# **FOREST/TREES**

**DARREN BADER** 



I begin with a theme in mind, and then log in to Google Play or iTunes<sup>1</sup> to find some music. Let's say the theme is Hitchcock movies. Marnie, Psycho, Vertigo, Rear Window... Torn Curtain, Frenzy, Family Plot, Topaz... Lifeboat, Under Capricorn, Jamaica Inn... all exist as song titles and are ready to be purchased for download.<sup>2</sup> Unfortunately there's The Trouble with Harry. The Girl Was Young is also trouble and The Paradine Case can't be resolved. There are no songs with these titles; a comprehensive catalog of songs-that-sharetitles-with-Hitchcock-movies will remain elusive.3

On to Shakespeare—I can't find a track titled *Troilus and Cressida*, so my collection of the tragedies (I even found a *Timon of Athens*) remains incomplete.<sup>4</sup> I soon find out the same goes for the comedies (never mind the histories, not even worth trying for). Theme abandoned.

How about the 20th century? Yes, 100 years found. And to be properly anal, all 100 song titles contain *only* the four *sequential* digits of each of their titular years. What about the twelve apostles? Bingo, although Bartholomew isn't easy to track down. An oxycodone molecule? 18 songs titled *Carbon*, 21 titled *Hydrogen*, 1 titled *Nitrogen*, and 4 titled *Oxygen*—complete. The project moves along...

Themes upon themes upon themes paired with themes and other themes (but not those themes unless these themes, etc.). Not all themes intend to be comprehensive, just thorough. I try to be as exacting as possible in finding a song that has the word(s), and only the word(s), I'm looking for. But I'll make occasional exceptions. For instance, in the case of U2 (who didn't make the final cut), if someone's looking for a song titled Bono or The Edge, it's no problem.<sup>5</sup> Adam Clayton or Larry Mullen Jr.? No dice. But there are songs titled Adam and Clayton, Larry, Mullen, and Jr. Combine songs for (amusing) wordplay.

If there's a song titled *The* or *About* or *Pickled Peppers*, I won't use that same song again to complete a theme. I will have to find additional *Thes*, *Pickled Pepperses*, etc.

If you're reading this while at 71 Morton St. during gallery hours, you're hearing a lot of noise: this is the songs I bought.<sup>6</sup> They've been mixed together by theme. You'll notice you're sometimes able to make out a voice or a genre, and maybe even recognize a song and/or an artist. You'll also notice words written on the wall alongside nearly every speaker these identify themes/rubrics.<sup>7</sup> There are further words to be found in this booklet, which lists all the song titles in the show by theme.<sup>8</sup>

-Darren Bader, May 2017

1 With an occasional assist by Amazon download or a track ripped from an out-of-print CD shipped from an Amazon vendor.

2 They not only exist, but-and this is crucial for me-are not tracks from/of the Hitchcock movie score (nor can they be a cover version of a Hitchcock movie theme played by this or that orchestra/ensemble/etc.)

3 I use search engines like AllMusic and ASCAP to be as certain as I can be.

4 To be clear, no song that isn't part of an opera that shares the play's name/story/protagonists.

5 Not sure why so many of my examples hail from the British Isles.

6 Unless I already owned the song, which was too rarely the case.

7 One of the works in the show is a hodgepodge of themes, requiring a mix of mono and stereo.

8 In case I haven't been clear... Every single line of text not in a black box on the following pages is the title of a track I downloaded or already owned. Every black-boxed word or phrase identifies/names a theme/rubric. All of the tracks whose titles are listed under a given black box have been mixed together to create a single "thematic" track, usually played from a single speaker. If a black-boxed phrase follows the A or B template (e.g. "sink or swim," "give or take," "more or less"), one speaker plays the A track and the other speaker plays the B track.

| 1ST PERSON PLURAL<br>You and Me<br>Together<br>Us<br>All of Us<br>All Together<br>1ST PERSON SINGULAR   | 8AM<br>9AM<br>10AM<br>11AM<br>Noon<br>1PM<br>2PM<br>3PM<br>4PM<br>5PM   |
|---|---|
| Alone<br>All by Myself<br>By Myself<br>Just Me<br>Only Me<br>Me, Myself and I<br>Solo<br>Nobody But Me  | 6PM<br>7PM<br>8PM<br>9PM<br>10PM<br>11PM<br><b>AIRLINES</b>   |
| 24 HOURS (VERSION 1)  | Air France  |
| Avoid<br>Consider<br>Dental Care<br>Discover<br>Dress<br>Drink<br>Eat<br>Forget<br>Inquire<br>Interact<br>Labor<br>Nerves<br>Number 1<br>Number 2<br>Play<br>Process<br>Recall<br>Relax<br>Rest<br>Sleep<br>Speak<br>Take Off Your Clothes<br>Try<br>Wait<br>Wake<br>Wander<br>Wash<br>Wonder | Air India<br>Avianca<br>El Al<br>Iberia<br>Royal Air Maroc<br>Ryanair<br>Singapore Airlines<br>Thai Airways<br>British Airways<br>British Airways<br>Emirates<br>Swiss<br>Air Berlin<br>Aeroflot<br>Korean Air<br>Delta<br>United<br>Air New Zealand<br>Gol<br>Iran Air<br>Lufthansa<br>Arik<br>Asiana<br>Egypt Air<br>Thomson<br>KLM<br>Air Canada<br>UIA<br>SAS<br>Turkish Airlines |
| 24 HOURS (VERSION 2)  |   |
| Midnight<br>1AM   | ALKALINE EARTH METALS   |
| 2AM<br>3AM<br>4AM   | Beryllium<br>Magnesium<br>Calcium   |

