



Adams and Ollman

Emma cc Cook: *Dibbler Stick*
James Castle: Select Works

April 8–May 6, 2023

For inquiries:

Amy Adams
amy@adamsandollman.com
+1 215 426 4244

Andrea Glaser
aglaser@adamsandollman.com
+1 503 569 4050

Adams and Ollman is pleased to present a solo exhibition of new paintings and sculptures by Emma cc Cook with a selection of historical works on paper by self-taught artist James Castle. The rural American West has long been a subject of artistic exploration and site of cultural production, reflecting broad discourses surrounding identity, history, environment, and erasure. Both Cook and Castle depict this charged landscape from different time periods and vantage points, revealing striking parallels and marked distinctions. This special exhibition will be on view at the gallery April 8 through May 6, 2023.

For *Dibbler Stick*, Cook approaches her subject via robust world-building. Central to the presentation is a large cinematic painting, *The wonderful company, Pittsburg, CA, 94565*, that reveals an eerily beautiful cascade of indistinct crops—hypnotic, oppressive, and void of humans or habitation—that stretches as far as the eye can see. In dialogue with the painting are sculptural works made from solid walnut that resemble farm implements or tools, but are rendered as smooth, aesthetic abstractions that reference mid-century design. Toggling between the past and present, the familiar and the unknown, beauty and dread, absurd and banal, Cook's works call to mind Americana and craft traditions, as well as the polymorphous sculptures of H.C. Westermann. Other smaller paintings incorporate the aesthetic of narrative modalities like film and novels, drawing attention to the ways in which individual and collective memory collide to shape history and geography, and ultimately, the present.

Inspired by scientific agricultural analyses and innovations that would develop throughout the early to mid-20th century and have reaching effects on both the landscape and sociocultural

norms, Cook's theatrical presentation draws attention to the cross-pollination of the domestic and the industrial, the cultural and the scientific, the aesthetic and the functional. She shows us that the gimmickry of form belies its use, and vice versa, while authority, in the form of scientific studies, capital investment, and the continued impact of Manifest Destiny, marshals the ambiguity of form and value to its own ends.

Born profoundly deaf and believed never to have learned to read, write, or sign, James Castle spent his lifetime making art on his family's farms in Garden Valley, Idaho. Creating sophisticated drawings, books, and sculptures from humble materials such as discarded envelopes, matchboxes, twine, and soot, Castle produced a complex body of work that is not only deeply personal, as it intimately documents the artist's life and surroundings, but also provides the viewer with a fascinating glimpse into rural American life and landscape of the last century. A selection of landscapes, farm scenes and political cartoons drawn with soot and spit will be on view.

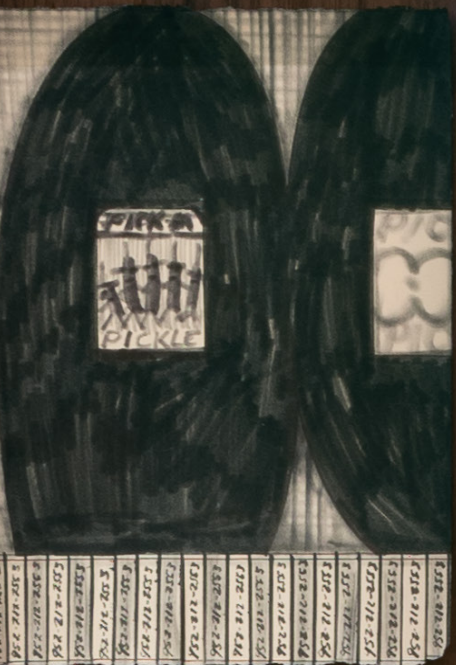
Emma cc Cook (b. 1989, Minneapolis, MN; lives and works in Los Angeles, CA) graduated with a BFA in painting from University of Minnesota, Minneapolis, MN, and studied at the Angel Academy in Florence, Italy. Select residencies include New York School of the Arts at Vytacil, NY and Campos de Gutierrez in Medellin, Colombia. Cook is a recipient of the MSAB grant, the Carter Prize in Painting and the Gay M. Grossman Memorial Scholarship.

James Castle (b. 1899, Garden Valley, ID-d. 1977, Boise, ID) has been the subject of solo exhibitions at The Drawing Center, New York, NY; Boise Art Museum, Boise, ID; The Douglas Hyde

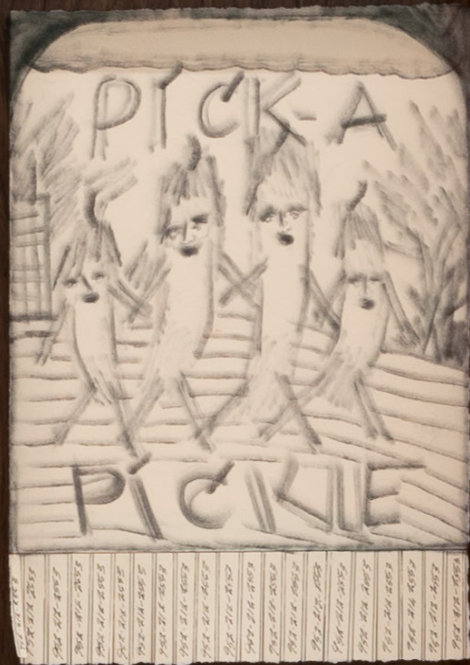
Gallery, Dublin, Ireland; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Smithsonian American Art Museum, Washington, DC; and the Minneapolis Institute of Art, Minnesota, MN. *James Castle: A Retrospective*, a major survey of Castle's work, was organized by the Philadelphia Museum of Art, Philadelphia, PA and traveled to the Art Institute of Chicago, IL and the Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA. Castle's work is included in major museum collections throughout the U.S., including the American Folk Art Museum, the Museum of Modern Art, and the Whitney Museum of American Art in New York, the Philadelphia Museum of Art, the High Museum in Atlanta, Georgia, the Boise Art Museum, and the Art Institute of Chicago.



