



26/11/2010
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08/01/2011



NORSK KULTURRÅD
Arts Council Norway

Bedwyr Williams (b. 1974) lives and works in Caernarfon, Wales. His work includes performance, sculpture, installation and photography, frequently drawing on personal experiences and presented with both humour and great seriousness. Recent and upcoming shows include Ikon Gallery, Birmingham, UK; Ceri Hand Gallery, Liverpool, UK; STORE Gallery, London, UK; Lewis Glucksman Gallery, Cork, Ireland; and Institute of Contemporary Arts London. He has performed at Tate Britain, London, UK; Artissima, Turin, Italy; and Hayward Gallery, London, UK. In 2005 he represented Wales in the Venice Biennale.

In Loving
Memory of

THE JYNX
1857 — 2010



Devoted servant of
Stian Eide Kluge &
Steffen Håndlykken

25th November 2010

The show is going well all things considered. Another party in the gallery last night. They've got amazing tools here it's technician heaven. It's so bloody cold. It's weird using power tools in warm clothes it's like cutting your toenails while wearing boxing gloves. The scaffolding for the lighting arrived today.

I hate being so high up. - being tall makes it worse. My knees are higher than the hand rail. I keep picturing myself cartwheeling over the edge catching a glimpse of Steffen and Stran as I plummet.

When I left the apartment this morning I heard a really strange growling noise. As I walked down the steps I realised there was a child asleep in a pushchair snoring louder than a normal child.