5AM

6AM

7AM

Strontium

Barium Radium

| ALL OR NOTHING              | Jupiter<br>Toto         | Goat<br>Monkey       | Killing<br>Me          |
|-----------------------------|-------------------------|----------------------|------------------------|
| ALL'S FAIR IN LOVE AND WAR  | Get                     | Rooster              | Softly                 |
|                             | More                    | Dog                  | With                   |
| All's Fair<br>In            | Stupider                | Pig                  | His<br>Song            |
| Love and War                | BREMEN TOWN MUSICIANS   | CHORUS 1 (SLTS)      | Telling                |
|                             |                         | NAC-1                | My Whole Life          |
| ALPHA AND OMEGA             | Rooster<br>Cat          | With<br>The Lights   | With<br>His            |
| Alpha                       | Dog                     | Out                  | Words                  |
| Omega                       | Donkey                  | lt's                 | Killing                |
| ANGRY MEN                   | BUSH                    | Less<br>Dangerous    | Me<br>Softly           |
|                             |                         | Here                 | With                   |
| Angry Man x12               | Bush x15                | We                   | His                    |
| APOSTLES                    | CAPRINES                | Are<br>Now           | Song                   |
|                             |                         | Entertain            | CHORUS 3 (SD(AMOT))    |
| Andrew                      | Wild Goat               | Us                   |                        |
| Bartholomew<br>James x2     | Blue Sheep<br>Goral     | Feel                 | Sweet<br>Dreams        |
| John                        | Ibex                    | Stupid               | Are                    |
| Judas                       | Chamois                 | And                  | Made                   |
| Matthew<br>Peter            | Goat<br>Markhor         | Contagious<br>Here   | Of<br>This             |
| Philip                      | Takin                   | We                   | Who                    |
| Simon                       | Dall                    | Are                  | Am                     |
| Thaddeus<br>Thomas          | Sheep<br>Musk Ox        | Now<br>Entertain     | I<br>To Disagree       |
|                             | Tahr                    | Us                   |                        |
| A SONG OF ICE AND FIRE      | Tur<br>Manalati Caral   | A                    | Travel                 |
| Ice x37                     | Mountain Goat<br>Argali | Mulatto<br>An Albino | The World<br>And       |
| Fire x47                    | Wild Sheep              | А                    | The                    |
|                             | CHAKRAS                 | Mosquito             | Seven Seas             |
| BEYOND GOOGOLPLEX           | СПАККАЗ                 | My<br>Libido         | Everybody's<br>Looking |
| Googolplex                  | Root                    | Yeah                 | For                    |
| Zero x90<br>Zero Zero x29   | Sacrum<br>Solar Plexus  | Hey<br>Yay           | Something              |
| Zero Zero Zero x2           | Heart                   | Tay                  | CHORUS 4 (R)           |
|                             | Throat                  | CHORUS 2 (KMSWHS)    |                        |
| BLACK AND BLUE              | Third-Eye<br>Crown      | Strumming            | They Tried<br>To       |
| Black                       |                         | My Pain              | Make Me                |
| Blue                        | CHECKS AND BALANCES     | With                 | Go To                  |
| BLOOD IS THICKER THAN WATER | Checks                  | His<br>Fingers       | Rehab<br>I Said        |
|                             | Balances                | Fingers<br>Singing   | No                     |
| Blood                       | CHINESE ZODIAC          | My Life<br>With      | No                     |
| ls<br>Thicker               | CHINESE ZODIAC          | His                  | No<br>Yes              |
| Than                        | Rat                     | Words                | I                      |
| Water                       | Ox                      | Killing<br>Me        | Been<br>Black          |
| BOYS                        | Tiger<br>Rabbit         | Softly               | Black<br>But When      |
|                             | Dragon                  | With                 | I Come                 |
| Boys<br>Go                  | Snake<br>Horse          | His<br>Song          | Back<br>You'll         |
| 00                          | поте                    | Song                 | tou li                 |

| CHORUS 5 (LMBYM)<br>If I<br>Had To<br>Give You<br>More<br>It's Only<br>Been<br>A Year<br>Now<br>I Got<br>My Foot<br>Through<br>The Door<br>And I<br>Ain't<br>Goin' Nowhere<br>It Took<br>Awhile<br>To<br>Get Me<br>Here<br>And<br>I'm Gonna<br>Take<br>My Time<br>Don't Fight<br>That Good<br>Shit In<br>Your Ear<br>Now<br>Let Me<br>Blow<br>Ya<br>Mind | Know<br>Know<br>I Ain't<br>Got<br>The Time<br>And If<br>My Daddy<br>Thinks<br>I'm Fine<br>He's<br>Tried<br>To Make<br>Me<br>Go To<br>Rehab<br>I Won't<br>Go<br>Go  |
|--|--|
| Had To<br>Give You<br>More<br>It's Only<br>Been<br>A Year<br>Now<br>I Got<br>My Foot<br>Through<br>The Door<br>And I<br>Ain't<br>Goin' Nowhere<br>It Took<br>Awhile<br>To<br>Get Me<br>Here<br>And<br>I'm Gonna<br>Take<br>My Time<br>Don't Fight<br>That Good<br>Shit In<br>Your Ear<br>Now<br>Let Me<br>Blow<br>Ya                                     | CHORUS 5 (LMBYM)   |
|  | Had To<br>Give You<br>More<br>It's Only<br>Been<br>A Year<br>Now<br>I Got<br>My Foot<br>Through<br>The Door<br>And I<br>Ain't<br>Goin' Nowhere<br>It Took<br>Awhile<br>To<br>Get Me<br>Here<br>And<br>I'm Gonna<br>Take<br>My Time<br>Don't Fight<br>That Good<br>Shit In<br>Your Ear<br>Now<br>Let Me<br>Blow |

| CHORUS 6 (DFAOMT)  |
|--|
| Don't<br>Fall<br>Apart<br>On Me<br>Tonight<br>I Just<br>Don't<br>Think<br>That<br>I Could<br>Handle<br>It<br>Don't<br>Fall<br>Apart<br>On Me<br>Tonight<br>Yesterday's<br>Just<br>A<br>Memory<br>Tomorrow<br>Is<br>Never<br>What<br>I t's<br>Supposed<br>To Be<br>And<br>I Need<br>You<br>Yeah |
| CHORUS 7 (UTS)   |
| Under<br>The Sea<br>Under<br>The Sea<br>Darling<br>It's<br>Better<br>Down<br>Where<br>It's<br>Wetter<br>Take<br>It<br>From<br>Me<br>Up On<br>The Shore<br>They<br>Work<br>All Day<br>Out<br>In<br>The Sun  |

