

ARCHITECTURE OF TESS

12/05 – 18/06/2017

Preview: Friday 12/05 19:00

Solo show: Clémence de La Tour du Pin

[Black Pepper Essence from Madagascar
and Juniper Berry Essence LMR]

Tess, stone recumbent and sealed, tomb raw to the soil, too hard and too white in the music of saps for any account that this rhythm, a single gust soaring, lay itself on the high plain as its crown

[Angelica essence
and Lavender Abs LMR]

One razed and one flattened in order to seat her; one dug very deep to pour down her roots, as though with others she drew her might from the dark. But Tess is built for the metamorphosing not the blooming of saps, for the seizing of light in the Spirit not merely the sun

[Labdanum LMR, Vetiver LMR,
Guaiac wood, and Musk]

Once that stone, inert still and shut, shall have sculpted herself from within as a shell, hollowed of halls, evened of terraces, opened of windows, her ordering may well comprise — albeit invisible — the slender spire that rings to the highest of songs

Poem by Patrice de La Tour du Pin,
from *La Quête de joie* (1939).
Translated by Eric Angles.



About the artist

Clémence de La Tour du Pin (b. 1986, Roanne, France) lives and works in Berlin. She has had solo and duo exhibitions at Komplot, Brussels (2016); Frankfurt Am Main, Berlin (2015) and L'Atelier-Ksr, Berlin (2013, 2015). La Tour du Pin has also been included in group exhibitions at Kunstverein Dortmund, Germany (2017); the Musée d'Art Moderne de la Ville de Paris, France (2015-16); Galerie Tobias Naehring, Leipzig (2016) and SALTS, Basel (2015). La Tour du Pin studied Product Design at Ecole Boule in Paris and earned a BA in Fine Arts from the London Metropolitan University.

Scent by Carlos Benaim
The exhibition is supported by
International Flavors & Fragrances Inc.



1857 is supported by Arts Council Norway

