

Alexander and Bonin

Fernando Bryce, Eugenio Dittborn, Jorge Macchi

April 18 – June 2, 2023

checklist

gallery 1

Fernando Bryce

André Breton 2016

ink on paper

19 5/8 x 13 7/8 in/50 x 35 cm



Fernando Bryce

Le service des explosifs 2015

ink on paper in 8 parts

6 parts: 13 7/8 x 9 7/8 in/35 x 25 cm

1 part: 9 7/8 x 13 7/8 in/25 x 35 cm

1 part :19 3/4 x 13 3/4 in/50 x 35 cm



Jorge Macchi

rubber band 07 2018

watercolor on paper

11 5/8 x 16 1/2 in/29.7 x 42 cm



Jorge Macchi

Memoria externa 09 2014

oil on canvas

75 x 110 3/4 in/190.5 x 281.3 cm



Eugenio Dittborn

The 9th History of the Human Face (Hierba Menuda)

Airmail Painting No. 82 1990

paint, charcoal, stitching and photosilkscreen

on 2 sections of non woven fabric

82 1/2 x 110 in/210 x 280 cm



gallery 2

Eugenio Dittborn

Three Trees

Airmail Painting No. 179 2008-2010

finiture, stitching, embroidery, text and

photosilkscreen on 3 sections of duck fabric

82 5/8 x 82 5/8 in/210 x 210 cm



Jorge Macchi

Memoria externa 11 2014

oil on canvas

48 x 74 1/4 in/123 x 188.6 cm



Eugenio Dittborn

Caer

Airmail Painting No. 188 2017

acrylic, dye, and photosilkscreen

on 2 sections of Loneta Duck fabric

82 5/8 x 110 1/4 in/210 x 280 cm



Alexander and Bonin

gallery 2 (cont.)

Jorge Macchi

False Ceiling 2016
oil on canvas
59 x 78 3/4 in/150 x 200 cm



Eugenio Dittborn

Hilvanar
Airmail Painting No. 189 2017
dye, acrylic, stitching, and photosilkscreen
on 2 sections of Loneta Duck fabric
82 5/8 x 82 5/8 in/210 x 210 cm



Eugenio Dittborn

Desierta (h.l.p.)
Airmail Painting No. 148 2002-2003
tincture, sateen, stitching and
photosilkscreen on 1 section of duck fabric
82 1/2 x 55 in/ 210 x 140 cm



Jorge Macchi

Sandstorm 2018
watercolor on paper
16 1/2 x 11 5/8 in/42 x 29.7 cm



Jorge Macchi

The master's voice, 2018
watercolor and gouache on paper
11 5/8 x 16 1/2 in/29.7 x 42 cm



gallery 3

Eugenio Dittborn

Pálidos Rostros
Airmail Painting No. 12 1984
paint, wool and photosilkscreen
on wrapping paper
69 x 57 in/ 175 x 145 cm



Fernando Bryce

ARTnews 1944-1947 2015
ink on paper in 31 parts
overall: 49 1/2 x 236 7/8 in/125.6 x 601.6 cm



Dalton Paula

Maria 2022
oil and gold leaf on canvas in two parts
24 x 17 3/4 x 1 1/2 in/61 x 45 x 4 cm