Emma cc Cook
Pick a Pickle IV, 2023
ink on paper, walnut, museum glass
48 1/2h x 32w x 3d in
123.19h x 81.28w x 7.62d cm
EC202303
\$16,000



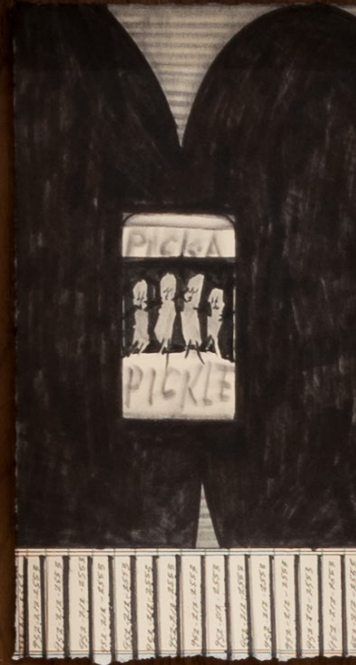
5378-018-282
 5378-018-283
 5378-018-284
 5378-018-285
 5378-018-286
 5378-018-287
 5378-018-288
 5378-018-289
 5378-018-290
 5378-018-291
 5378-018-292
 5378-018-293
 5378-018-294
 5378-018-295
 5378-018-296
 5378-018-297
 5378-018-298
 5378-018-299
 5378-018-300



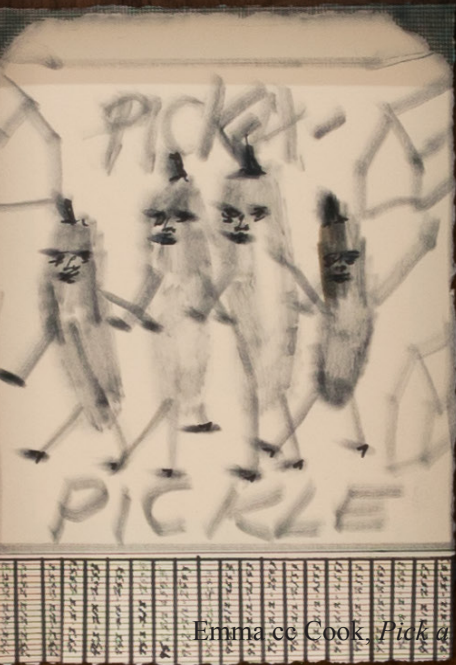
5380-018-282
 5380-018-283
 5380-018-284
 5380-018-285
 5380-018-286
 5380-018-287
 5380-018-288
 5380-018-289
 5380-018-290
 5380-018-291
 5380-018-292
 5380-018-293
 5380-018-294
 5380-018-295
 5380-018-296
 5380-018-297
 5380-018-298
 5380-018-299
 5380-018-300



5382-018-282
 5382-018-283
 5382-018-284
 5382-018-285
 5382-018-286
 5382-018-287
 5382-018-288
 5382-018-289
 5382-018-290
 5382-018-291
 5382-018-292
 5382-018-293
 5382-018-294
 5382-018-295
 5382-018-296
 5382-018-297
 5382-018-298
 5382-018-299
 5382-018-300



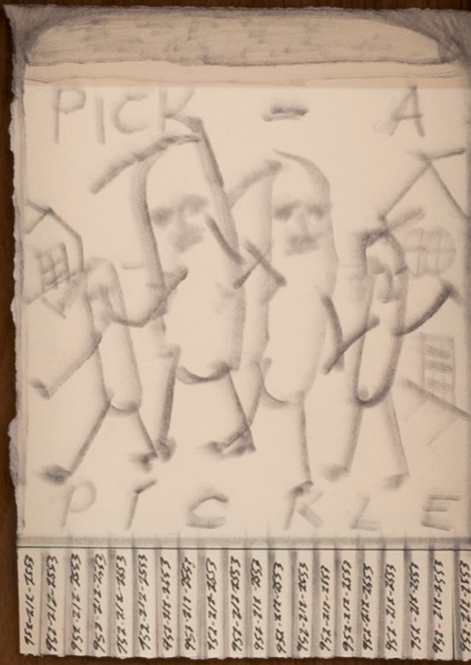
5384-018-282
 5384-018-283
 5384-018-284
 5384-018-285
 5384-018-286
 5384-018-287
 5384-018-288
 5384-018-289
 5384-018-290
 5384-018-291
 5384-018-292
 5384-018-293
 5384-018-294
 5384-018-295
 5384-018-296
 5384-018-297
 5384-018-298
 5384-018-299
 5384-018-300



5386-018-282
 5386-018-283
 5386-018-284
 5386-018-285
 5386-018-286
 5386-018-287
 5386-018-288
 5386-018-289
 5386-018-290
 5386-018-291
 5386-018-292
 5386-018-293
 5386-018-294
 5386-018-295
 5386-018-296
 5386-018-297
 5386-018-298
 5386-018-299
 5386-018-300



5388-018-282
 5388-018-283
 5388-018-284
 5388-018-285
 5388-018-286
 5388-018-287
 5388-018-288
 5388-018-289
 5388-018-290
 5388-018-291
 5388-018-292
 5388-018-293
 5388-018-294
 5388-018-295
 5388-018-296
 5388-018-297
 5388-018-298
 5388-018-299
 5388-018-300

