

Melinda Braathen, Karl Monies - Charged Bodies  
20/04/2023 - 27/05/2023

"Charged Bodies" is a two-person exhibition showcasing the paintings of the Norwegian-American artist Melinda Braathen and the ceramic vessels of Danish artist Karl Monies. The title incorporates a reference to both artists' practices: the electrifying quality of Braathen's paintings which pulsate with energy, representing abstracted visions of nature, people, and other forms, and on the other hand: the arcane vessels of Karl Monies, embodying the potency of preserving, of housing precious matter within, or keeping it from coming out.



**Karl Monies**

*CCLXV*, 2021

Glazed Stoneware, cork, rope

63 x 32 x 32 cm

24 3/4 x 12 5/8 x 12 5/8 in



**Karl Monies**

*CCLIX*, 2021

Glazed Stoneware, cork, rope

53 x 32 x 32 cm

20 7/8 x 12 5/8 x 12 5/8 in





**Karl Monies**

CCV, 2021

Glazed ceramic, cork, rope

55 x 40 x 38 cm

21 5/8 x 15 3/4 x 15 in



**Karl Monies**

CLXI, 2020

Glazed ceramic, cork, rope

51 x 37 x 27 cm

20 1/8 x 14 5/8 x 10 5/8 in



**Karl Monies**

CCCXXX, 2022

Glazed ceramic, cork, rope

59 x 49 x 16 cm

23 1/4 x 19 1/4 x 6 1/4 in





**Karl Monies**

CCCXXVI, 2022

Glazed ceramic, cork, rope

51 x 29 x 27 cm

20 1/8 x 11 3/8 x 10 5/8 in



**Karl Monies**

CLVI, 2020

Glazed Stoneware, cork, rope

47 x 43 x 33 cm

18 1/2 x 16 7/8 x 13 in



**Karl Monies**

CCLXVII, 2021

Glazed Stoneware, cork, rope

42 x 31 x 31 cm

16 1/2 x 12 1/4 x 12 1/4 in





**Karl Monies**

*CLXXXIV*, 2020

Glazed Stoneware, cork, rope

46 x 31 x 31 cm

18 1/8 x 12 1/4 x 12 1/4 in



**Karl Monies**

*CCCXIX*, 2022

Glazed ceramic, cork, rope

42 x 29 x 23 cm

16 1/2 x 11 3/8 x 9 in



**Karl Monies**

*CCXCIV*, 2022

Glazed ceramic, cork, rope

42 x 24 x 19 cm

16 1/2 x 9 1/2 x 7 1/2 in





**Karl Monies**

*CCCVI*, 2022

Glazed ceramic, cork, rope

41 x 34 x 16 cm

16 1/8 x 13 3/8 x 6 1/4 in



**Karl Monies**

*CLXXXVIII*, 2020

Glazed ceramic, cork, rope

40 x 36 x 27 cm

15 3/4 x 14 1/8 x 10 5/8 in



**Karl Monies**

*CCXI*, 2021

Glazed ceramic, cork, rope

44 x 18 x 9 cm

17 3/8 x 7 1/8 x 3 1/2 in





**Karl Monies**

CCXCII, 2022

Glazed ceramic, cork, rope

32 x 31 x 18 cm

12 5/8 x 12 1/4 x 7 1/8 in



**Karl Monies**

CCLXIX, 2021

Glazed Stoneware, cork, rope

34 x 25 x 19 cm

13 3/8 x 9 7/8 x 7 1/2 in



**Karl Monies**

CCXC, 2022

Glazed ceramic, cork, rope

29 x 23 x 14 cm

11 3/8 x 9 x 5 1/2 in





**Karl Monies**

*CCCI*, 2022

Glazed ceramic, cork, rope

34 x 33 x 21 cm

13 3/8 x 13 x 8 1/4 in



**Karl Monies**

*CCCII*, 2022

Glazed ceramic, cork, rope

32 x 16 x 24 cm

12 5/8 x 6 1/4 x 9 1/2 in



**Karl Monies**

*CLIV*, 2020

Glazed Stoneware, cork, rope

32 x 18 x 12 cm

12 5/8 x 7 1/8 x 4 3/4 in





**Karl Monies**  
*CCXCVIII, 2022*  
Glazed ceramic, cork, rope  
28 x 25 x 18 cm  
11 x 9 7/8 x 7 1/8 in



**Karl Monies**  
*CXCV, 2020*  
Glazed ceramic, cork, rope  
31 x 22 x 11 cm  
12 1/4 x 8 5/8 x 4 3/8 in



**Melinda Braathen**  
*Light Builds, 2023*  
Oil on canvas  
182.9 x 152.4 cm  
72 x 60 in







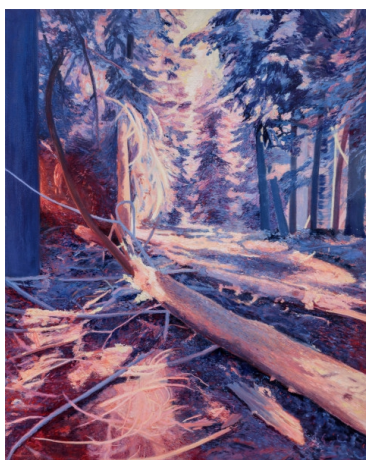
**Melinda Braathen**

*Untitled, 2023*

Oil on canvas

61 x 50.8 cm

24 x 20 in



**Melinda Braathen**

*Soundscape, 2023*

Oil on canvas

152.4 x 121.9 cm

60 x 48 in



**Melinda Braathen**

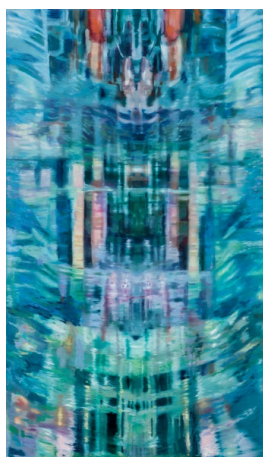
*Body of Water, 2022*

Oil on canvas

121.9 x 91.4 cm

48 x 36 in





**Melinda Braathen**

*Mother Tree, 2022*

Oil on canvas

182.9 x 104.1 cm

72 x 41 in



**Melinda Braathen**

*Sun-drenched in Shade, 2022*

Oil on canvas

182.9 x 152.4 cm

72 x 60 in



**Melinda Braathen**

*The First Summer, 2023*

Oil on canvas

182.9 x 152.4 cm

72 x 60 in