| They<br>Slave<br>Away<br>While<br>We<br>Devo<br>Tin<br>Apostrophe<br>Full<br>Time<br>To<br>Floatin'<br>Under<br>The<br>Sea  |
|---|
| CHORUS 8 (LOTB)   |
| Must<br>Be<br>Love<br>On<br>The Brain<br>That's<br>Got Me<br>Feeling<br>This Way<br>It<br>Beats<br>Me<br>Black<br>And Blue<br>But<br>It<br>Fucks<br>Me<br>So Good<br>And I<br>Can't<br>Get<br>Enough<br>Must<br>Be<br>Love<br>On<br>The<br>Brain<br>Yeah<br>And<br>It<br>Keeps<br>Cursing<br>My Name<br>Cursing<br>My Name<br>So Good<br>It<br>Keeps<br>Cursing<br>My Name<br>No Matter<br>What<br>I Do<br>I'm<br>No Good |

Without You And I Can't Get Enough Must Be Love On The Brain

#### CLEAR AND PRESENT DANGER

Clear Present Danger

## CLEF

Sub Bass Bass Baritone Tenor Neutral Mezzo Soprano Soprano Alto Treble

#### CLUE

Colonel Mustard Mrs Peacock Miss Scarlett Mr Green Mrs White Professor Plum Dagger Candlestick Revolver Lead Pipe Rope Wrench Library Dining Room Study Lounge Hall Ballroom Billiard Room Kitchen Cellar

#### COLD HANDS, WARM HEART

Cold Hands Warm Heart

| COLOR SPECTRUM<br>Infrared<br>Red<br>Orange<br>Yellow<br>Green<br>Blue<br>Violet<br>Ultraviolet<br>COME TOGETHER<br>Come Together x | EIGHT DAYS A WEEK (VERSION 1)<br>Sunday<br>Monday<br>Tuesday<br>Wednesday<br>Thursday<br>Friday<br>Saturday<br>Eighth Day<br>EIGHT DAYS A WEEK (VERSION 2)  | Queen of Hearts<br>King of Hearts<br>Jack of Spades<br>Queen of Spades<br>King of Spades<br>FAMILIARITY BREEDS CONTEMPT<br>Familiarity<br>Breeds<br>Contempt<br>FEAR AND TREMBLING | Singapore Sling<br>Bramble<br>Casino<br>White Lady<br>Bijou<br>Tom Collins<br>The Last Word<br>Mickey Slim<br>Paradise<br>Pink Gin<br>Bronx<br>Fallen Angel |
|---|---|--|---|
| CORDUROY<br>Corduroy x32<br>CRIMSON AND CLOVER<br>Crimson<br>Clover   | Monday: Monday x24<br>+1 Monday, Monday<br>Tuesday: Tuesday x28<br>Wednesday: Wednesday x34<br>Thursday: Thursday x41<br>Friday: Friday x35<br>Saturday: Saturday x35<br>Eighth Day: Eighth Day x7 + 8th Day x8 | Fear<br>Trembling<br>FIGHT OR FLIGHT<br>FIRST COME, FIRST SERVED<br>First<br>Come  | Girls<br>Go<br>Toto<br>College<br>Get<br>More<br>Knowledge  |
| CROSBY, STILLS, NASH & YOU<br>Crosby<br>Stills<br>Nash<br>Young<br>DEAD MEN TELL NO TALES   | Precambrian<br>Paleozoic<br>Mesozoic<br>Cenozoic<br>(A STUDY FOR) EVERYTHING  | First<br>Served<br>FISH AND CHIPS<br>Fish<br>Chips<br>FORM, FIT, AND FUNCTION  | GIVE OR TAKE<br>GOOD NIGHT AND GOOD LUCK<br>Good Night<br>Good Luck<br>GORE   |
| Dead<br>Men<br>Tell<br>No<br>Tales<br>DON'T CHANGE HORSES<br>IN MIDSTREAM   | Here<br>Now<br>There<br>Then<br>Now<br>Then<br>Now<br>Here<br>Here<br>Now   | Form<br>Fit<br>Function<br>GIN<br>Aviation<br>Gin Fizz<br>Gin Sour   | Gore x10 HARRY POTTER AND THE DEATHLY HALLOWS Harry Potter The Deathly Hallows HEADS OR TAILS   |
| Don't<br>Change<br>Horses<br>In<br>Midstream<br><b>DON'T SHOOT THE MESSENG</b>  | There   | Gin Sour<br>Moon River<br>Angel Face<br>Bee's Knees<br>Gibson<br>Pink Lady<br>Wolfram<br>Hanky-Panky<br>Tuxedo   | HEARST<br>Car and Driver<br>Cosmopolitan<br>Decor<br>Harper's Bazaar<br>Seventeen<br>Veranda  |
| Don't<br>Shoot<br>The Messenger<br><b>EARTH, WIND &amp; FIRE</b><br>Earth<br>Wind<br>Fire   | Then<br>FACE CARDS<br>Jack of Clubs<br>Queen of Clubs<br>King of Clubs<br>Jack of Diamonds<br>Queen of Diamonds<br>King of Diamonds<br>Jack of Hearts   | Boston<br>Derby<br>Negroni<br>South Side<br>Sweet Melissa<br>Bloodhound<br>London Fog<br>My Fair Lady<br>Gin and Tonic<br>Royal Arrival  | O<br>The<br>Oprah<br>Magazine<br>Food Network<br>Magazine<br>Good Housekeeping<br>Redbook<br>Dr.<br>Oz  |

