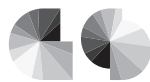


HATICE PINARBAŞI
SILENT CHORAL

APRIL 20 - JUNE 8

Gaudel de Stampa

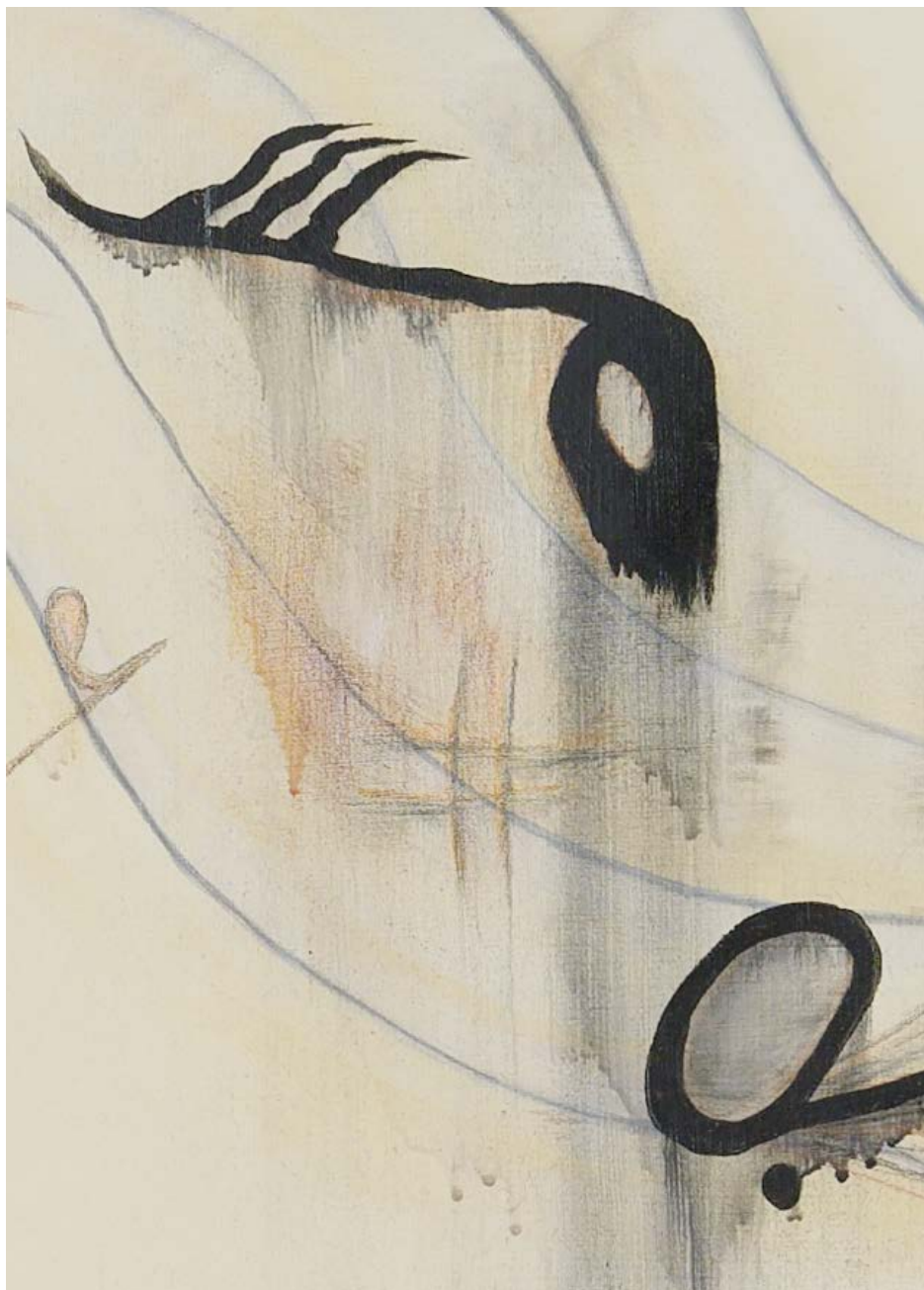
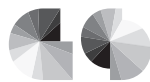
49, quai des Grands Augustins 75006 Paris \ www.gaudeldestampa.com



