

ANNA SCHWARTZ GALLERY

Presents

KATHY TEMIN

Wall Works

21 April - 27 March 2023

Eight plush wall sculptures, ranging in scale from small to large are unified in a dusty pink palate. The works are individually sewn, stuffed, and made from Temin's signature medium of synthetic fur: soft, cuddly, toylike, artificial; challenging conventions of both taste and art history. Craft activities from the 1970s are combined with minimalism that includes the grid, repetition, and the monochrome as objects for personal and collective remembering.

The exhibition *Wall Works* invokes notions of suburbia and interior design, structured around the tension between the familiar and the strange, the organic and the artificial, the sentimental and the monumental, remembrance and play.

Kathy Temin is Professor, Fine Art at MADA, Monash Art Design & Architecture, Monash University.

KATHY TEMIN

SELECTED EXHIBITIONS:

Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra (2020/2021); *Soft Core, touring exhibition*, Casula Powerhouse, NSW and various locations in NSW, VIC and QLD (2016-2019); *MCA Collection: Today Tomorrow Yesterday*, Museum of Contemporary Art, Sydney, Australia (2019); *Monochrome*, Wollongong Art Gallery, NSW, (2019); *White Garden Intervention*, Anna Schwartz Gallery, Melbourne, (2018); *Spacemakers and Roomshakers: Installations from the Collection*, Art Gallery of New South Wales, Sydney (2018); *Every Brilliant Eye: Australian Art of the 1990s*, National Gallery of Victoria, Melbourne, (2017); *Today Tomorrow Yesterday and The Koala Room*, Bella Room Commission, Museum of Contemporary Art, Sydney (2016); *Howard Arkley and Friends*, Tarrawarra Museum of Art, Victoria, (2015); *Neverwhere*, Gaia Gallery, Istanbul (2015); *Pet Cemetery*, Anna Schwartz Gallery, Melbourne (2014); *The Memorial Project*, The Gus Fisher Gallery, Auckland (2014); (2013); *Louise Bourgeois and Australian Artists*, Heide Museum of Modern Art, Melbourne (2012-2013); *Australia*, Royal Academy of Arts, London (2013); *Melbourne Now: Drawing Now*, National Gallery of Victoria, Melbourne, (2013); *Kathy Temin | My Monument: White Forest*, Queensland Art Gallery, Brisbane, (2013); *Witness*, Linden Gallery (2013); *Less is More, Minimal and Post Minimal Art in Australia*, Heide Museum of Modern Art, Melbourne, (2013); *My Monument: Black Garden*, Art Gallery of New South Wales, Contemporary Projects, Sydney (2011); *Sonic Youth etc: Sensational Fix*, Centro de Arte Dos de Mayo, Madrid, LIFE, St. Nazaire, France; MUSEION, Bolzano, Italy; and Kunsthalle Düsseldorf, Germany (2008-2010); ART TLV, Tel Aviv Museum of Modern Art, Israel (2008); *Indoor Sanctuary*, Allens Arthur Robinson, Deutsche Bank Building, Sydney, *Kathy Temin, Survey exhibition*, Heide Museum of Modern Art, Melbourne (2008); *High Tide: New Currents in art from Australia and New Zealand*, Zacheta National

Gallery of Art, Warsaw (2006); *Store 5 is...*, Anna Schwartz Gallery, Melbourne (2005); *New 05*, Australian Centre for Contemporary Art, Melbourne (2005); *The Spirit of Football*, The Ian Potter Centre: NGV Australia, Melbourne (2004); *Public/Private Tumatunui / Tumataiti The 2nd Auckland Triennial*, Auckland Art Gallery (2004); *My Kylie*, Institute Contemporary Art, London (2004), *Auditions for a Pair of Koalas*, Galerie Van Gelder Amsterdam and Anna Schwartz Gallery, Melbourne (2003); *A Magazine (As part of My Kylie Collection)*, Gertrude Contemporary Art Spaces, Melbourne (2003); *Frozen Moments (as part of My Kylie Collection)*, Anna Schwartz Gallery, Melbourne (2003), *The Lewen Biennale*, Brussels (2001) *Kathy Temin*, Anna Schwartz Gallery, Melbourne (2000); *Amateur Variable Research Initiatives 1900 & 2000*, Gotenberg Konstmuseum, Sweden (2000); *Waiting*, Meljby Art Centre Halmstad, Sweden (2000); *Decadence: 10 Years of exhibitions at 200 Gertrude Street*, 200 Gertrude Street, Melbourne (2000); *Model Homes 1999*, Galerie van Gelder, Amsterdam (1999); *Kathy Temin*, Anna Schwartz Gallery, Melbourne (1998); *Home Dis-play*, Anna Schwartz Gallery, Melbourne (1996); *Three Indoor Monuments*, Australian Centre for Contemporary Art, Melbourne (1995); *Store 5*, Institute of Modern Art, Brisbane (1994) and *Dis-Play Problem*, Anna Schwartz Gallery, Melbourne (1994).

Public collections include: Art Gallery of New South Wales,, Art Gallery of South Australia, Art Gallery of Western Australia, Chartwell Collection, New Zealand, Gold Coast City Art Gallery, Govett Brewster Art Gallery, Heide Museum of Modern Art, The Ian Potter Gallery, University of Melbourne, Lyon Housemuseum, Monash University Gallery Collection, Museum of Contemporary Art, National Gallery of Australia, National Gallery of Victoria and Queensland Art Gallery.

EXHIBITION DETAILS:

KATHY TEMIN: *WALL WORKS*

21st APRIL – 27th May 2025

GALLERY 01

ANNA SCHWARTZ GALLERY

185 FLINDERS LANE, MELBOURNE

ABOUT ANNA SCHWARTZ GALLERY

Anna Schwartz Gallery is a contemporary art gallery in Australia which has been owned and operated by founder Anna Schwartz since 1986, Anna Schwartz Gallery has identified and cultivated the careers of visionary artists from Australia and internationally. The gallery represents over thirty multi-generational artists and works on individual projects with artists and curators globally. Anna Schwartz Gallery distinguishes itself for its uncompromising conceptual position and contribution to culture spanning visual art, music and publishing, under the imprint SCHWARTZCITY.

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