



DURATIONAL SPACE 2
ADÈLE ESSE ZEISS & SAREENA SATTAPON
27.4 - 13.5

DURATIONAL SPACE # 2 open 27 the April with two newly produced performance pieces; "**Stjåla Vatten**"(Stealing water) by the Swedish artist Adèle Essle Zeiss and "**We are marching towards non-existent**" by the Thai artist Sareena Sattapon.

Adèle Essle Zeiss and Sareena Sattapon's new works are completely independent of each other but meet in an idiosyncratic sensitivity to visual composition and physical choreography, in something that brings to mind Eastern philosophy, where the pursuit of the physical balance of the body is strongly linked with one's own power of thought.

With DURATIONAL SPACE, we investigate a new format for the studio in parallel with the studio's core operation with large-scale newly produced solo performances. The idea is an open and generous display of performance art, where visitors can wander freely and experience two or more separate performance works during the same evening. DURATIONAL SPACE opens up the studio and gives us the opportunity to show more artists for a longer period of time in a form that is closer to an exhibition than a performance.



Adèle Essle Zeiss – “Stjäla vatten” (Stealing Water)

In **“Stjäla vatten”** a person hangs from a system of ropes and blocks where body parts are connected to leaking buckets of water. Three people together control the movements of the hanging body by filling and emptying the buckets with water. The weight of the body is distributed and redistributed between the different body parts where dramatic tipping points can occur from small adjustments.

The title "stealing water" comes from the Greek word for water. There were dripping vessels used to measure time, often in ceremonies that took place after the sun had set when the sun could not be used. The title alludes to the ceremonial execution, time and gravity that are central parts of the work but also to the social aspect of distributing something as basic as water.

The work is the second part of a work begun under the title "System for floating and sinking" which has been shown at Fylkingen, Ulvhälls Höllar and Accelerator.

Essle Zeiss makes performance works and installations that are based on fundamental aspects of the body and that fill the room with an enhanced bodily presence. With the help of objects and ingeniously simple systems, she makes the body's inherent power visible. Her art originates in dance and choreography, where she has her background.

Adèle Essle Zeiss (b. 1983 in Stockholm, where she lives and works) graduated from the Royal Swedish Ballet School's modern line in 2002 and the Royal The Academy of Fine Arts' five-year program in free art Stockholm 2018.

Adèle's work has, among other things, shown at Accelerator MDT, Haninge art gallery,

Ulvhälls Hällar, and in Denmark at Den Frie/Dansehallerne.

Adèle Essle Zeiss is parallel to this new work at Lilith Performance Studio currently with an installation and performance; "STATOLIT" at Moderna Museet Malmö from 18.2 - 3.9, 2023
<https://www.modernamuseet.se/malmo/>



Sareena Sattapon – "We are marching towards non-existent"

Loneliness and death are something we cannot protect ourselves from and which we are all forced to relate to in some way. At the same time, it is a putty that unites us as a group. Existential thoughts, fears and questions about impermanence are the starting point for Sareena Sattapon's beautiful absurd performance piece **"We are marching towards non-existent"**.

A group of people, children and middle-aged, perform a choreographed movement with 4 large wooden scaffolding linked together in a colorful lattice of our time's most common messenger, printed t-shirts. The over 600 T-shirts are memories of different peoples lives, now used as daily life material. As backdrops two huge projections of two Japanese women, filmed in their home where they live alone and doing their daily chores are intertwined with the performers actions. In an ongoing abstract sequence of events images and associations are constantly being created, both collectively and individually.

"We live in a world full of people. Everyone lives their life according to their own choice. We face feelings of isolation and loneliness that make us stronger, but it makes us forget how important relationships with others are. This work is about loneliness and death; common things that everyone has to face but rarely think about."- Sareena Sattapon.

Sattapon moves between performance, photography, video and installation. She is inspired by her own experiences in everyday life and is interested in big existential questions such as impermanence and social exclusion and transforms it into a direct and often humorous address.

Sareena Sattapon (born 1992, in Thailand) is a visual artist currently doing her PhD in Global Art Practice, at Tokyo University of the Arts. In 2022 she received the Grand Prize, Contemporary Art Foundation Award in Tokyo. Sattapon has shown his works at BACC, Thailand and several places internationally in e.g. Hong Kong, Singapore, Korea, China, Indonesia, Ukraine, Slovakia. This will be her first showing in Sweden.

Read more → <https://sareenasattapon.tumblr.com>

Curators: LILITH Artist Duo – Elin Lundgren & Petter Pettersson



DURATIONAL SPACE INFO

Performance: 27.4 – 13.5, 2023

Open Hours: 7 pm – 9 pm. Ongoing. The audience is let in on different time slots.

Place: Lilith Performance Studio, Bragegatan 15, Malmö

Price: Optional Entrance Fee (min 80 SEK)

The audience is booked in at different time intervals to avoid queues and congestion. Both works run simultaneously without a beginning or end. Everyone is free to stay as long as they want until 9pm. To experience both works, you need about 60 min.

PRODUCTION FACTS

ADÈLE ESSLE ZEISS - STJÄLA VATTEN (STEALING WATER)

Performers: Selma Kjellsson, Faïka Ammar, Laura Bollati, Lo Pettersson -Lundgren, Vilma Linton

The performance is partly supported by The Swedish Arts Grants Committee

SAREENA SATTAPON - WE ARE MARCHING TOWARD NON-EXISTENT

Performers: Sareena Sattapon, Joakim Carlsson, Kaisa Malmborg, Giselle Munir Escobar, Martin Lindblom, Finon Alkabawi, Ester Wakeham, Inna Pettersson-Lundgren, Daniel Mårs, Elin Lundgren

<https://lilithperformancestudio.com>

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