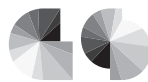
Silent Choral, Gaudel de Stampa, Paris, April 2023

Gaudel de Stampa

49, quai des Grands Augustins 75006 Paris \ www.gaudeldestampa.com

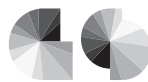


Champs brûlés, Cris voilés_1, 2021
oil, makeup, color pencil, charcoal, graphite on burned sheets
220 x 94 x 5 cm



Champs brûlés, Cris voilés_2, 2021
oil, makeup, color pencil, charcoal, graphite on burned sheets
185 x 95 x 5 cm

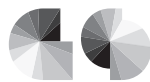




Champs brûlés, Cris voilés_6, 2023
oil, makeup, color pencil, charcoal, graphite on fabric
160 × 48 × 4,5 cm



Champs brûlés, Cris voilés_4, 2023
oil, makeup, color pencil, charcoal, graphite on fabric
184 × 51 × 4,5 cm



Silent Choral, Gaudel de Stampa, Paris, April 2023

Gaudel de Stampa

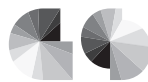
49, quai des Grands Augustins 75006 Paris \ www.gaudeldestampa.com



Silent Choral, Gaudel de Stampa, Paris, April 2023

Gaudel de Stampa

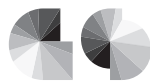
49, quai des Grands Augustins 75006 Paris \ www.gaudeldestampa.com



Champs brûlés, Cris voilés_7, 2023
oil, makeup, color pencil, charcoal, graphite on fabric
222 × 115 × 5 cm



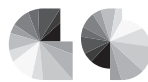
Champs brûlés, Cris voilés_3, 2023
oil, makeup, color pencil, charcoal, graphite on fabric
220 × 47 × 3,5 cm



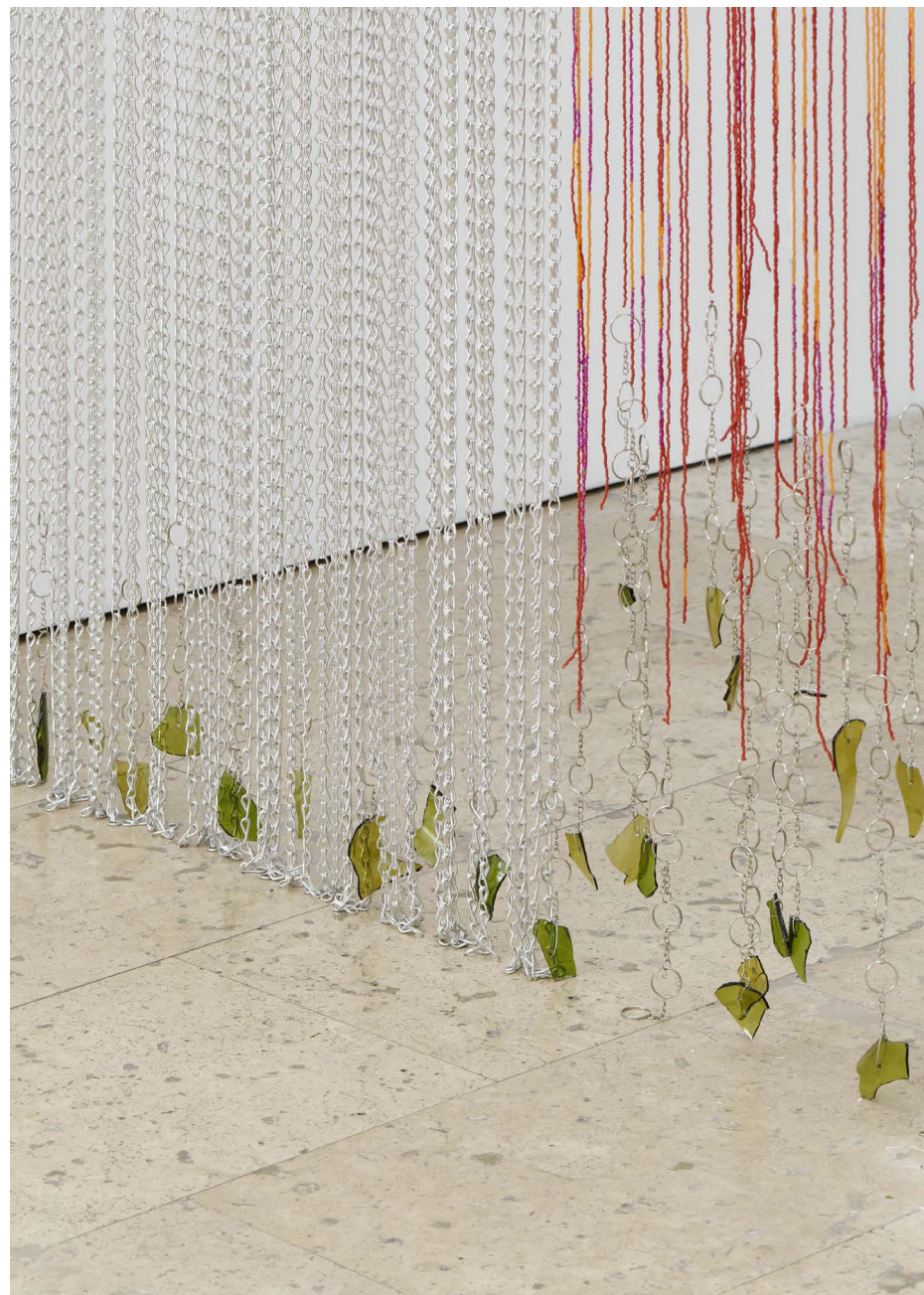
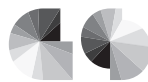
Silent Choral, Gaudel de Stampa, Paris, April 2023