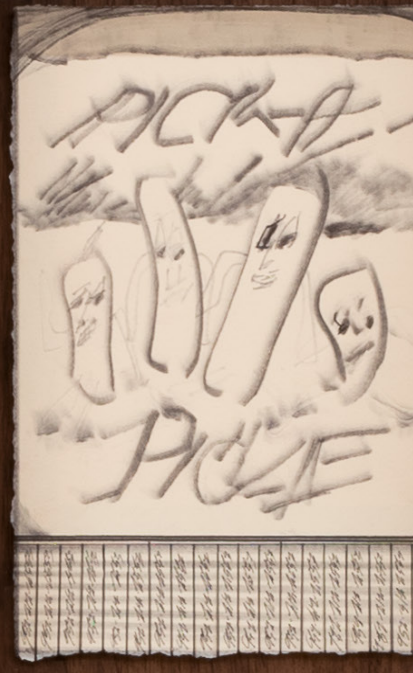
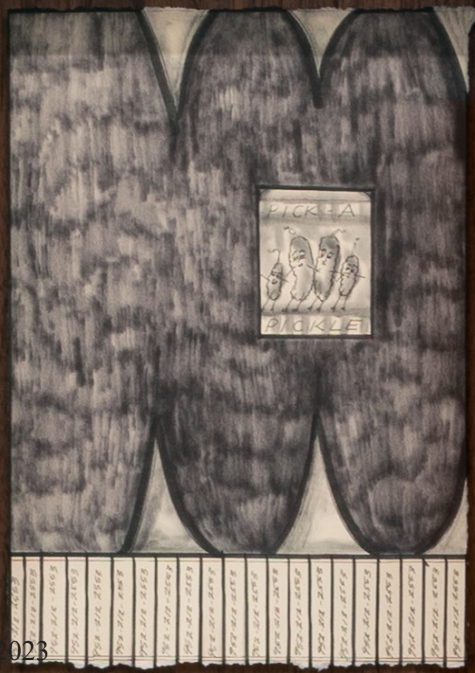
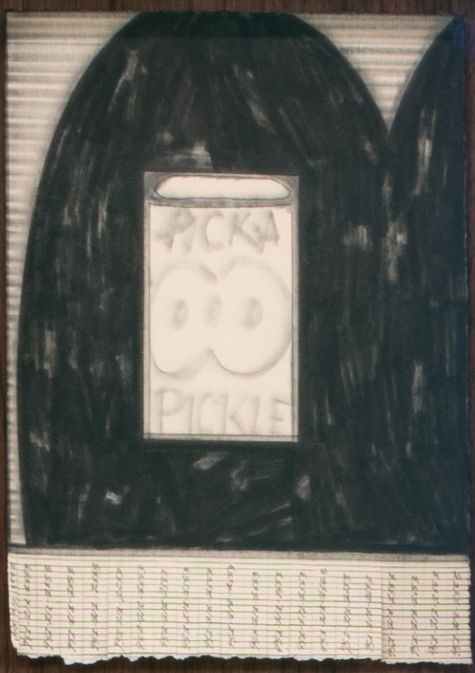


5390-018-282
 5390-018-283
 5390-018-284
 5390-018-285
 5390-018-286
 5390-018-287
 5390-018-288
 5390-018-289
 5390-018-290
 5390-018-291
 5390-018-292
 5390-018-293
 5390-018-294
 5390-018-295
 5390-018-296
 5390-018-297
 5390-018-298
 5390-018-299
 5390-018-300



5392-018-282
 5392-018-283
 5392-018-284
 5392-018-285
 5392-018-286
 5392-018-287
 5392-018-288
 5392-018-289
 5392-018-290
 5392-018-291
 5392-018-292
 5392-018-293
 5392-018-294
 5392-018-295
 5392-018-296
 5392-018-297
 5392-018-298
 5392-018-299
 5392-018-300

