

## **Window #1**

“Our eyes slightly ‘cross’ whenever we look at something close, as is happening while you read this.

What’s asked for here is to use your eyes to look at close pairs of similar forms that will be joined together by order of the mind. Look at the pairs with eyes crossed and relaxed. A third form appears between the original two, this one in depth, and it wants to be looked over. It imagines itself as a fluctuating sculpture. Try, don’t tense up, ease works.

If the combo doesn’t happen readily, let time pass and try again. Study eye-crossing with a child.

Or let it go. Attention is precious.”

Ken Jacobs

## **Window #3 (main window at Broadway & 10 St.):**

### **Title on wall:**

Ken Jacobs: Up The Illusion

### **10 St. Window Text:**

This year marks the 90th birthday of the indomitable Ken Jacobs, one of our premier moving image artists. Raised in Williamsburg, Brooklyn, he studied painting with Hans Hofmann in the 1950s before emerging as a seminal figure in the history of experimental cinema. His singularly brazen approach to found footage, home movies, street photography and 3D has resulted in an output that includes over 200 trailblazing features, shorts and expanded cinema performances. Since embracing digital in 1999, Jacobs has produced a cascade of space, time and consciousness-bending pieces that extend and boldly exemplify his total dedication to the limitless mutations of the moving image.

Andrew Lampert, Curator

### **Broadway Window Text:**

*Up The Illusion* is a seven-month celebration of Ken Jacobs’ prolific career. Ignoring chronology, the windows feature thematically grouped films and videos selected from over seven decades. These works are presented alongside the artist’s impressive and unseen drawings, some dating back to the late 1950s. Shown together, one can see the relationship between his early works on paper and the shimmering, spatially disorienting imagery that he is making today.

The content of this exhibition will periodically change to spotlight the remarkable depth of Jacobs' vision. To learn more and view all these works in full at any time, please use the QR codes to visit the 80WSE exhibition website.

Andrew Lampert, Curator

**Window #5**

“A gentle battering of the eyes makes possible a 3D without need for glasses, available to be experienced on any screen or monitor, and even (miraculously) by a single eye. Impossible in reality, but not to cinema.

Illusionary depth held taut with contradiction is a main focus of my present work. I mean to make enough eternalisms to trouble realists for what we call forever.”

Ken Jacobs

**Warning**

Some videos contain strobe effect sequences and flickering light.