Gaudel de Stampa

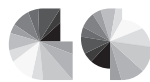
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Champs brûlés, Cris voilés_5, 2023
oil, makeup, color pencil, charcoal, graphite on fabric
168 × 90 × 5 cm



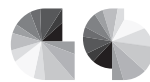
Sans titre, 2023
mixed media
310 × 144 cm



Silent Choral, Gaudel de Stampa, Paris, April 2023

Gaudel de Stampa

49, quai des Grands Augustins 75006 Paris \ www.gaudeldestampa.com



Deux escargots, comme hier, 2021

oil and eyeshadow on fabric, mini « Emmanuelle » rattan chair
39 x 26 cm

In *Silent Choral*, Hatice Pınarbaşı presents a silent cry, one of those that we stifle/ about those who are choked..

A veiled song, a burnt cry, a silent lamentation... More than a melody to listen to, these are voices that must be heard. It is about crossing the border, this pearls curtain and shards of glass, to enter the world of ghosts and invisible. There, long sails hanging or suspended are raised suggesting draped, inflamed, made up bodies – of these flowing forms emerge faces in tension. Every note of music reveals facial expressions, and it's a real chorus that unfolds and watches us, ready to vibrate its strings. We appeal to the power of music – to unite our voices and make our breasts ring, to form a collective body in unison, in harmony. From the power of the song that captivates, gathers, enchants or makes you shudder.

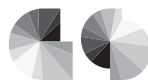
Through the drape that suggests, offers as much as it conceals and protects, the artist summons the veil to evoke the political history of women's bodies, as to give body to the painting, in order to embody those that are erected as muse or trampled on as victim. The artist invites the ghosts of her childhood, of the Kurdish culture in which she grew up, to the deaf voices of Alevism that inhabit her practice.

It is a question of opening the curtain, of lifting the veil on things that can no longer be silenced. And as if to overcome this silence, the artist shouts. Drawing from the orality of forms, borrowing the language of music, mathematics, signs and symbols, Hatice Pınarbaşı composes a strange language, illiterate and vindictive.