Emma Co Cook, Pick a Pickle IV, 2023



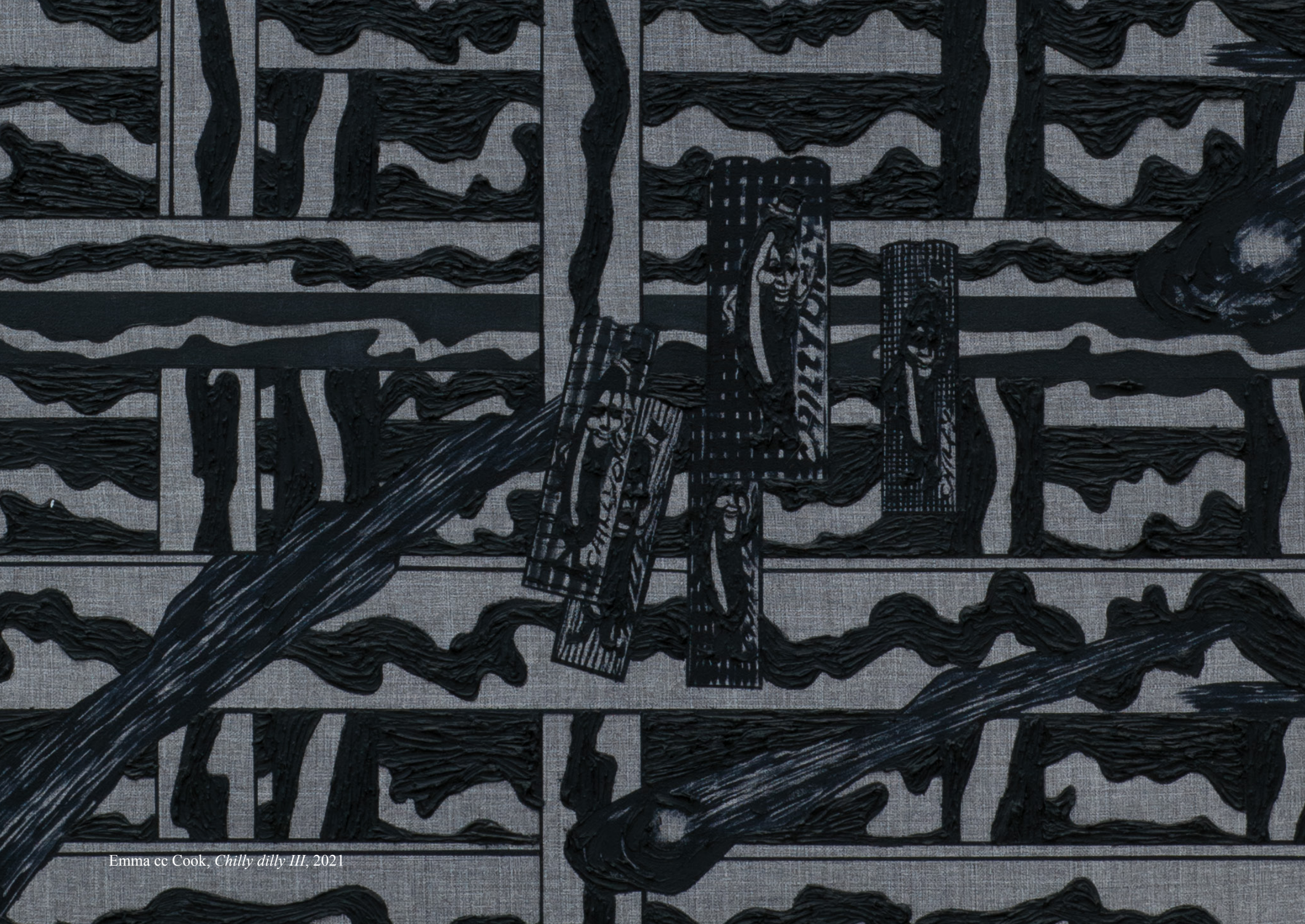
Emma cc Cook, Pick a Pickle IV, 2023



Emma cc Cook
Chilly dilly III, 2021
oil, acrylic, upholstery, walnut
44 1/4h x 24 1/2w x 1 3/4d in
112.40h x 62.23w x 4.45d cm
EC202107
\$12,000



Emma cc Cook, *Chilly dilly III*, 2021



Emma cc Cook, *Chilly dilly III*, 2021



Emma cc Cook
Watering II, 2023
oil, acrylic, upholstery, walnut
6h x 4w x 1 1/2d in
15.24h x 10.16w x 3.81d cm
EC202301
\$2,000



Emma cc Cook, *Watering II*, 2023



Emma cc Cook
Watering IV, 2023
oil, acrylic, upholstery, walnut
6h x 4w x 1 1/2d in
15.24h x 10.16w x 3.81d cm
EC202302
\$2,000



Emma cc Cook, *Watering IV*, 2023



Emma cc Cook
Button bean I, 2023
walnut, oil, acrylic, upholstery
57h x 43w x 5d in
144.78h x 109.22w x 6.03d cm
EC202306
\$15,000





Emma cc Cook
Button bean II, 2023
walnut, oil, acrylic, upholstery
57h x 43w x 5d in
106.68h x 142.24w x 7.62d cm
EC202307
\$15,000

