

(Hidden, or in limited view) "Wow/shit! Etc."

Pause

"Yes. It's a beautiful space. (At least in that direction)."

The condensed story is finely tuned and adjusted through rows of accompanied first entries, ("and what a contrast") Etc

But to keep things fresh one would try to alter the synopsis a tiny bit every time: Introduce other facts rather than the imperative. (Buried log cabin facade/How to get pigeons out alive.) Though this proves difficult when the tracks are already laid out

Little house: Old. (1840s, not 1857.) Back space: 1937.

Epitomization of Scandinavian Modernism, etc. (Apparently one of the earliest lumberyards in the city center, and now one of the last remaining. [Someone said, this claim has never been checked.]

House cut in two – in effect an amputation (to allow a driveway)

And never really patched up again. Basically left as a mess, (but not visible from the street)

The following questions will come up :

Do you rent it? Yes

Does the crane work? No (Obviously not)

How did you find it? Accidental

Does it get cold in the winter? Yes

Will you eventually paint it? No

And usually a couple of suggestions that are humbly rejected. And then always dreamy remarks on the infinite possibilities of the space

Petter Ballo's Burning House is a working oven built from the original iron gates left at Tøyenbekken 12 as 1857 moved in. Ballo cut up the iron sheets and welded a small house to be connected to an original chimney pipe in the hall's ceiling. During the exhibition, wood paneling and beams replaced during renovation will fuel the oven .

Le merveilleux chef-d'oeuvre de Séraphin tells the story of Séraphin and Plume who inherit a run-down house on the outskirts of Paris. The two friends erect a fantastic house filled with wonderful inventions, which soon finds itself in the path of a highway and is set for demolition. French illustrator Philippe Fix' famous book was first published in 1967, and was released as Serafins makeløse mesterverk in Norway two years later .

Gordon Matta-Clark realized Conical Intersect in Paris, 1975. The site was at 27-29 rue Beaubourg using two buildings constructed for Mr. & Mrs. Bonville in 1690. Which were among the cast to be demolished in a decade of Gaullist "renovation" of Les Halles. The project was focused towards the street, angled up with passers by as a silent "son-et-lumiere" / and non-mentally carved through plaster and time to mark the skeletal steel backdrop of the soon-to-be Centre Beaubourg .

Shane Munro and Ryan Siegan-Smith have made a colossal performative sculpture, The The Cloud, weighing in at 50 tons .

The 15-episode animated TV-series The Bakery of Blok by Zin Taylor features a cast of pieces of wood and dough, possibly on a mission to uncover the recipe for bread. The TV-series is presented along with sculptural elements arranged atop cubes arranged around the space. Based on instructions and lists for the necessary implements needed to make bread, the items record Taylor's use of a constructed language, a fashioning of material into form.