| The Good Life          | Kendall                                | Lemon Zest  | Dopamine C <sub>o</sub> H <sub>11</sub> NO <sub>2</sub>                 |
|------------------------|--|---|---|
| Town & Country         | Kylie                                  | Almonds   | Oxytocin $C_{43}H_{66}N_{12}O_{12}S_2$                                  |
| Popular Mechanics      | Caitlyn                                |   | Progesterone $C_{21}H_{30}O_2$  |
| Woman's Day            | Rob                                    | LIVE AND LET LIVE   | Estrogen C <sub>18</sub> H <sub>24</sub> O <sub>2</sub>                 |
| House Beautiful        |  |   | Beta Carotene C <sub>40</sub> H <sub>56</sub>                           |
| Esquire                | LADIES AND GENTLEMEN                   | Live  | Vitamin A C <sub>20</sub> H <sub>30</sub> O                             |
| Elle                   |  | Let Live  | Vitamin B6 C <sub>8</sub> H <sub>11</sub> NO <sub>3</sub>               |
| Road<br>&              | Ladies<br>Gentlemen                    | LOCK, STOCK, AND BARREL   | Niacin $C_6 NH_5 O_2$<br>Vitamin C $C_4 H_8 O_4$                        |
| ∝<br>Track             | Gentiemen                              | LOCK, STOCK, AND BARKEL   | Vitamin D C <sub>27</sub> H <sub>44</sub> O                             |
| Country Living         | LAKES                                  | Lock  | Vitamin E $C_{29}H_{50}O_2$   |
| g                      |  | Stock   | Ethanol C <sub>3</sub> H <sub>2</sub> O                                 |
| HIT OR MISS            | Huron                                  | Barrel  | Dynamite $C_7 H_5 N_3 O_6$  |
|                        | Michigan                               |   | Chlorophyll C <sub>55</sub> H <sub>72</sub> Ó <sub>5</sub> Ň₄Mg         |
| HOPE SPRINGS ETERNAL   | Tanganyika                             | LOST AND FOUND  | Aspartame C <sub>14</sub> H <sub>18</sub> N <sub>2</sub> O <sub>5</sub> |
| Hono                   | Vänern<br>Victoria                     | Lost  | Bleach NaČlŎ  |
| Hope<br>Springs        | Superior                               | Found   | MONTHS  |
| Eternal                | Toba                                   | round   | Mentris   |
|                        | Malawi                                 | ME, MYSELF, AND I   | January   |
| -HOW                   | Dead Sea                               |   | February  |
|                        | Kivu                                   | Me  | March   |
| Somehow                | Turkana                                | Myself  | April   |
| Anyhow                 | Vostok                                 |   | May   |
| No How                 | Caspian Sea                            | MICHAEL   | June  |
| IGNORANCE IS BLISS     | Onega<br>Albert                        | MICHAEL   | July<br>August  |
|                        | Eerie                                  | Michael x26   | September   |
| Ignorance              | Garda                                  |   | October   |
| ls                     | Ladoga                                 | MILK AND HONEY  | November  |
| Bliss                  | Manitoba                               |   | December  |
|                        | Geneva                                 | Milk  |   |
| JACK AND JILL          | Saimaa<br>Ontario                      | Honey   | -MORE   |
| Jack                   | Van                                    | [MOLECULES]   | Some More   |
| Jill                   | Great Bear                             |   | Anymore   |
| •                      | Qinghai                                | Methamphetamine C <sub>10</sub> H <sub>15</sub> N   | No More   |
| JORDAN                 | Baikal                                 | Ritalin C <sub>14</sub> H <sub>10</sub> NO <sub>2</sub>   |   |
|                        | Nicaragua                              | Alprazolam C <sub>17</sub> H <sub>13</sub> ClN <sub>4</sub>   | MORE OR LESS  |
| Jordan x28             | Athabasca                              | $Clonazepam C_{15}H_{10}CIN_3O_3$   |   |
|                        | Constance                              | Aspirin $C_9 H_8 O_4$   | MOVIE TITLES  |
| KARAMAZOVS             | Maracaibo<br>Tahoe                     | Ibuprofen C <sub>13</sub> H <sub>18</sub> O <sub>2</sub><br>Cocaine C <sub>17</sub> H <sub>21</sub> N <sub>1</sub> O <sub>4</sub> | 1. 0 Dark Thirty  |
| Alyosha                | Winnipeg                               | Oxycodone $C_{12}H_{21}H_{1}O_{4}$  | 2. 1 Fine Day   |
| Dmitri                 | ······································ | Heroin C <sub>21</sub> H <sub>22</sub> ŇO   | 3. 2 Fast 2 Furious   |
| Ivan                   | LIGHTS, CAMERA, ACTION                 | Morphine C <sub>17</sub> H <sub>10</sub> NO <sub>2</sub>  | 4. 3 Men and a Baby   |
| Fyodor                 |  |   | 5. 4 Weddings and a Funeral   |
| Pavlov                 | Lights                                 | Psilocybin <sup>'</sup> C <sub>12</sub> <sup>'</sup> H <sub>17</sub> N <sub>2</sub> O <sub>4</sub> P                              | 6. 5 Easy Pieces  |
| Ich<br>Smerd           | Camera<br>Action                       | THC $C_{21}H_{30}O_2$<br>Caffeine $C_8H_{12}N_4O_3$   | 7. 6 Degrees of Separation<br>8. 7 Pounds                               |
| Yakov                  | Action                                 | Roofies $C_{10}H_{12}H_{4}O_{3}$  | 9. The Hateful 8  |
| ?                      | LINZER TORTE                           | Quaalude C, H, N, O   | 10. 9 Months  |
|                        |  | LSD $C_{20}H_{25}N_{3}O^{14}$   | 11. 9 ½ Weeks   |
| KARDASHIANS            | Flour                                  | LSD $C_{20}H_{25}N_3^6O^{14}$ 2<br>DMT $C_{12}H_{16}N_2$  | 12. The 10 Commandments   |
|                        | Jam                                    | Ketamine C <sub>12</sub> H <sub>14</sub> CI NO  | 13. Ocean's 11  |
| Kim                    | Hazelnuts                              | Nitrous Oxide N <sub>2</sub> O  | 14. 12 Monkeys  |
| Kourtney Luv<br>No Luv | Eggs<br>Butter                         | Testosterone $C_{19}\dot{H}_{28}O_2$<br>Seratonin $C_{10}H_{12}N_2O$  | 15. 13 Assassins<br>16. 1408  |
| Kris                   | Cinnamon                               | Adrenaline $C_0H_{12}N_2O$  | 17. 15 Minutes  |
| Khloe                  | Lemon Juice                            | Melatonin $C_{13}H_{14}N_2O_2$  | 18. 16 Candles  |
|                        |  | 13 16 2 2   |   |