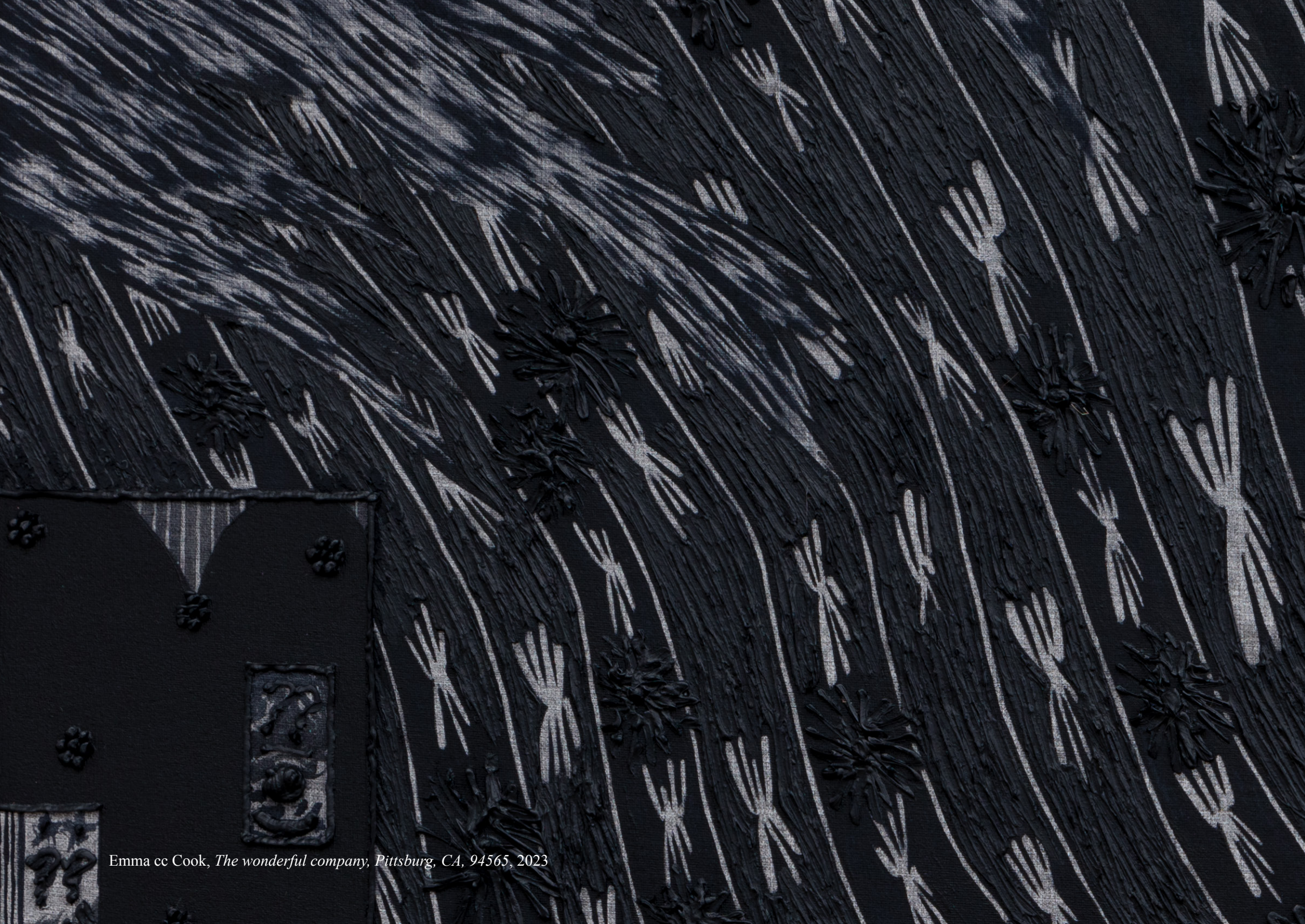




Emma cc Cook
The wonderful company, Pittsburg, CA,
94565, 2023
oil, acrylic, upholstery, walnut
84h x 140w x 2d in
213.36h x 355.60w x 5.08d cm
EC202304
\$36,000



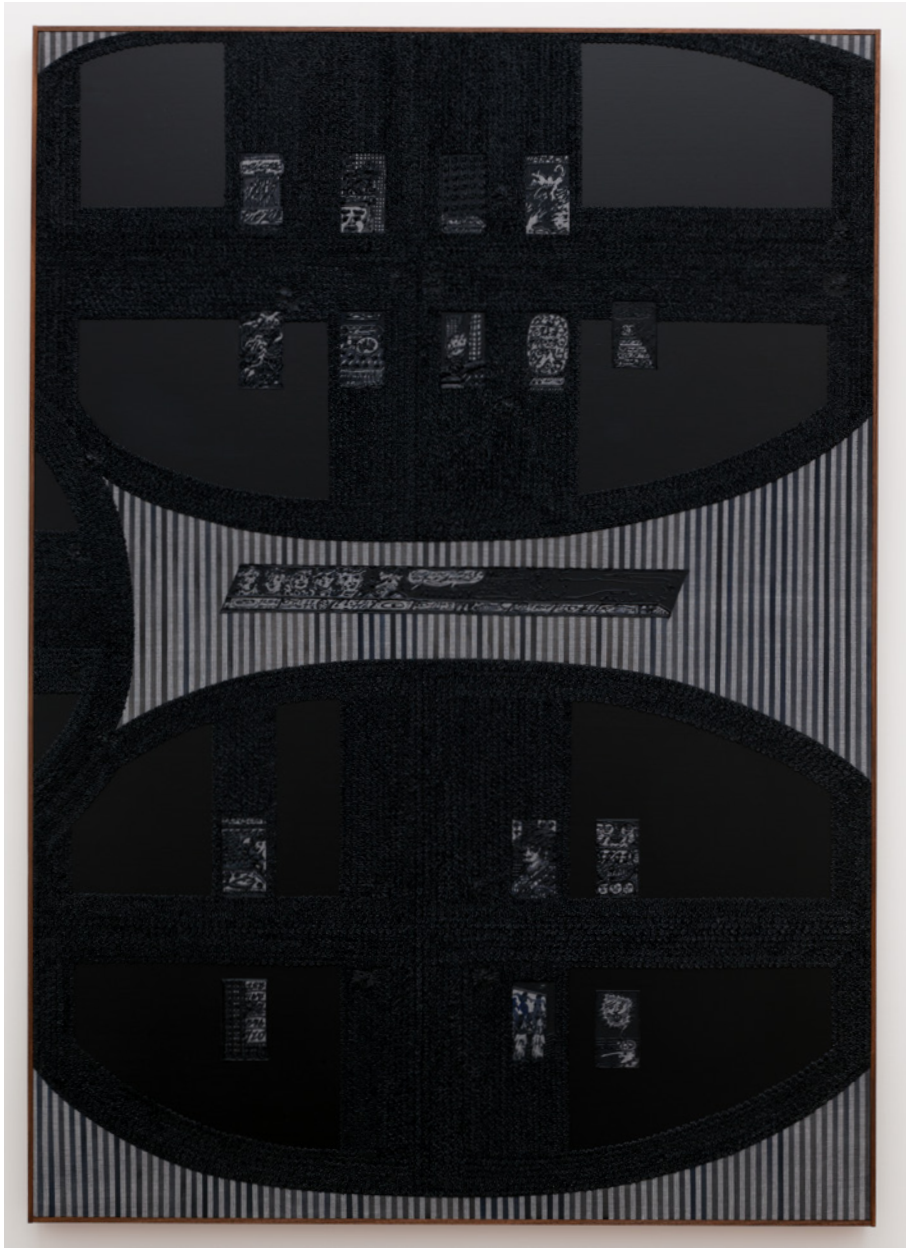
Emma cc Cook, *The wonderful company*, Pittsburg, CA, 94565, 2023



Emma cc Cook, *The wonderful company*, Pittsburg, CA, 94565, 2023



Emma cc Cook, *The wonderful company*, Pittsburg, CA, 94565, 2023



Emma cc Cook
Dibbler stick, 2023
oil, acrylic, upholstery, walnut
56 3/4h x 40 3/4w x 1 3/4d in
144.15h x 103.51w x 4.45d cm
EC202310
\$15,000



Emma cc Cook, *Dibbler stick*, 2023





Emma cc Cook, *Dibbler stick*, 2023



Emma cc Cook
Pommel, pumble, 2023
walnut, steel
38 1/2h x 41w x 20d in
97.79h x 104.14w x 50.80d cm
EC202308
\$12,000



Emma cc Cook, *Pommel, pumble*, 2023



Emma cc Cook, *Pommel*, pumble, 2023



James Castle
*Untitled (Figures with horse cart,
patterns)*, n.d.
soot and saliva on found paper
5 1/2h x 8 1/2w in
13.97h x 21.59w cm
JCas 748
\$9,600



James Castle, *Untitled (Figures with horse cart, patterns)*, n.d.



