

# SUNBATHERS

25/05 – 11/08/2013

Preview: Saturday 25/05 14:00

New works by:

David Douard, Aude Pariset,  
Adele Röder, Camilla Wills

Everything is more pleasant now that it is warm outside.

The sun rises over Oslo. Light green trees shoot leaves sending a thin mist of pollen through the city. Birds nest in the cracks between buildings, under the eaves of houses, on steel beams and concrete ledges, their constant cooing is heard almost everywhere. A badger rummages through a row of trashcans: "I am an animal," he says in his thick badger accent.

Sunbeams through the skylights draw semicircles on the northern wall, dipping further down towards the floor for each day that passes, and marking on the horizontal outlines of the plank formwork molded into the concrete a sundial of the day and a calendar of summer.



A small crowd has gathered to interpret the signs and portents of the sun, but only one of them is speaking. He reads to the others the law, a different law, and proclaims himself king of a different world: *Akhenaten*, the beautiful one under the sun.

Faltering notes from a nylon-string guitar are heard. It sounds like du-dududu, short pause, dududu-dududu-du, “no” dududu-du – a beginner’s level version of Stairway to Heaven.

### About the artists:

David Douard (b. 1983, Paris) lives and works in Paris. Among recent solo shows are: “Sick saliva” at GalerieValentin, Paris; “Lord Anthony” at Rongwrong, Amsterdam; “Innerspace” (with Jean Comandon) at Bétonsalon, Paris. A group show featuring his work titled “None of This Was Supposed to Happen” recently opened at Viafarini, Milan. His work will also be part of an exhibition at T293, Rome, and at the 12th Lyon Biennale later this year.

Aude Pariset (b. 1983, Versaille) lives and works in Berlin. She has had solo exhibitions at FavouriteGoods, Los Angeles; Sandy Brown, Berlin; CEO gallery, Malmö. Recent group exhibitions include: “Guide to the galaxy” at Gloria Maria, Milan; and the festival “les Urbaines” in Lausanne. “Sunbathers” coincides with her participation in “The Mediterranean Dog” at Cole, London.

Adele Röder (b. 1980, Dresden) lives and works in New York. Recent exhibitions include “F L O R A: or, To cultivate a garden - making (after the necessary preparation of the soil) a pleasure, kitchen and storage garden in our climate, in which ordinary vegetables, herbs, ferns and meadows are being planted, cared for and kept alive. Spring 2013,” at Galerie 1m3, Lausanne; “EXPO 1: New York – Dark Optimism” at PS1, New York; *COMCORRÖDER* pop-up store, Milan; and “Glow Rod Tanning With...” at Gio Marconi, Milan. Since 2007 she has been one half of DAS INSTITUT with KerstinBrätsch.

Camilla Wills (b. 1985, UK) lives and works in London. Forthcoming and recent projects include “Notes on Neo Camp”, Studio Voltaire, London; “Post”, Kunsthal Charlottenborg, Copenhagen; “On ne connaît les chiffres que d'un côté du plan”, Art3, Valence and “Automatic Writing/Instant Publishing”, ICA, London. In 2011 she completed the masters programme at PietZwart Institute, Rotterdam and she currently works in the editorial team at Book Works, London.



"Sunbathers" pencil copy by Inga Sund Hofseth

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