, New York City (2022); Fragile, Berlin (2019); The Shed, New York City (2019); MoMA PS1, New York City (2018); and Hamburger Bahnhof, Berlin (2017).

Kunstverein Kevin Space  
Volkertplatz 14/3-4  
AT – 1020 Vienna

Friday 3:00-6:00 PM  
Saturday 3:00-6:00 PM  
& by appointment

office@kevinspace.org  
facebook.com/kunstvereinkevinspace  
instagram.com/kevinspacevienna

Supported by

 Bundesministerium  
Kunst, Kultur,  
öffentlicher Dienst und Sport

 **Stadt  
Wien** | Kultur





## List of Works

*Familiar*, 2022  
Encaustic painting  
190 x 160 cm

*Immortal*, 2022  
Encaustic painting  
190 x 160 cm

*Time to consume*, 2023  
Glass  
200 x 120 cm

*Epilogue*, 2023  
Encaustic painting  
80 x 65 cm

*Walk Through*, 2023  
Encaustic painting  
190 x 160 cm

*Foil*, 2023  
Glass  
200 x 120 cm

*Falling from Us*, 2023  
Encaustic painting  
190 x 160 cm

*Spider*, 2023  
Glass  
200 x 120 cm