James Castle
Untitled (Political cartoon), n.d.
soot and saliva on found paper
10 7/8h x 9w in
27.62h x 22.86w cm
JCas 731
\$14,500



James Castle, *Untitled (Political Cartoon)*, n.d.



James Castle
Untitled (Political Cartoon), n.d.
soot and saliva on found paper
9 3/8h x 7 1/16w in
23.81h x 17.94w cm
JCas 730
\$12,500



James Castle, *Untitled (Political Cartoon)*, n.d.



James Castle
*Untitled (Small friend, yellow hair,
gray coat, striped skirt)*, n.d.
soot and spit on found paper
4 1/2h x 2 1/4w in
11.43h x 5.72w cm
JCas 623
\$40,000



James Castle, *Untitled (Small friend, yellow hair, gray coat, striped skirt)*, n.d.



James Castle
Untitled (Landscape with barn and trees), n.d.
soot and saliva on found paper
6 3/8h x 8 7/8w in
16.19h x 22.54w cm
JCas 753
\$14,500



James Castle, *Untitled (Landscape with barn and trees)*, n.d.



James Castle
Untitled (Self portrait with friend), n.d.
soot on found paper
4 7/8h x 6w in
12.38h x 15.24w cm
JCas 802
\$12,000



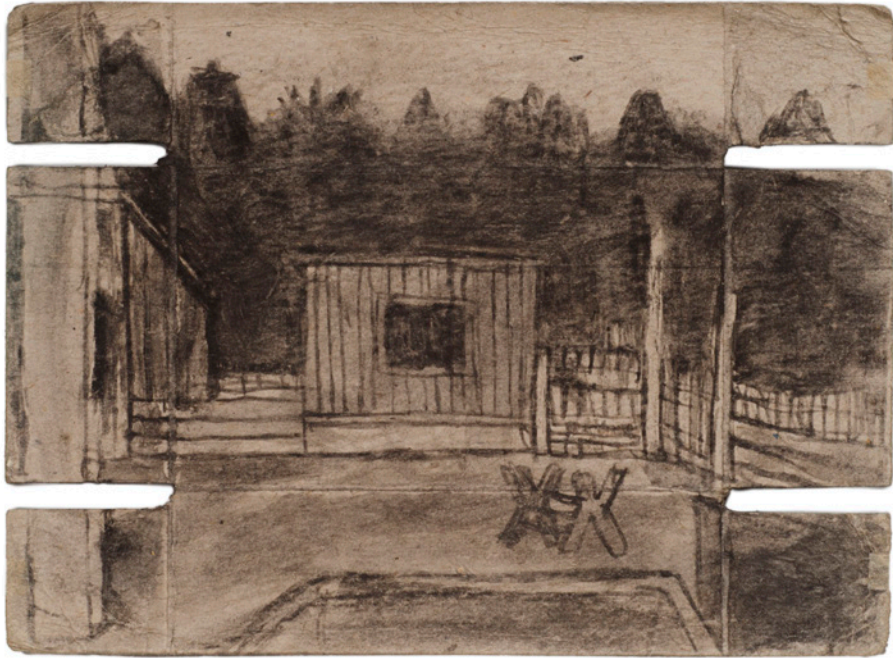
James Castle, *Untitled (Self-portrait with friend)*, n.d.



James Castle
Untitled (blue dream house with trees), n.d.
found paper, colored pulp
7 3/4h x 10 1/4w in
19.69h x 26.04w cm
JCas 74
\$4,500



James Castle, *Untitled (blue dream house with trees)*, n.d.



James Castle
Untitled (Shed with sawhorse/shed), n.d.
soot and saliva on found paper
5 1/2h x 7 3/8w in
13.97h x 18.73w cm
JCas 678
\$26,000