Juliette Lecorne

april 2023

Translated from the original text in French



EDUCATION

- 2019 - DNSEP - congratulations of the jury, École des Beaux-Arts de Paris
- Michael Van den Abeele's studio / Marie-José Burki & Claude Closky
- 2016 - DNAP - École des Beaux-Arts de Paris
- Atelier P2F : Bernard Piffaretti, Dominique Figarella & Sylvie Fanchon
- 2014 - DNAP - congratulations of the jury, École des Beaux-arts de Lyon

SELECTED EXHIBITIONS

2023

- Sur le feu, Palais des Beaux-Arts, ENSBA, Paris (*upcoming May*)
- Silent Choral, solo show, Gaudel de Stampa, Paris
- Une joie de vivre, une mort de rire, curated by Gwendal Coulon, La Station, Nice

2022

- Duo show with Rafael Moreno, Etablissement d'en face, Brussels
- Nourrir le terreau, curated by Alexandra Goullier Lhomme, Villa Belleville, Paris
- Exposition des lauréats, Amis des Beaux-Arts de Paris, Chapelle des Petits-Augustins, École des Beaux-Arts de Paris
- Parade, curated by Clément Bouissou & Louise Lan Millot, Le PRéàVIE, Le Pré-Saint-Gervais

2021

- La constituante, invited by Loïc Le Gall, gallery Parliament, Paris
- Mon chien mon avenir, curated by Marie Grihon, Palais des Beaux-Arts, École des Beaux-Arts de Paris
- Group show, Kunsthaus-Galerie 21, Hamburg
- Witch, Wish, wAllahi, Which?, curated by Caroline Dumalin, Antwerp Art-Weekend Gallery, AAIR, Antwerp
- Felicità - Goodbye Horses, curated by Mélanie Bouteloup, Poush Manifesto, Clichy
- Salon de Montrouge, curated by Ami Barak, Montrouge
- End-of-residency exhibition, École Eugène Varlin, Paris
- Coucoun Xplosion, gallery Frappant, Hamburg
- Sleep, Eat and Drink, curated by Marilou Thiébault, Poush Manifesto, Clichy
- Art's birthday, curated by Johana Zlienska, MHKA Musée d'art contemporain, Antwerp

2020

- ROOMSSS, collectif HXH, Hamburg
- Sight of Death, Studio Jutta Khoeter, HFBK Hamburg

2019

- Open Studios HFBK, Hamburg
- My Mo Meuh, Ma Mo Meuh, Atelier Alberola, École des Beaux-Arts de Paris

2018

- Mariage de peinture, with Hugo Ferretto, Église Notre-Dame de l'Assomption, Villeneuve-sur-Yonne, France
- Nous ne sommes pas le nombre que nous croyons être, invited by Béton Salon, La cité des Arts, Paris

RECIDENCIES

2023

- Villa Dufraine - Académie des beaux-arts, Institut de France

2022

- Villa Belleville, Paris

2021

- Cross residency Antwerp/Clermont Ferrand
- Eugène Varlin, Paris

2020

- AAIR, Antwerp ASA, Hamburg

2019

- HFBK (Jutta Koehter's studio), Hamburg

GRANTS

- Bourse des Amis des Beaux-Arts de Paris, December 2021
- Bourse Traversées, CIPAC /FRAAP/ Diagonal, 2021
- Lauréate du prix de peinture Roger Bataille, Fondation de France, 2020
- Bourse de production Crédit agricole et Villa Belleville pour Salon Montrouge, 2021
- Fonds de solidarité, ADAGP, 2020

TEXTS BY

- Marie de Brugerolle - Julie Crenn - Juliette Lecorne - Charlotte Cosson & Emmanuelle Luciani - Joël Riff

PUBLICATIONS

- Post-Performance Painting : The Bad, the Worse, the Better... Style as a Weapon, by Marie de Brugerolle, Mousse Magazine, #73, Fall 2020
- Exposition des Félicités, Catalog 2021, Beaux-arts de Paris editions, 2021
- Salon de Montrouge, Catalog, October 2021

EXPERIENCES

2022

- Workshop, Atelier de Sèvres, Paris

2018

- Claude Closky's assistant, Paris

2015

- Rodrigo Matheus's assistant (Biennale de Lyon and Palais de Tokyo' projects)