

AFFAIR Bucharest |

heat

Zuza Golińska, Agata Ingarden, Paweł Olszewski, Larisa Sitar

Photo credits: Alexandru Paul, Mihaela Vezentan, Blazej Pindor

1_ *AFFAIR Bucharest | heat (Piktogram x Suprainfinit)*, 2023, exhibition view, SUPRAINFINIT Bucharest

2_ Agata Ingarden, *Four Hundred And Seventy-six Bedrooms Mean Nothing to Them*, 2023, oyster shells, serigraphy on silk, sewing thread, office blinds, stainless steel mosquito mesh, steel, glue, copper wire, light bulb, electric cables, 3D model print, plexiglass, 192 x 52 x 42 cm

& Agata Ingarden, *She Prefers a Sunset to a Flock of Goats*, 2023, oyster shells, hoof fungus, serigraphy on silk, sewing thread, office blinds, stainless steel mosquito mesh, steel, glue, copper wire, light bulb, electric cables, 3D model print, plexiglass, 195 x 56 x 43 cm

3_ *AFFAIR Bucharest | heat (Piktogram x Suprainfinit)*, 2023, exhibition view, SUPRAINFINIT Bucharest

4_ Paweł Olszewski, *Vase of Flowers On a Bedside Table*, 2023, oil on canvas, 115 x 100 cm

5_ *AFFAIR Bucharest | heat (Piktogram x Suprainfinit)*, 2023, exhibition view, SUPRAINFINIT Bucharest

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7_ *AFFAIR Bucharest | heat (Piktogram x Suprainfinit)*, 2023, exhibition view, SUPRAINFINIT Bucharest

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12_ Zuza Golinska, *Body Electric*, 2021, painted steel, dimension variable

13_Zuza Golinska, Body Electric, 2021, painted steel, dimension variable

14_Zuza Golińska, Body Electric, 2021, painted steel, dimension variable
& Paweł Olszewski, Five Walled Room, 2023, oil on canvas, 130 x 100 cm

15_AFFAIR Bucharest | heat (Piktogram x Suprainfinit), 2023, exhibition view,
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16_Paweł Olszewski, Two Sets of Flowers, 2023, oil on canvas, 100 x 130 cm

17_AFFAIR Bucharest | heat (Piktogram x Suprainfinit), 2023, exhibition view,
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18_AFFAIR Bucharest | heat (Piktogram x Suprainfinit), 2023, exhibition view,
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19_Larisa Sitar, Untitled, 2023, concrete, sponge, glass fibre, 150 x 52 x 36 cm

20_Agata Ingarden, M, 2020, plastic window model, double-sided mirror, oyster shells,
window blinds, copper wire, UV neon light, warm-white neon light, electrical wiring, painted
steel, mosquito net, 73 x 68 x 58 cm

21_Agata Ingarden, H, 2020, plastic window model, double-sided mirror, oyster shells,
window blinds, copper wire, UV neon light, cool-white neon light, electrical wiring, painted
steel, mosquito net, 56 x 50 x 83 cm

22_AFFAIR Bucharest | heat (Piktogram x Suprainfinit), 2023, exhibition view,
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23_Agata Ingarden, Lightning II, 2019, coated steel, double-sided mirror, wood, 90 x 83 x 33
cm & Agata Ingarden, Lightning I, 2019, coated steel, double-sided mirror, wood, 63 x 36 x
40 cm

24_AFFAIR Bucharest | heat (Piktogram x Suprainfinit), 2023, exhibition view,
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25_AFFAIR Bucharest | heat (Piktogram x Suprainfinit), 2023, exhibition view,
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26_AFFAIR Bucharest | heat (Piktogram x Suprainfinit), 2023, exhibition view,
SUPRAINFINIT Bucharest

27_Agata Ingarden, H, 2020, plastic window model, double-sided mirror, oyster shells,
window blinds, copper wire, UV neon light, cool-white neon light, electrical wiring, painted
steel, mosquito net, 56 x 50 x 83 cm

28_Agata Ingarden, H, 2020, plastic window model, double-sided mirror, oyster shells, window blinds, copper wire, UV neon light, cool-white neon light, electrical wiring, painted steel, mosquito net, 56 x 50 x 83 cm

29_*AFFAIR Bucharest | heat (Piktogram x Suprainfinit)*, 2023, exhibition view, SUPRAINFINIT Bucharest

30_Agata Ingarden, Four Hundred And Seventy-six Bedrooms
Mean Nothing to Them (detail), 2023, oyster shells, serigraphy on silk, sewing thread, office blinds, stainless steel mosquito mesh, steel, glue, copper wire, light bulb, electric cables, 3D model print, plexiglass, 192 x 52 x 42 cm