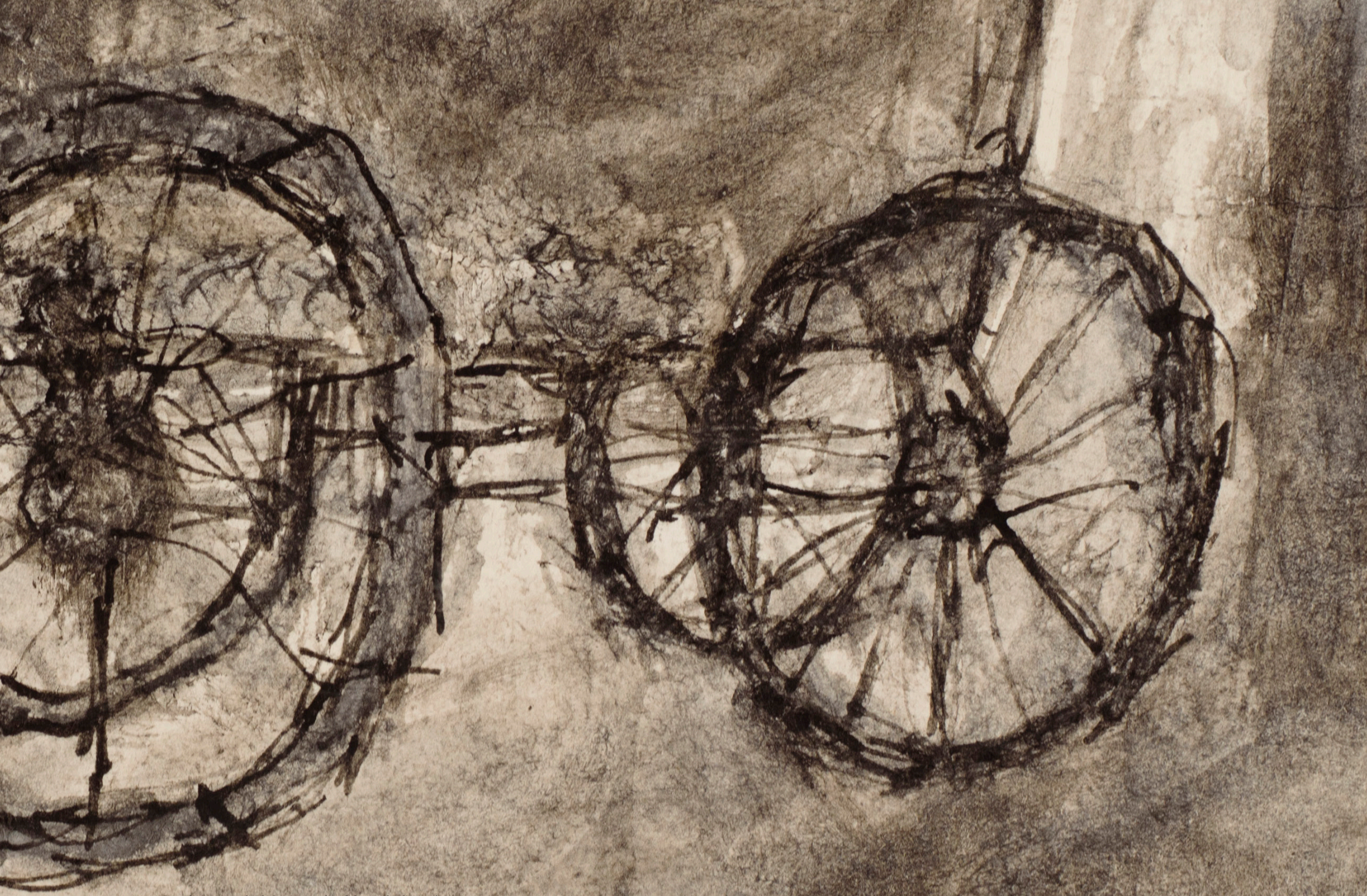
James Castle, *Untitled (Shed with sawhorse/shed)*, n.d.



James Castle, *Untitled (Shed with sawhorse/shed)*, n.d. (verso)



James Castle
Untitled (Pram, double-sided), n.d.
soot on found paper
8h x 10w in
20.32h x 25.40w cm
JCAS 805
\$16,000



James Castle, *Untitled (Pram, double-sided)*, n.d.



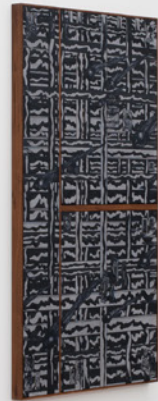
James Castle, *Untitled (Pram, double-sided)*, n.d. (verso)



Installation view: Emma cc Cook: *Dibbler Stick* and James Castle: Selected Works, Adams and Ollman, Portland, OR, April 8–May 6, 2023



Installation view: Emma cc Cook: *Dibbler Stick* and James Castle: *Selected Works*, Adams and Ollman, Portland, OR, April 8–May 6, 2023



Installation view: Emma ee Cook: *Dibbler Stick* and James Castle: Selected Works, Adams and Ollman, Portland, OR, April 8–May 6, 2023



Installation view: Emma cc Cook: *Dibbler Stick* and James Castle: Selected Works,
Adams and Ollman, Portland, OR, April 8–May 6, 2023



Installation view: Emma cc Cook: *Dibbler Stick* and James Castle: *Selected Works*,
Adams and Ollman, Portland, OR, April 8–May 6, 2023



Installation view: Emma cc Cook: *Dibbler Stick* and James Castle: *Selected Works*,
Adams and Ollman, Portland, OR, April 8–May 6, 2023