#### 19. 17 Again

#### MY CREDIT CARD NUMBER

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## NICE AND EASY

## Nice

Easy

## NOBLE GASES

Helium Neon Argon Krypton Xenon Radon

## NOW OR NEVER

**OIL AND WATER** 

Oil Water

## **OLD TESTAMENT**

Genesis Exodus Leviticus Numbers Deuteronomy Joshua Judges Samuel Kings Isaiah Jeremiah Ezekiel **Minor Prophets** Psalms Proverbs Job Song of Songs Ruth Lamentations Ecclesiastes Esther Daniel

| Ezra<br>Nehemiah<br>Chronicles<br>OLYMPIANS  | Expression<br>Impression<br>Oppression<br>Repression<br>Suppression                            |
|--|--|
| Zeus<br>Hera<br>Poseidon<br>Demeter  | PRIDE AND PREJUDICE<br>Pride<br>Prejudice  |
| Hades<br>Athena<br>Hephaestus<br>Aphrodite<br>Apollo<br>Artemis  | READING, WRITING, AND ARITHMETIC<br>Reading<br>Writing<br>Arithmetic                           |
| Hermes<br>Dionysus<br>-ONE   | READY OR NOT<br>ROCK PAPER SCISSORS  |
| Anyone<br>Someone<br>No One  | Rock<br>Paper<br>Scissors  |
| OVER AND OVER  | ROUND AND ROUND  |
| Over<br>Over   | Round<br>Round   |
| PERIODS  | S&M  |
| Precambrian<br>Cambrian<br>Ordovician<br>Silurian  | S<br>M<br>SACRAMENTS   |
| Silurian<br>Devonian<br>Carboniferous<br>Permian<br>Triassic<br>Jurassic<br>Cretaceous<br>Tertiary<br>Quaternary | Baptism<br>Eucharist<br>Confirmation<br>Penance<br>Extreme Unction<br>Holy Orders<br>Matrimony |
| -PIRATIONS   | SAFE AND SOUND   |
| Aspiration<br>Conspiration<br>Expiration   | <br>Safe<br>Sound  |
| Inspiration<br>Perspiration<br>Respiration<br>Suspiration<br>Transpiration                                       | SALADE NIÇOISE<br>Tuna<br>Green Beans<br>Olives<br>Tomatoes                                    |
| -PRESSIONS<br>Compression<br>Depression  | Potatoes<br>Hard-Boiled Egg<br>Anchovies<br>Vinaigrette  |

#### Touch Sight Smell Hearing Taste Vibration Balance Kinesthetic Sense Pain Temperature Others SINK OR SWIM SMOKE AND MIRRORS Smoke Mirrors SNAKES Bird Bushmaster Flying Harlequin King Lyre Racer Rattlesnake Viper Water Wolf Ground Night Ribbon Taipan Bİind Water Moccasin Cat Coral Corn Anaconda Green Asp Black Fox Smooth Mamba Boa Sidewinder Cottonmouth Krait Tiger Tree Worm

