

Scott Treleaven

New Pagan Paintings

April 1 - May 13, 2023

COOPER COLE is pleased to present *New Pagan Paintings* by Scott Treleaven.

This marks Treleaven's third solo exhibition at the gallery, for which Derek McCormack has written the following text:

Deathly - this is how flower paintings struck Treleaven for the longest time - the flowers under duress, their viewers under duress to value them. He was interested in dispersing this duress, so he started painting flowers himself, and this show features the nasturtiums, sunflowers, geraniums and morning glories that captured him. "I turned to flowers," he says, "to find out what made me resist painting them." There are nine paintings in 'New Pagan Paintings,' all finished in the last few years. The blooms are what you'll notice first, then the light: light's shining on them and light seems to be shining from them. They're alive - it's animism, though that's not the point of the paintings; it's the starting point. If he grants that flowers have spirits, then what spirit will they grant him? If they have spirit, then surely part of their spirit is perverse. These paintings are pagan in that they're full of a particular spirit: petalled and petulant, hermaphroditic and horny - to me, they suggest what we might get if Joe Brainard paintings buggered Charles Burchfield paintings - paradise! These are cultured flowers with the souls of wildflowers or weeds. When he started painting them a few years ago, he realized that they'd been lurking for a long time. Even in his previous body of work - in his Jewel/Galaxy paintings, he'd drawn flowers on his canvases then painted over them, as if paint were soil, and as if every part of a flower were a seed. In 'New Pagan Paintings,' in these stellar paintings, flowers star: they swarm over the surface; indeed, they are the surface. I might also mention that there's also a painting of a berry, which shouldn't surprise any of Treleaven's admirers: everything in his work's fruity as fuck.

- Derek McCormack's most recent books are *Castle Faggot* (Semiotext(e)), a novel, and *Judy Blame's Obituary* (Pilot Press) a collection of essays on fashion and death.

Scott Treleaven (b. 1972 Canada) first came to attention in the late 90s via a series of experimental films and underground zines. A constantly shifting approach to creation has become the defining aspect of a practice that has, over the past two decades, encompassed abstract drawing and painting, sculpture, photography and collage. Rather than adhere to mediums, tenets or genres, Treleaven's work hinges on uncertainty, transformation and multiplicity as it seeks to describe and evolve an alternate (and ontologically queer) history of art making; one that originates as part of a transcendental, rather than purely formal, tradition.

Solo exhibitions include: Cooper Cole, Toronto (2023, 2020, 2018, 2017); Invisible-Exports, New York (2018, 2015, 2013, 2011); The Suburban, Milwaukee (2017); The Breeder, Athens (2009); and John Connelly Presents, New York (2008, 2006). Group exhibitions include: Brooklyn Museum (forthcoming 2023); XYZ Collective, Tokyo (2018); MOCA Tucson (2018); 80WSE, New York (2016); Contemporary Arts Museum Houston (2014); ICA Philadelphia (2013); Palais de Tokyo, Paris (2012); ICA London (2012); Galleria d'Arte Contemporanea di Monfalcone, Italy (2007); and Artists Space, New York (2005). Treleaven's publications are included in historical overviews such as *Copy Machine Manifesto* (Phaidon/Brooklyn Museum 2023); *Showboat: Punk, Sex, Bodies* (Dashwood 2016); *The Magazine - Documents of Contemporary Art Series* (MIT Press 2015); and *In Numbers: Serial Publications by Artists Since 1955* (JRP | Ringier 2009). Treleaven currently lives and works in Toronto, Canada.



Scott Treleaven
Glad Tidings (Prospect Cottage), 2021
Gouache, acrylic, fluorescent pigment and water-soluble pastel on raw canvas
60 x 48 in (152.4 x 121.9 cm)
S.T0092



Scott Treleaven
Pan's People, 2022
Acrylic, gouache, water soluble pastel
48 x 36 in (121.9 x 91.4 cm)
S.T0088



Scott Treleven

Starry Mire, 2022

Acrylic, gouache, oil, water-soluble pastel, fluorescent pigment, on canvas

16 x 12 in (40.6 x 30.5 cm)

S.T0090



Scott Treleven
Little Gods Again, 2023
Oil on canvas
9 x 6 in (22.9 x 15.2 cm)
S.T0091



Scott Treleven
Untitled (sky), 2022
Oil on canvas
9.25 x 6.25 in (23.5 x 15.9 cm)
S.T0093



Scott Treleven
Untitled (ipomoea), 2022
Gouache, acrylic, water-soluble pastel on canvas
9 x 6 in (22.9 x 15.2 cm)
S.T0094



Scott Treleven
Untitled (Anteros), 2022
Oil on canvas
9 x 7 in (22.9 x 17.8 cm)
S.T0095



Scott Treleaven
Untitled (coreopses 2), 2023
Gouache, acrylic, water-soluble pastel on canvas
9 x 6 in (22.9 x 15.2 cm)
S.T0096



Scott Treleaven
Untitled (geranium), 2023
Oil on canvas
9 x 6 in (22.9 x 15.2 cm)
S.T0097