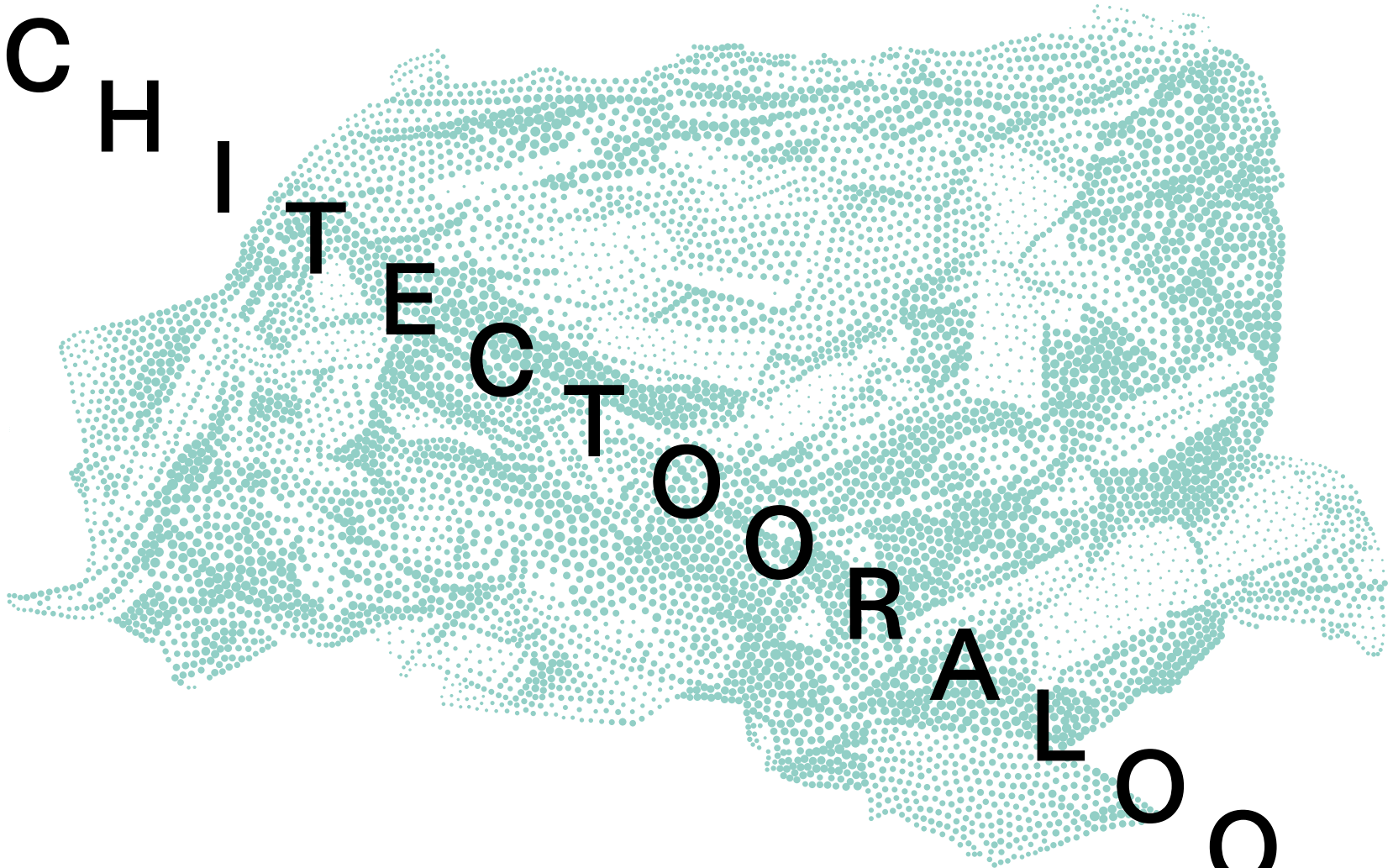
Joints by Marianne Vierø is a set of objects defined by a traditional Japanese wood joining technique. While they are a traditional method for building, Vierø compares the joints to grafting cuts, which enable a branch of one plant to grow on the stem of another. Three photographs each titled Monoprint show amorphous columns made from wet clay. Installed in the corners of the gallery, the columns form useless supports for the gallery room .

ARCHITECTURAL AURAL

10 / 09

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16 / 10 / 2010



Preview : Friday 10 / 09 19:00

Petter Ballo (b. 1979, Oslo) graduated from The National College of Art and Design, Oslo in 2005. His work has been shown in Podium, Oslo; Skånes Konstforening, Malmö; UKS, Oslo; Stenersenmuseet and Riksutstillinger. He lives and works in Oslo and Sao Paulo .

Philippe Fix (b. 1937, Grendelbruch) is a French illustrator who has produced children's books since the 1960s. In Scandinavia he is best known for his series of books about Beebo and Mop, co-authored with Janine Ast and Alain Grée. The first book of the series, Le merveilleux chef-d'oeuvre de Séraphin was released in Norwegian in 1969. It is still in print .

