

M 2 3

24 Henry Street
New York

29 March 2023

M 2 3 is pleased to present *FICCIONES* - an exhibition of recent work by Joe Bartram, Julia Tazzycka. An Opening Reception will be held Friday, 31 March 2023 from 6 to 8 pm. Please note: capacity inside the exhibition space is limited per the discretion of the gallery. The exhibit will be on view 31 March through 21 May 2023.

In the dream of the man that dreamed, the dreamed one awoke.

One afternoon, the man almost destroyed his entire work, but then changed his mind. (It would have been better had he destroyed it.) When he had exhausted all supplications to the deities of earth, he threw himself at the feet of the effigy which was perhaps a tiger or perhaps a colt and implored its unknown help. That evening, at twilight, he dreamt of the statue. He dreamt it was alive, tremulous: it was not an atrocious bastard of a tiger and a colt, but at the same time these two firey creatures and also a bull, a rose, and a storm. This multiple god revealed to him that his earthly name was Fire, and that in this circular temple (and in others like it) people had once made sacrifices to him and worshiped him, and that he would magically animate the dreamed phantom, in such a way that all creatures, except Fire itself and the dreamer, would believe to be a man of flesh and blood. He commanded that once this man had been instructed in all the rites, he should be sent to the other ruined temple whose pyramids were still standing downstream, so that some voice would glorify him in that deserted edifice. In the dream of the man that dreamed, the dreamed one awoke. — excerpt, *The Circular Ruins*, Jorge Luis Borges

Julia Tazzycka (Polish, b. 1992) holds a BFA (2014) and an MFA (2017) in Intermedia from Poznan Art University, (both nominated for The Competition for Best Media Arts Graduation Projects in Poland). She holds an MFA in Studio Arts, Hunter College, New York (2022). She was a recent Fulbright Scholar (2020 - 2022), and a resident at (LMCC) Lower Manhattan Cultural Council (2022), New York. Recent solo exhibitions include presentations at 35A Gallery, Warsaw, PL (2023); Stroboskop Art Space, Warsaw, PL (2020); and Skala Gallery, Poznań, PL (2017); collective exhibitions include *Time of W* at Petra Bibeau, New York (2022); Lokal 30, Warsaw, PL (2022); National Museum, Wroclaw, PL (2015); and others.

Joe Bartram (American, b. 1989) holds a BFA from the University of Akron, Akron, OH (2012). Solo exhibitions have been presented in Akron, OH and Philadelphia, PA; recent group exhibitions include presentations at RESORT, Baltimore, MA (2021); Shrine, New York, (2020); Annex, New York (2019); and others. In 2019 Bartram published the book *JAPAN*; his work has been featured in Architectural Digest and Title magazine.

FICCIONES

Joe Bartram, Julia Tazzycka
31 March – 21 May 2023

Opening Reception – Friday, 31 March 2023
from 6 to 8 pm

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For additional information please email m@m23.co, visit our site <http://m23.co>, or call +1 (212) 206-7839