Adder Gopher

Rat

SENSES

| Whip                          | Holy Ghost          | Mixed                           | Gums              |
|-------------------------------|---------------------|---------------------------------|-------------------|
| Python                        | Clotho              | Conditional                     | Hair              |
| Cobra                         | Lachesis            |                                 | Hands             |
| Mud                           | Atropos             | THE BIRDS AND THE BEES          | Head              |
| Copperhead                    | Thesis              |                                 | Heels             |
|                               | Antithesis          | The Birds                       | Hips              |
| SNAP CRACKLE POP              | Synthesis           | The Bees                        | Irises            |
| (non                          | ld<br>Eac           | THE EARLY BIRD CATCHES THE WORM | Knees<br>Knuckles |
| Snap<br>Crackle               | Ego<br>Superego     | THE EARLY BIRD CATCHES THE WORM | Legs              |
| Рор                           | Rock                | The Early Bird                  | Lips              |
| Τθρ                           | Paper               | Catches                         | Mouth             |
| SOONER OR LATER               | Scissors            | The Worm                        | Nails             |
| SOONER OR EATER               | 2033013             | The Wolfin                      | Nape              |
| STARSHIP ENTERPRISE           | TAKE IT OR LEAVE IT | THE FELLOWSHIP OF THE RING      | Neck              |
|                               |                     |                                 | Nipples           |
| Kirk                          | TASTE SPECTRUM      | Frodo                           | Nose              |
| Spock                         |                     | Sam                             | Nostrils          |
| Bones                         | Sweet               | Gandalf                         | Palms             |
| Uhura                         | Sour                | Gimli                           | Private Parts     |
| Sulu                          | Salty               | Legolas                         | Pupils            |
| Chekov                        | Bitter              | Aragorn                         | Scalp             |
| Scotty                        | Umami               | Boromir                         | Shins             |
|                               | Pungent             | Pippin                          | Shoulder Blades   |
| STEPS                         | Astringent          | Merry                           | Shoulders         |
|                               |                     |                                 | Skin              |
| One Step                      | TENSES              | THE FOX AND THE GRAPES          | Small             |
| Next Step x3                  |                     |                                 | Soles             |
| One Step Forward              | Simple              | The Fox                         | Spine             |
| Another Step                  | Present             | The Grapes                      | Stomach           |
| A Step In the Right Direction | Present             |                                 | Teeth             |
| One Step Closer x4            | Continuous          | THE (IN)COMPLETE BODY, PART I   | Temples           |
| One More Step                 | Present<br>Perfect  | A de maio                       | Thighs            |
| STOP, DROP, AND ROLL          | Perfect<br>Present  | Adam's Apple<br>Ankles          | Throat<br>Toes    |
| STOP, DROP, AND ROLL          | Perfect             | Anus                            |                   |
| Stop                          | Continuous          | Armpits                         | Tongue<br>Torso   |
| Drop                          | Simple              | Back                            | Upper Arm         |
| Roll                          | Past                | Balls                           | Upper Lip         |
| Ken                           | Past                | Behind                          | Waist             |
| STUDY FOR 3                   | Continuous          | Belly Button                    | Wrists            |
| 510511010                     | Past                | Breasts                         | Latin Time        |
| Trimurti                      | Perfect             | Butt crack                      | Brachium          |
| Brahma                        | Past                | Calves                          | Clavicle          |
| Vishnu                        | Perfect             | Cheeks                          | Cubital Fossa     |
| Shiva                         | Continuous          | Chest                           | Philtrum          |
| Islam                         | Simple              | Chin                            | Popliteal Fossa   |
| Iman                          | Future              | Crown                           | Uvula             |
| Ihsan                         | Future              | Ears                            | Etcetera          |
| Wuji                          | Continuous          | Earlobes                        |                   |
| Taiji                         | Future              | Elbows                          | THE MISFITS CAST  |
| Yin and Yang                  | Perfect             | Eye Brows                       |                   |
| Teaching                      | Zero                | Eyelashes                       | Clark Gable       |
| Prophets                      | Conditional         | Eyelids                         | Marilyn Monroe    |
| Writings                      | Туре 1              | Face                            | Thelma Ritter     |
| Buddha                        | Conditional         | Feet                            | Montgomery Clift  |
| Dharma                        | Туре 2              | Fingers                         | Eli Wallach       |
| Sangha                        | Conditional         | Flanks                          |                   |
| Father                        | Туре 3              | Forearms                        |                   |
| Son                           | Conditional         | Forehead                        |                   |
|                               |                     |                                 |                   |
|                               |                     |                                 |                   |

| THE SOUND AND THE FURY | 1954               | THIRST                      | US AND THEM         |
|------------------------|--------------------|-----------------------------|---------------------|
|                        | 1955               |                             |                     |
| The Sound              | 1956               | Fresh Water                 | Us                  |
| The Fury               | 1957               | Tap Water                   | Them                |
|                        | 1958               | Bottled Water               |                     |
| THE 20TH CENTURY       | 1959               | Sparkling Water             | VELOUR              |
|                        |                    | Juice                       | VELOOR              |
| 1901                   | 1960               | Iced Tea                    | Velour x19          |
| 1902                   | 1961               | Beer                        | Veloui X17          |
| 1903                   | 1962               | Milk                        | VERSE 1 (ADNAN)     |
| 1904                   | 1963               | Soda                        | VERSE I (ADNAN)     |
|                        | 1964               | Lemonade                    | Ch -                |
| 1905                   | 1965               |                             | She                 |
| 1906                   | 1966               | Coconut Water               | has                 |
| 1907                   | 1967               | Cocktail                    | covered             |
| 1908                   | 1968               | Spritzer                    | her                 |
| 1909                   | 1969               | Smoothie                    | tattoos             |
| 1910                   | 1970               | Milkshake                   | with                |
| 1911                   | 1971               | Sports Drink                | kelp                |
| 1912                   | 1972               |                             | There's             |
| 1913                   | 1973               | -TIME                       | a girl              |
| 1914                   | 1974               |                             | in                  |
| 1915                   | 1975               | Sometime                    | the bar             |
| 1916                   | 1976               | Anytime                     | slightly            |
| 1917                   | 1977               | No Time                     | taller              |
| 1918                   | 1978               |                             | than                |
| 1919                   | 1979               | TOUCH AND GO                | the                 |
| 1920                   | 1980               |                             | billiard            |
| 1921                   | 1981               | Touch                       | board               |
| 1922                   | 1982               | Go                          | Sailors             |
| 1923                   | 1983               |                             | stagger             |
| 1924                   | 1984               | TRUTH, THE WHOLE TRUTH, AND | toward              |
| 1925                   | 1985               | NOTHING BUT THE TRUTH       | her                 |
| 1926                   | 1986               |                             | but                 |
| 1927                   | 1987               | Truth                       | then                |
| 1928                   | 1988               | The Whole Truth             | they                |
| 1929                   | 1989               | Nothing But The Truth       | leave               |
| 1930                   | 1989               |                             |                     |
| 1931                   | 1990               | TWIST AND SHOUT             | VERSE 2 (AKHMATOVA) |
| 1932                   | 1991               |                             |                     |
| 1933                   |                    | Twist                       | Fame                |
| 1934                   | 1993               | Shout                       | is                  |
| 1935                   | 1994               | 511042                      | like                |
| 1936                   | 1995               | UN SECURITY COUNCIL         | smoke               |
| 1937                   | 1996               |                             | SHICKE              |
| 1938                   | 1997               | Bolivia                     | couldn't            |
| 1930                   | 1998               | China                       | care                |
| 1939                   | 1999               |                             |                     |
| 1940                   | 2000               | Egypt                       | less<br>To          |
| 1941                   |                    | Ethiopia<br>France          | both                |
|                        | THE WORLD AS WILL  |                             |                     |
| 1943                   | AND REPRESENTATION | Italy                       | my lovers           |
| 1944                   |                    | Japan<br>Kazakhstan         | <br>                |
| 1945                   | The World As Will  |                             | brought             |
| 1946                   | Representation     | Russia                      | happiness           |
| 1947                   |                    | Senegal                     | One                 |
| 1948                   | -THING             | Sweden                      | is                  |
| 1949                   |                    | Ukraine                     | still               |
| 1950                   | Something          | United Kingdom              | living              |
| 1951                   | Anything           | Uruguay                     | in love             |
| 1952                   | Nothing            | U.S.A.                      | with                |
| 1953                   |                    |                             | a                   |