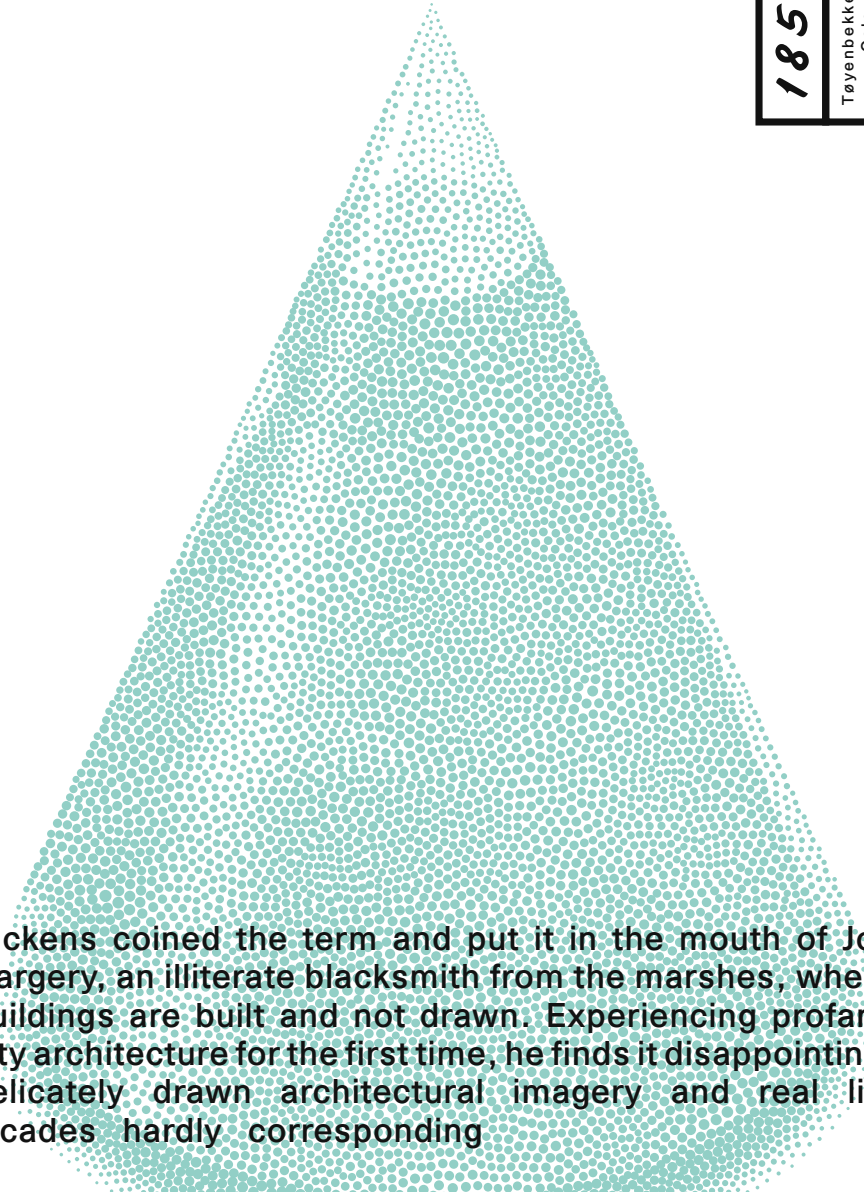
Gordon Matta-Clark (b. 1943, New York, d. 1978) studied French literature at the Sorbonne and Architecture at Cornell University. From the early 1970s, as a founding member of the artist-run Food Restaurant in New York's SoHo neighborhood, Matta-Clark participated in numerous group exhibitions and projects. His work was presented in Documenta V, Kassel, Germany; and at exhibitions in Sao Paulo, Berlin, Zurich, and in the 9th Biennale de Paris. Major projects by Matta-Clark were staged in Aachen, Paris and Antwerp. In 2007, he was the subject of a major retrospective exhibition at the Whitney Museum of American Art in New York, titled Gordon Matta-Clark: You Are the Measure .

Shane Munro (b. 1978, Belgrade) lives and works in Frankfurt am Main, Germany. He is a graduate from the Städelschule. Recent and upcoming exhibitions include: Kornhaeuschen, Aschaffenburg; Landings, Vestfossen; Galerie Parisa Kind, Frankfurt; Invisible Exports, New York; and Nassauischer Kunstverein, Wiesbaden. Since 2007, Munro has run and co-run several project spaces and events, such as Economy, based in London and Frankfurt and the Other (Frankfurter Kunstverein), Second Row, Sideshow, One Continuous Exhibition and the UN Fair .

Ryan Siegan-Smith (b. 1982, Ulverston, UK) has had exhibitions in Japan and lots of other places, including Estonia and Malmö, Sweden. He is currently touring Europe as a performing artist, presenting himself under diverse monikers .

Zin Taylor (b. 1978, Calgary) studied at the Alberta College of Art and Design, and the University of Guelph, Ontario. Recent and upcoming shows include Ursula Bickle Stifting, Kraichtal, Germany; Contemporary Art Museum St Louis, St Louis, USA; Miguel Abreu Gallery, New York, USA; Toronto, Canada; Etablissement d'en Face Projects, Brussels, Belgium; and Isabella Bortolozzi Galerie, Berlin, Germany. Zin Taylor lives and works in Brussels, Belgium.

Marianne Vierø (b. 1979, Copenhagen) lives and works in Amsterdam, where she graduated from the Gerrit Rietveld Academy in 2005. She was a resident artist at Künstlerhaus Bethanien in Berlin in 2007 and at the Rijksakademie van Beeldende Kunsten in 2008 and 2009. Vierø's work has recently been shown at Dolores/EdB Projects, Amsterdam; Fondazione Arnaldo Pomodoro, Milan; Klaus von Nichtssagend Gallery, New York; and Fotografisk Center, Copenhagen .



Dickens coined the term and put it in the mouth of Joe Gargery, an illiterate blacksmith from the marshes, where buildings are built and not drawn. Experiencing profane city architecture for the first time, he finds it disappointing, delicately drawn architectural imagery and real life facades hardly corresponding .

Addressing the same disparity between plan and execution, dream and factual possibilities, the building is taken as a point of departure .
In all its potential .