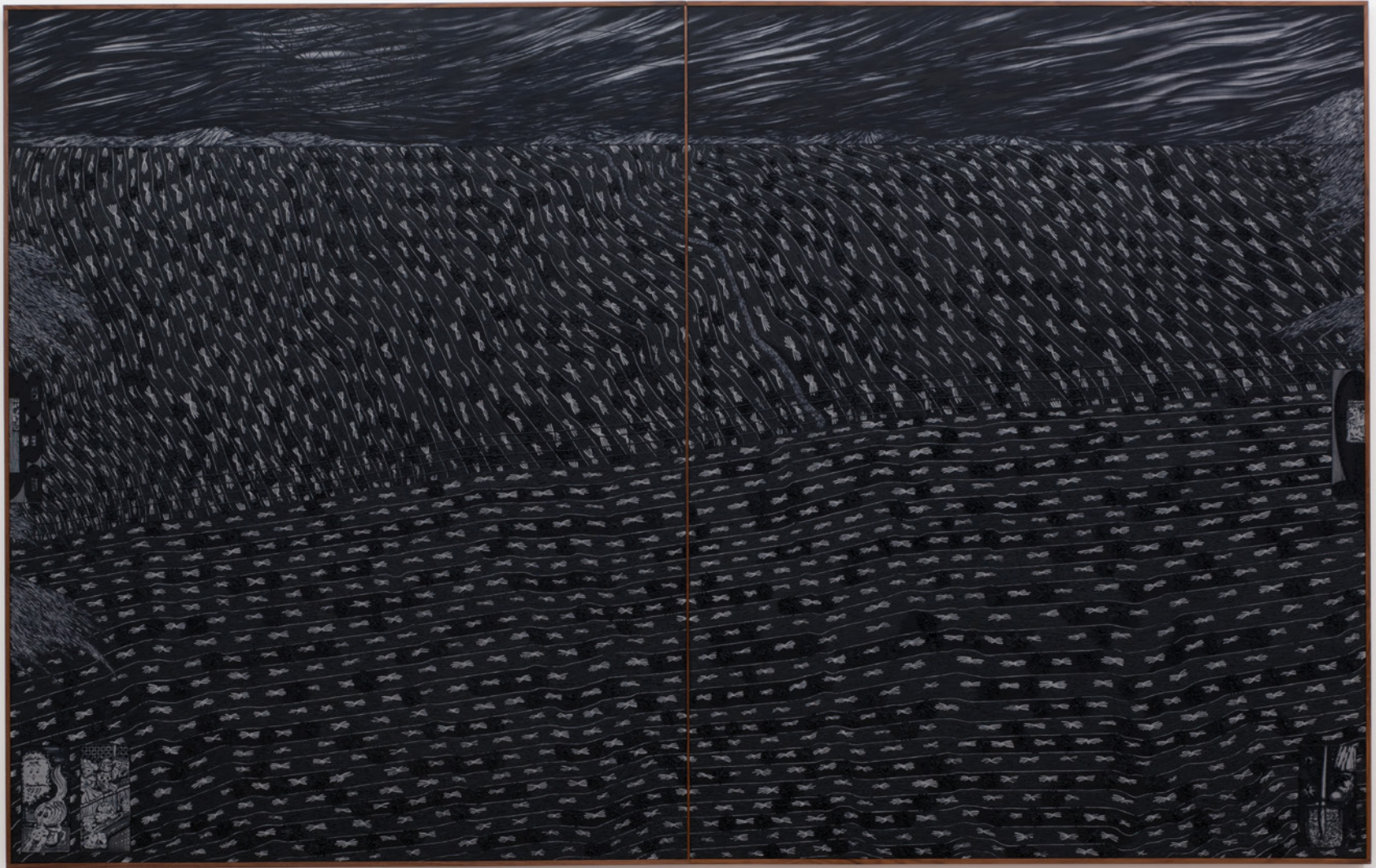
Installation view: Emma cc Cook: *Dibbler Stick* and James Castle: Selected Works,
Adams and Ollman, Portland, OR, April 8–May 6, 2023



Installation view: Emma cc Cook: *Dibbler Stick* and James Castle: Selected Works, Adams and Ollman, Portland, OR, April 8–May 6, 2023



Installation view: Emma cc Cook: *Dibbler Stick* and James Castle: *Selected Works*, Adams and Ollman, Portland, OR, April 8–May 6, 2023



Installation view: Emma cc Cook: *Dibbler Stick* and James Castle: Selected Works,
Adams and Ollman, Portland, OR, April 8–May 6, 2023



Installation view: Emma cc Cook: *Dibbler Stick* and James Castle: Selected Works, Adams and Ollman, Portland, OR, April 8–May 6, 2023



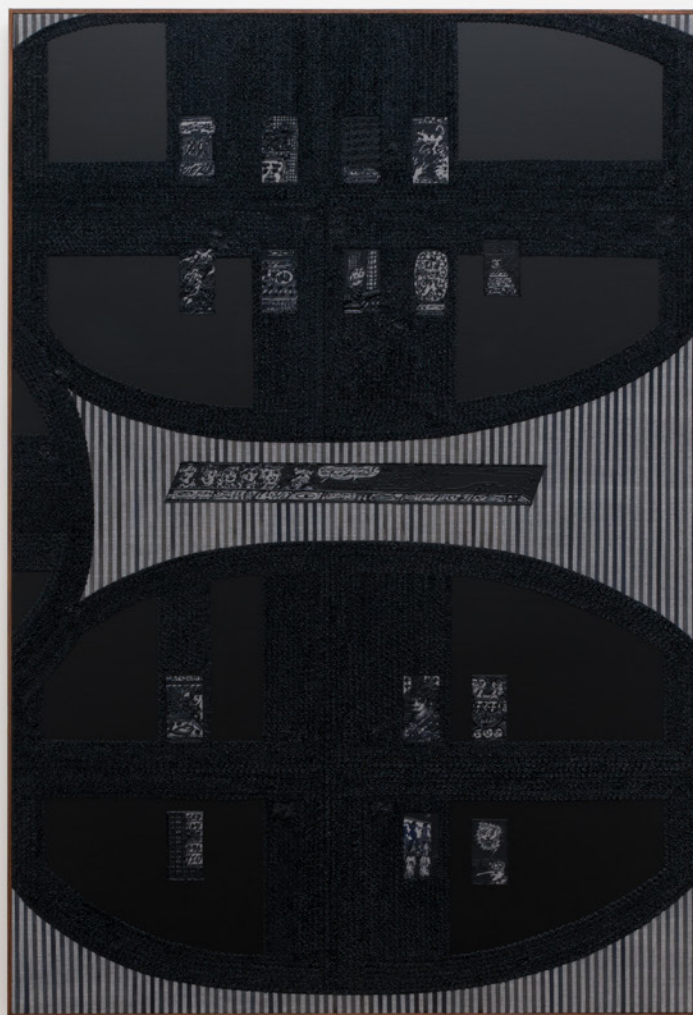
Installation view: Emma cc Cook: *Dibbler Stick* and James Castle: *Selected Works*,
Adams and Ollman, Portland, OR, April 8–May 6, 2023



Installation view: Emma cc Cook: *Dibbler Stick* and James Castle: *Selected Works*,
Adams and Ollman, Portland, OR, April 8–May 6, 2023



Installation view: Emma cc Cook: *Dibbler Stick* and James Castle: *Selected Works*,
Adams and Ollman, Portland, OR, April 8–May 6, 2023



Installation view: Emma cc Cook: *Dibbler Stick* and James Castle: Selected Works,
Adams and Ollman, Portland, OR, April 8–May 6, 2023