| blonde   | red  | die   | Vodka Redbull  |
|--|--|---|--|
| The other  | cravat   | enraged   | Vodka Tonic  |
| in   | a  | and   | Bay Breeze   |
|  | memorial   | woebegone   | ,  |
| a  |  | woebegone   | Sea Breeze   |
| snowy  | crumb  |   | Sex on the Beach   |
| square   |  | VERSE 8 (TELOR)   | Appletini  |
| has  | VERSE 6 (DOVE)   |   | Harvey Wallbanger  |
| turned   |  |   | Lemon Drop   |
| into bronze  | What   | regret  | Tilda  |
|  | are  | to  | Blue Lagoon  |
| VERSE 3 (AUDEN)  | music  | inform  | Seifu  |
|  | or   | There   | Bloody Mary  |
| Whispering   | books  | can't   |  |
|  |  |   | Caesar   |
| neighbours   | if   | be  | Godmother  |
| left and right   | not  | a   | White Russian  |
| Pluck  | ways   | norm  | Ginza Mary   |
| us   | to   | And   | Flirtini   |
| from   | trap   | perhaps   | Black Russian  |
| the real   | us   | never   | Espresso Martini   |
| delight  | in   | was   | Red Russian  |
| And  | rumors   | Since   | Woo Woo  |
| the  | The freedom  | we're   | 100 100  |
| active   | of   | damned  | -WAY   |
| hands  | fine   | just  | -wat   |
|  |  |   |  |
| must   | cages  | because   | Some Way   |
| freeze   |  |   | Anyway   |
| Lonely   | did  | VERSE 9 (RILKE)   | No Way   |
| on   | not  |   |  |
| the  | want   | Faced   | -WHERE   |
| separate   | bad music  | with the  |  |
| knees  |  | unutterable   | Somewhere  |
|  | did not  | words   | Anywhere   |
| VERSE 4 (BASHO)  | want   | still   | Nowhere  |
|  | faulty scholarship   | disintegrate  |  |
|  | · · · · · · · · · · · · · · · · · · ·  |   |  |
| This   | I wanted   | And ever  | WINNIE THE POOH CHARACTERS   |
| This<br>ruined   |  | And ever<br>new   | WINNIE THE POOH CHARACTERS   |
| ruined   | I wanted   | And ever  |  |
|  | l wanted<br>only   | And ever<br>new<br>out  | Pooh   |
| ruined<br>temple<br>should   | l wanted<br>only<br>to know  | And ever<br>new<br>out<br>of  | Pooh<br>Piglet   |
| ruined<br>temple<br>should<br>have   | l wanted<br>only   | And ever<br>new<br>out<br>of<br>the   | Pooh<br>Piglet<br>Eeyore   |
| ruined<br>temple<br>should<br>have<br>its  | l wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)   | And ever<br>new<br>out<br>of<br>the<br>most   | Pooh<br>Piglet<br>Eeyore<br>Tigger   |
| ruined<br>temple<br>should<br>have<br>its<br>sad   | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least   | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering  | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit   |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale   | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive  | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones  | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl  |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told   | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in  | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music   | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga   |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told<br>only by  | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in<br>your  | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music<br>builds   | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga<br>Roo  |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told<br>only by<br>the clam  | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in<br>your<br>door  | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music<br>builds<br>her  | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga   |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told<br>only by  | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in<br>your<br>door<br>a nail  | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music<br>builds<br>her<br>divine  | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga<br>Roo<br>Christopher Robin   |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told<br>only by<br>the clam<br>digger  | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in<br>your<br>door<br>a nail<br>for me  | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music<br>builds<br>her<br>divine<br>house   | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga<br>Roo  |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told<br>only by<br>the clam  | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in<br>your<br>door<br>a nail<br>for me<br>to  | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music<br>builds<br>her<br>divine<br>house<br>in   | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga<br>Roo<br>Christopher Robin<br><b>YES, NO, MAYBE SO</b>   |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told<br>only by<br>the clam<br>digger<br><b>VERSE 5 (DICKINSON)</b>  | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in<br>your<br>door<br>a nail<br>for me<br>to<br>hang  | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music<br>builds<br>her<br>divine<br>house   | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga<br>Roo<br>Christopher Robin<br><b>YES, NO, MAYBE SO</b><br>Yes  |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told<br>only by<br>the clam<br>digger  | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in<br>your<br>door<br>a nail<br>for me<br>to  | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music<br>builds<br>her<br>divine<br>house<br>in   | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga<br>Roo<br>Christopher Robin<br><b>YES, NO, MAYBE SO</b><br>Yes<br>No  |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told<br>only by<br>the clam<br>digger<br>VERSE 5 (DICKINSON)<br>If   | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in<br>your<br>door<br>a nail<br>for me<br>to<br>hang<br>my heart<br>upon  | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music<br>builds<br>her<br>divine<br>house<br>in<br>useless<br>space   | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga<br>Roo<br>Christopher Robin<br><b>YES, NO, MAYBE SO</b><br>Yes<br>No  |
