

Darren Bader
rocks and mirrors

November 3 – December 23, 2015

Galleria Franco Noero is pleased to present *rocks and mirrors*, Darren Bader's second solo exhibition with the gallery, and his first conceived for the premises at via Mottalciata 10/b

Darren Bader (Bridgeport, CT, 1978) lives and works in New York. Solo exhibitions include: *light (and) regret*; *The World as Will and Representation*; *Final Fantasy*, Kölnischer Kunstverein, Cologne (2015); *Reading Writing Arithmetic*, Radio Athènes, Athens (2015); *Where is A Bicycle's vagina (and Other Inquiries) or Around the Samovar, 1857*, Oslo (2012); *Images*, MoMA PS1, New York (2012). Group exhibitions include: 13th Biennale de Lyon, *La vie moderne*, Lyon (2015); *Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum of Contemporary Art, Porto, Portugal (2015); *The Whitney Biennial*, Whitney Museum of American Art, New York (2014); *Antigrazioso*, Palais de Tokyo, Paris (2013); *Something About a Tree*, FLAG Foundation, New York (2013); *Empire State*, Palazzo delle Esposizioni, Rome (2013); *Oh, you mean cellophane and all that crap*, The Calder Foundation, New York (2012); *Greater New York*, MoMA PS 1, New York (2010); *To Illustrate and Multiply: An Open Book*, Museum of Contemporary Art, Los Angeles, (2008). He was awarded the 2013 Calder Prize.