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23/01 – 25/01/2015

Preview: Friday 23/01 19:00

Hacienda presents a weekend show at 1857.

Group show: Tina Braegger, Matthias Gabi, Bernhard Hegglin, Miriam Laura Leonardi, Yoan Mudry, Timothy Standring, Constantin Thun and Urban Zellweger



At 1857 a cluster of pieces are gathered, all conceived for the occasion. The title, +, has to be understood as an ironic reference to the rich exhibition history of Swiss art at home and abroad (*Freie Sicht aufs Mittelmeer, Swiss Made - Präzision und Wahnsinn, Beispiel: Schweiz, Saus und Braus* etc.).

Art exhibitions on the Swiss art scene have become a curatorial perennial in recent decades. The ways and forms by which artistic discourses and art scenes were institutionally represented, labeled and utilized have often been criticized. The flyer for + references a notorious insert that Niele Toroni made for a catalog of Swiss art in the 1970s and –80s, in which Swiss crosses were filled with folkloristic imagery.

About the artists:

Timothy Standring (b. 1981 in Munich) is currently finishing his BA in photography at the ZHdK in Zurich. Next to the two solo exhibitions at Sinka & Weiss, "La Grande Motte" (2012) and "Pablo Picasso" (2013) at Galerie Weiss in Zurich, he was participating in several national group shows. He lives and works in Zurich.



Bernhard Hegglin (b. 1989 in Zurich) is a graduate of the Hochschule der Künste, Bern, and the Zürcher Hochschule der Künste. He has exhibited in national and international group shows amongst others at Tanya Leighton Gallery in Berlin, 2011, SALTS, Birsfelden in 2012, Balice Hertling in Paris and at Fri Art, Fribourg in 2013. In 2012 he had two solo shows, one at the Kunst Raum Riehen in Basel and under the name "1 2 Nei Nei Nei" at Milieu in Bern. He lives and works in Zurich.



Constantin Thun (b. 1986 in Milan) was studying at the Lee Strasberg Theater and Film Institute in New York in 2006 before finishing his BA at the École cantonale d'Art de Lausanne. His 16mm projection "Elaine," (2011-2013) is his first work shown to the public. He lives and works in Berlin.



Miriam Laura Leonardi (b. 1985 in Lörrach) graduated her Master of Fine Arts at the Zürcher Hochschule der Künste. She has recently been included in the group shows "Vorhemdchen und Stahlfedern", curated by Martin Jaeggi and Jörg Scheller at Galerie 201 in Zurich and DOOM, curated by Thomas Julier, Eichhalde 16, Zurich. Her first solo exhibition was in 2014 at Plymouth Rock in Zurich. She lives and works in Zurich.



Tina Braegger (b. 1985 in Zurich) finished her BA at the Zürcher Hochschule der Künste and is now completing her MFA at the École cantonale d'Art de Lausanne. She had solo shows at Walcheturm in 2006, Max Frisch Bad 2009 and Everest 2011, all in Zurich, and participated in several group shows in Europe and the United States. She did performances at the Kunsthalle Zurich in 2011, the Hauptstadtzoo in Berlin and Federico Vavassori in Milan 2014. She lives and works in Zurich.



Yoan Mudry (b. 1990 in Lausanne) was studying at HEAD in Geneva where he graduated with a MFA in 2014. His solo show "Economie Libidinale" in 2013 at Marbiers 4 in Geneva was followed by a solo presentation at Galerie Nicolas Krupp, Basel, in 2014. He was included in several group shows in Switzerland and the UK including "Panegyric" curated by Yann Chateigné at Forde, Geneva, "Love Is Not In Control" curated by Vidya Gastaldon at New Jersey in Basel and "Everything falls faster than an anvil" at PACE Gallery in London. He lives and works in Geneva.



Urban Zellweger (b. 1991 in Zurich) was beginning his BA at the Zürcher Hochschule der Künste and is currently finishing this at HEAD in Geneva. In 2013 and 2014 he was included in several group shows, amongst other in the "Painting Show & Performances" at Winter Project in London, "Crosseyed & Painless" at UP STATE in Zurich, "DolceFarNiente" at Marbiers 4 in Geneva and "Barricades of Life" a Pool Outside at the Kunsthalle Freiburg. In 2014 he co-curated "Broken Thumb" with Marc Hunziker at UP STATE, Zurich. He lives and works in Geneva.



Matthias Gabi (b. 1981 in Bern) did his MFA at the École cantonale d'Art de Lausanne in 2013. Between his first solo presentation, 'Aletheia' at Chrämerhuus Galerie, Langenthal in 2008 and his solo show 'Objet' at Milieu in Bern in 2014, he was participating in several group show in Europe. With his Lecture Performances he amongst others performed at AP News, Zurich (invited by Galen) and at SIC! in Lucerne in 2012, at PROGR, Bern and Alabama.Sir in Leipzig in 2013 and under the title 'Boesner' he was performing last year at Milieu in Bern. He lives and works in Zurich.



HACIENDA is a project space founded by Arthur Fink, Fabian Marti and Oskar Weiss, in Zurich in 2013.

Recent projects include exhibitions with Rainer Ganahl, Liz Craft and Lisa Anne Auerbach, Andreas Dobler and Hannah Weinberger. www.ha-cie-nd-a.ch

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