# LIST OF WORKS



#### HALL

## KEN OKIISHI

Set piece from: parapluis/paraplyer/'nobody can tell the why of it'/1857/oslo/2011 2011

## NICK MAUSS

'I want it undetectable by others in my voice' 2011
Pine wood and drawings under glass  $160 \times 410 \times 210$  cm

#### TIMOTHY FUREY

White Receivers, (the unkind side) I – IV 2011 tip-ex, ground pearl and digital prints on canvas. Each 220 × 140 cm

#### **JOSEF STRAU**

What Should One Do 2011 Takeaway posters 59 × 42 cm

Untitled
2011
Three posters with marker soaked in mineral oil, lamps:
What Should One Do?
Maybe The Text Needs A Bit More Editing?
4 Stairways
Dimensions variable

## KEN OKIISHI

parapluis/paraplyer/'nobody can tell the why of it'/1857/oslo/2011 2011 HD Video, wood, paper, lamps, 2 monitors. Variable dimensions

## NICHOLAS BYRNE

Arches
2011
Oil on paper laid on linen
50 × 35 cm

#### **GALLERY**

## NICHOLAS BYRNE

Coquettes 2011 Oil on linen 110 × 60 cm

Abraded Double 2011 Oil on copper 50 × 35 cm

Coquettes (in progress)
2011
Oil on copper
110 × 60 cm