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| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told<br>only by<br>the clam<br>digger<br>VERSE 5 (DICKINSON)<br>If   | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in<br>your<br>door<br>a nail<br>for me<br>to<br>hang<br>my heart<br>upon  | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music<br>builds<br>her<br>divine<br>house<br>in<br>useless<br>space<br>VODKA  | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga<br>Roo<br>Christopher Robin<br><b>YES, NO, MAYBE SO</b><br>Yes<br>No<br>Maybe So                                      |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told<br>only by<br>the clam<br>digger<br>VERSE 5 (DICKINSON)<br>If<br>I<br>shouldn't   | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in<br>your<br>door<br>a nail<br>for me<br>to<br>hang<br>my heart<br>upon<br>Why   | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music<br>builds<br>her<br>divine<br>house<br>in<br>useless<br>space   | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga<br>Roo<br>Christopher Robin<br><b>YES, NO, MAYBE SO</b><br>Yes<br>No  |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told<br>only by<br>the clam<br>digger<br>VERSE 5 (DICKINSON)<br>If<br>I<br>shouldn't<br>be alive   | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in<br>your<br>door<br>a nail<br>for me<br>to<br>hang<br>my heart<br>upon<br>Why<br>keep it  | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music<br>builds<br>her<br>divine<br>house<br>in<br>useless<br>space<br>VODKA<br>Bacon Martini   | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga<br>Roo<br>Christopher Robin<br><b>YES, NO, MAYBE SO</b><br>Yes<br>No<br>Maybe So                                      |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told<br>only by<br>the clam<br>digger<br>VERSE 5 (DICKINSON)<br>If<br>I<br>shouldn't<br>be alive<br>when<br>the                                      | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in<br>your<br>door<br>a nail<br>for me<br>to<br>hang<br>my heart<br>upon<br>Why<br>keep it<br>when<br>in                            | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music<br>builds<br>her<br>divine<br>house<br>in<br>useless<br>space<br>VODKA<br>Bacon Martini<br>Colombia   | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga<br>Roo<br>Christopher Robin<br>YES, NO, MAYBE SO<br>Yes<br>No<br>Maybe So<br>?S<br>Why                                |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told<br>only by<br>the clam<br>digger<br>VERSE 5 (DICKINSON)<br>If<br>I<br>shouldn't<br>be alive<br>when<br>the<br>robins                            | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in<br>your<br>door<br>a nail<br>for me<br>to<br>hang<br>my heart<br>upon<br>Why<br>keep it<br>when<br>in<br>love                    | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music<br>builds<br>her<br>divine<br>house<br>in<br>useless<br>space<br>VODKA<br>Bacon Martini<br>Colombia<br>Cosmopolitan   | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga<br>Roo<br>Christopher Robin<br>YES, NO, MAYBE SO<br>Yes<br>No<br>Maybe So<br>?S<br>Why<br>How                         |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told<br>only by<br>the clam<br>digger<br><b>VERSE 5 (DICKINSON)</b><br>If<br>I<br>shouldn't<br>be alive<br>when<br>the<br>robins<br>come             | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in<br>your<br>door<br>a nail<br>for me<br>to<br>hang<br>my heart<br>upon<br>Why<br>keep it<br>when<br>in<br>love<br>apostrophe      | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music<br>builds<br>her<br>divine<br>house<br>in<br>useless<br>space<br>VODKA<br>Bacon Martini<br>Colombia<br>Cosmopolitan<br>Kamikaze                                     | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga<br>Roo<br>Christopher Robin<br>YES, NO, MAYBE SO<br>Yes<br>No<br>Maybe So<br>25<br>Why<br>How<br>Where                |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told<br>only by<br>the clam<br>digger<br>VERSE 5 (DICKINSON)<br>If<br>I<br>shouldn't<br>be alive<br>when<br>the<br>robins<br>come<br>Give            | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in<br>your<br>door<br>a nail<br>for me<br>to<br>hang<br>my heart<br>upon<br>Why<br>keep it<br>when<br>in<br>love<br>apostrophe<br>s | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music<br>builds<br>her<br>divine<br>house<br>in<br>useless<br>space<br>VODKA<br>Bacon Martini<br>Colombia<br>Cosmopolitan<br>Kamikaze<br>Orange Tundra                    | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga<br>Roo<br>Christopher Robin<br>YES, NO, MAYBE SO<br>Yes<br>No<br>Maybe So<br>?S<br>Why<br>How<br>Where<br>When        |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told<br>only by<br>the clam<br>digger<br>VERSE 5 (DICKINSON)<br>If<br>I<br>shouldn't<br>be alive<br>when<br>the<br>robins<br>come<br>Give<br>the one | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in<br>your<br>door<br>a nail<br>for me<br>to<br>hang<br>my heart<br>upon<br>Why<br>keep it<br>when<br>in<br>love<br>apostrophe      | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music<br>builds<br>her<br>divine<br>house<br>in<br>useless<br>space<br>VODKA<br>Bacon Martini<br>Colombia<br>Cosmopolitan<br>Kamikaze<br>Orange Tundra<br>Russian Sunrise | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga<br>Roo<br>Christopher Robin<br>YES, NO, MAYBE SO<br>Yes<br>No<br>Maybe So<br>?S<br>Why<br>How<br>Where<br>When<br>Who |
| ruined<br>temple<br>should<br>have<br>its<br>sad<br>tale<br>told<br>only by<br>the clam<br>digger<br>VERSE 5 (DICKINSON)<br>If<br>I<br>shouldn't<br>be alive<br>when<br>the<br>robins<br>come<br>Give            | I wanted<br>only<br>to know<br>VERSE 7 (GAUTIER)<br>At least<br>drive<br>in<br>your<br>door<br>a nail<br>for me<br>to<br>hang<br>my heart<br>upon<br>Why<br>keep it<br>when<br>in<br>love<br>apostrophe<br>s | And ever<br>new<br>out<br>of<br>the<br>most<br>quivering<br>stones<br>music<br>builds<br>her<br>divine<br>house<br>in<br>useless<br>space<br>VODKA<br>Bacon Martini<br>Colombia<br>Cosmopolitan<br>Kamikaze<br>Orange Tundra                    | Pooh<br>Piglet<br>Eeyore<br>Tigger<br>Rabbit<br>Owl<br>Kanga<br>Roo<br>Christopher Robin<br>YES, NO, MAYBE SO<br>Yes<br>No<br>Maybe So<br>?S<br>Why<br>How<br>Where<br>When        |