

About the artists:

Francis Alÿs (b. 1959, Antwerp) has had solo exhibitions at the Irish Museum of Modern Art, Dublin; The Renaissance Society at the University of Chicago; Hammer Museum, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Portikus, Frankfurt; among others. The survey exhibition Francis Alÿs: A Story of Deception toured Tate Modern, London; Wiels Centre d'Art Contemporain, Brussels; and The Museum of Modern Art and MoMA PS1, New York. He has participated in a number of international group exhibitions, including dOCUMENTA (13); the São Paulo Biennale (2010, 2004, and 1998); Venice Biennale (2007, 2001, and 1999); Shanghai Biennale (2002); Istanbul Biennial (2001 and 1999); and the Havana Biennial (2000 and 1994). He lives and works in Mexico City.

Alan Bean (b. 1932, Wheeler, TX) is an American legend. Among many accomplishments during his career at NASA, he served as the lunar module pilot on Apollo 12, becoming the fourth person to walk on the Moon. In 1973 he made his second flight into space as commander of the 59-day Skylab Mission II (SL-3). Since his early days as a Navy test pilot, Bean has painted and studied art, and he left NASA in 1981 to devote himself full-time to this profession. His work has been exhibited by individuals and institutions around the world. He lives and works in Houston.

Elaine Cameron-Weir (b. 1985, Alberta) has recently had solo shows at Galerie Rodolphe Janssen, Brussels; Ramiken Crucible, New York; and the Bellwether project of the Cleveland Museum of Art. Her work has been shown at the GAMeC, Bergamo; Martos Gallery, East Marion, NY; Croy Nielsen, Berlin; Bortolami Gallery, New York; Philadelphia Museum of Art; OHWOW gallery, Los Angeles; Praz-Delavallade, Paris; Art Concept, Paris; Bed-Stuy Love Affair, New York. She lives and works in New York City.

Sean Landers (b. 1962, Springfield, MA) has had solo exhibitions at Kunsthalle Zürich and Contemporary Art Museum, St. Louis, and his work has been shown at the Museum of Modern Art/PS1, New York; Whitney Museum of American Art, New York; New Museum, New York; Massachusetts Museum of Contempo-

rary Art, North Adams; Walker Art Center, Milwaukee; Serpentine Gallery, London; Saatchi Gallery, London; DESTE Foundation for Contemporary Art, Athens; La Pinacoteca, Turin; Schirn Kunsthalle Frankfurt; Hamburger Kunsthalle; Musée d'Art Contemporain de Bordeaux; Le Magasin, Grenoble; Kunstmuseum Luzern; and the Venice Biennale, Athens Biennale and Berlin Biennial. His work will be included in the forthcoming exhibition "Picasso in Contemporary Art" at Deichtorhallen Hamburg in Spring 2015. He lives and works in New York City.

Mirak Jamal (b. 1979, Tehran) has been part of the shows "early works" at Kinderhook & Caracas; "Fight" at Center, Berlin; and "Deeeee", all in Berlin; as well as at the Arran Gallery, Tehran; Thomas Erben Gallery, New York; the Marrakech Biennale 4; and the "201111111111s" project, which traveled from Berlin to Tokyo. With Santiago Taccetti he is a founder of an ongoing collaborative project of outdoor exhibitions called "Stoneroses". He has lived and worked in Minsk; Cologne; Texas; Minnesota; Toronto; and currently resides in Berlin.

Markus Li Stensrud (b. 1983, Hamar) recently had solo shows at Kunstnerforbundet, Oslo; and KUNSTrePUBLIK, Berlin. His work has been shown in a number of exhibitions, including at Vestfossen Kunstlaboratorium; Oslo Kunstforening; and Kunstbanken, Hamar. He was part of the W17 residency program in Oslo 2013 – 14. He lives and works in Oslo.

J. Parker Valentine (b. 1980, Austin, TX) has had solo shows at Taka Ishii, Kyoto; Supportico Lopez, Berlin; Peep Hole, Milan; Max Mayer, Düsseldorf; Lisa Cooley, New York; and most recently at Langen Foundation in Neuss, Germany; and Misako and Rosen in Tokyo. She has been part of group shows at the Front Room at the Contemporary Arts Museum in St. Louis, Missouri; The Contemporary, Austin, Texas; the MAN Museum, Nuoro, Sardinia; and Museo Marino Marini in Florence. Valentine was artist in residence at Artpace, San Antonio, Texas in 2013 and published a monograph with Sternberg Press titled Fiction, in 2014. Upcoming shows include Thomas Duncan, Los Angeles and Max Mayer, Düsseldorf. She lives and works in Los Angeles.

AN ACCOUNT OF DISCOVERY AND WONDER;
DETAILING INTREPID EXPLORATION, INEVITABLE PERIL AND
INFALLIBLE RESOLVE, AS EVIDENCED BY RELICS, REPLICAS,
ARTIFACTS, COUNTERFEITS, DOCUMENTS, SAMPLES,
SOUVENIRS, EPHEMERA, SCRAPS AND RESIDUE.



FRONT SPACE

FRANCIS ALÿS

Seven Lives of Garbage

1995

Photographic documentation of an action

16 × 10,4 cm

J. PARKER VALENTINE

Untitled

2015

Variable dimensions

Graphite

MIRAK JAMAL

Alex – proposition to a Detroit highway

2015

(sketch) DINA 5

Glass, graphite on paper, dibond

40 × 40 cm

(letter) DINA 4

Inkjet on dibond

29,6 × 21 cm

ELAINE CAMERON-WEIR

1969 (series)

2010

Newspaper, bird droppings

59 × 38 cm

MARKUS LI STENSRUD

A collection of objects curated by Markus Li Stensrud

MAIN SPACE

SEAN LANDERS

Around the World Alone (The Gloucesterman)

2015

Ice

320 × 200 × 70 cm

MIRAK JAMAL

Alex – proposition to a Detroit highway

2015

(guard rails)

Vinyl, automotive paint, steel

Each 30 × 215 × 9 cm

(bust)

Vinyl, automotive paint, polyester fiberglass, steel, concrete

Dimensions variable

ELAINE CAMERON-WEIR

a terrestrial sediment melted by hypervelocity impacts from outer-space, most fell on Bohemia, molten, forming strange shapes and solidifying bottle green like the eyes of a gorgon

2014

Stainless steel, sterling silver, laboratory clamps, carved moldovite

Variable dimensions

J. PARKER VALENTINE

Untitled Catastrophic Orbitals

2015

Lariat rope, metal rod

260 × 110 × 15 cm

ALAN BEAN

The Source of Intelligent Life

2006 – 2014

Giclée print on canvas

Edition of 145

61 × 46 cm