



Taka Ishii

Gallery

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Cerith Wyn Evans

“Green Room w/ attendant mirrors...” (tarrying with Kagami-ita)

Dates: Apr 1 – 28, 2023

Location: Taka Ishii Gallery (complex665)

Closing reception: Friday, Apr 28, 18:00 – 20:00

Noh performance will start at 19:00

Reverse, reflect, refract and repeat across a make-shift plane. Both amplifying and occluding as if portals interrogating the scopic regime - thresholds are dispersed across the mis-en-scene and fractures manifest a ruptured ‘cut-up’ scenography.

Kagami-ita

A transversal shift from, through, with and for out to in and a recall of mirror travels on the occasion of a trans-plant calling shade.

“One theory is that it reflects the pine tree behind the audience.”

*Staging a garden (‘you might become a park’ wherein you take the time to reflect and strive to translate)
(Kadensho)*

The book of transmission of the flower.

CWE March 23 (...)(

Taka Ishii Gallery is pleased to present a solo exhibition by Cerith Wyn Evans. The show opens up the Roppongi gallery space quite literally, leaving the door to the veranda open to let in the spring breeze and chirp of birds, contrasting the movement of sunlight with the ever-present neon phrase “Look at that picture, how does it seem to you now... Does it seem to be persisting?” Taken from the short film “The Cut Ups” (1966), this acts as the reenforcing backdrop of many threads interweaving past, present, and surely future themes of Evans’ oeuvre. A rotating pine tree echoes the several similar ones at Sogetsu Kaikan, along with lushly fragrant plants taken from the gallery’s balcony cut into the scene. All is segmented and pasted into a cohesive, living whole.

Concurrent exhibition:

Cerith Wyn Evans

Dates: Apr 1 – 29, 2023

Location: Stone garden “Heaven”, the Sogetsu Kaikan 1F

Noh performance

Date & Time: Friday, Apr 28, 19:00

Location: Taka Ishii Gallery (complex665)

An improvisational Noh performance inspired by Evans' work drawing on Noh Nomori's 'mirror'

SANO Noboru: *Shite* actor, Hosho school

ISSO Yukihiro: *Nohkan* flute player, Isso school

Organised by: Taka Ishii Gallery, International Noh Project Committee (Noh Reimagined)

Supported by: Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Great Britain

Sasakawa Foundation, Schmatz

Coordinated by Akiko Yanagisawa

<https://noh.muarts.org.uk/>



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Tue-Sat 12:00 – 19:00 Closed on Sun, Mon, and National Holidays



Right: Cerith Wyn Evans, installation view at Taka Ishii Gallery, Tokyo, Apr 1 – 28, 2023. Photo: Kenji Takahashi