

Chris Lloyd,  
*I against I*  
7 April–20 May, 2023  
6 Minerva Street, London

Chris Lloyd's *I against I* is a personal memento scripting past and future self. Using watercolor and canvas, the artist's autobiographical landscape portrays self-expansion and self-annihilation. Strengths and weaknesses. Resistance and flow. Impulse and intention. Divine opportunity and withheld chances.

Somewhere in our dynamic limitlessness lies a psychotic dichotomy of chaos and control.

Know yourself, I say. Go fuck yourself, I respond.

What is the supernatural force that so badly wants to coconspire against the self's free will?

It is all I.

Only in the settled dust of memory can I accept my identity as Monster Sublime.

—Vivien Lee

Soft Opening,

Main Gallery (L–R)

Chris Lloyd  
*In remembrance of hate  
and sorrow*, 2023  
Iron, iron on transfer,  
watercolour, textiles,  
linen  
137 × 93 × 3 cm

Chris Lloyd  
*As if there would be  
another time to delve*,  
2023  
Iron, iron on transfer,  
watercolour, textiles,  
linen  
136 × 86 × 3 cm

Chris Lloyd  
*An evolution of horns*,  
2023  
Iron on transfer,  
watercolour, textiles,  
linen  
171 × 69 cm

Chris Lloyd  
*Re-ignition*, 2023  
Iron on transfer,  
watercolour, textiles,  
linen  
174 × 76 cm

Chris Lloyd  
*Rivers like veins*, 2023  
Iron on transfer,  
watercolour, textiles,  
linen  
169 × 76 cm

Chris Lloyd  
*Blood will flow*, 2023  
Iron, Iron on transfer,  
watercolour, textiles,  
linen  
137 × 65 × 1.5 cm

Chris Lloyd  
*Raven singing over my  
closed eyes*, 2023  
Iron, iron on transfer,  
watercolour, textiles,  
linen  
133 × 65 × 2 cm

Chris Lloyd  
*Beyond the sun*, 2023  
Iron, iron on transfer,  
watercolour, textiles,  
linen  
134 × 67 × 1.5 cm

Chris Lloyd  
*To be one with the stars*,  
2023  
Iron, iron on transfer,  
watercolour, textiles,  
linen, watercolour  
paper  
Dimensions variable

Chris Lloyd  
*Legacy for human  
irrelevance*, 2023  
Iron, iron on transfer,  
watercolour, textiles,  
linen  
Dimensions variable

Chris Lloyd (b. 1994, Albuquerque, New Mexico) is a multimedia artist based in Brooklyn, New York. Past solo and two-person exhibitions include *And the candles burned low, deep into the night* at Domicile, Tokyo (2022), *In Solitude Until The End of Time* at Entrance, New York (2022) and *Two Birds, One Stone* at Gern En Regalia, New York (2020). Recent group shows include *On Failure* at Soft Opening, London (2023); *At the Center Of My Ironic Faith* at Cassandra Cassandra, Toronto (2021); *Everyday Secrets* at Luce Gallery, Torino (2021) and *The Swamp Show* at Mundus Press, Northern Massachusetts (2021).

*softopening.london*