Scott Treleven

Born 1972, Canada

Lives and works in Toronto, Canada

Solo & Two-Person Exhibitions

- 2020 *Hey Mars* (w. Rachel Eulena Williams), Cooper Cole, Toronto, Canada
- 2018 *Meson*, Cooper Cole, Toronto, Canada
Invisible-Exports, New York, USA
- 2017 *Not Palaces*, Cooper Cole, Toronto, Canada
The Suburban, Milwaukee (w. Terence Hannum), USA
- 2015 *Animal Chapel*, Invisible-Exports, New York, USA
- 2014 *The Armory Presents*, Armory Show, New York, USA
- 2013 *All-Nite Cinema*, Invisible-Exports, New York, USA
- 2011 *The Holy Man Who Drank Milk with His Penis*, Invisible Exports, New York, USA
Jessica Silverman, San Francisco, USA
- 2010 *The Radiant Guest* (w. Paul P.), The Fireplace Project, East Hampton, USA
Cimitero Drawings, Marc Selwyn Fine Art, Los Angeles, USA
- 2009 *Your shadow at morning striding behind you, Or your shadow at evening rising to meet you*, Kavi Gupta, Chicago, USA
Silver Make-Up, The Breeder, Athens, Greece
- 2008 *Where He Was Going*, John Connelly Presents, New York, USA
- 2007 *Witchcraft Through the Ages*, Marc Selwyn Fine Art, Los Angeles, USA
- 2006 *The Best Kind of Friends Are Like Iron Sharpening Iron*, John Connelly, New York, USA
Where You Sleep, Kavi Gupta, Chicago, USA
- 2005 *Temporary Temples*, Marc Selwyn Fine Art, Los Angeles, USA
Who Are You an Agent For, Conner Contemporary, Washington D.C., USA
- 2004 *The Salvation Army*, Kavi Gupta, Chicago, USA

Selected Group Exhibitions

- 2023 Brooklyn Museum, New York (details tba)
- 2022 Scott Treleaven, Cemrenaz Uyguner, B. Wurtz, Unit 17, Vancouver
Breyer P-Orridge: *We Are But One*, Pioneer Works, New York
- 2021 *Look After Each Other: Intimacy and Community*, Tang Teaching Museum, Saratoga Springs, USA
- 2018 *Closed Window*, XYZ Collective, Tokyo, Japan
FRONT International Triennial, Cleveland, USA
Blessed Be, MOCA Tucson, USA
Sperm Cult, Laxart, Los Angeles, USA
AA Bronson's Garten der Lüste, KW Institute for Contemporary Art, Berlin, Germany
- 2017 *Form and Volume*, CFHill, Stockholm, Sweden
Nature's Way, Cooper Cole, Toronto, Canada
- 2016 *Language of the Birds*, 80WSE, New York, USA
Two Years of Looking, New Art Projects, London, UK
- 2015 *Sacre du Printemps*, Grazer Kunstverein, Graz, Austria,
- 2014 *Outside the Lines*, Contemporary Arts Museum Houston, USA
Polígrafa 50 anos, Mul.ti.plo, Leblon, Rio de Janeiro, Brazil
Queer Outlaw Cinema: Jarman, Julien, Ottinger, LaBruce, Treleaven, Lightbox Gallery, Toronto International Film Festival, Toronto, Canada
Tony Greene, Iceberg Projects, Chicago, USA
- 2013 *White Petals Surround Your Yellow Heart*, ICA Philadelphia, Philadelphia, USA
The Temptation of AA Bronson, Kunstinstituut Melly/Witte de With, Rotterdam, Netherlands
- 2012 *Dark Cube*, Palais de Tokyo, Paris, France
Recent Acquisitions, Weatherspoon Art Museum, University of North Carolina, Chapel Hill, USA
In Numbers: Serial Publications by Artists, ICA London, London, UK
AYE Dunkelblau – part 2, Künstlerhaus Stuttgart, Stuttgart, Germany
- 2011 *Night Work*, Alison Jacques Gallery, London, UK
Kick In the Eye, Vox Populi Gallery, Philadelphia, USA

- 2010 *Art on Paper Biennial*, Weatherspoon Art Museum, Greensboro, USA
Male, Maureen Paley, London, UK
To Believe, Visual Aids, New York, USA
Dirty Black Summer, Kavi Gupta Gallery, Berlin, Germany
- 2009 *In Numbers: Serial Publications by Artists*, X Initiative, New York, USA
Compassion, Institute for Art, Religion, & Social Justice, New York
Memories & Encounters, Viafarini, Milan, Italy
Learn to Read Art, Badischer Kunstverein, Baden | P.S.1, New York, USA
At Home He Is a Tourist, The Breeder, Athens, Greece
- 2008 *Boys of Summer*, The Fireplace Project, East Hampton, USA
'Male', *Collection of Vince Aletti*, White Columns, New York, USA |
Presentation House Gallery, Vancouver, Canada
AA Bronson's School for Young Shamans, John Connelly Presents, New York, USA
- 2007 *La Biennale de Montréal*, Montréal, Canada
Secret-Flix, Neue Alte Brücke, Frankfurt, Germany
Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles, USA
Love Addiction: Practices In Video Art from 1961 to Present,
Galleria d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
- 2006 *Only the Paranoid Survive*, Hudson Valley Centre for Contemporary Art, Hudson, USA
Tempest, The Fireplace Project, East Hampton, USA
Kamp 48, John Connelly Presents, New York, USA
Darkness Ascends, Museum Of Contemporary Canadian Art, Toronto, Canada
- 2005 *Log Cabin*, Artists Space, New York, USA
Capricorn-28, Rocket Projects, Miami, USA
This Hard Gem-Like Flame, Angstrom Gallery, Dallas, USA
The Zine Unbound, Yerba Buena Center for the Arts, San Francisco, USA
Le vanità dell'uccello in gabbia, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
Out of Bounds, Alternator Gallery, Kelowna, Canada
- 2004 *The Collector's Cabinet*, Marc Selwyn Fine Art, Los Angeles, USA



Sinbad In the Rented World, Art Gallery of York University, Toronto, Canada

- 2003 *Teenage Bedroom Show*, Galerie du jour agnès b, Paris | Deitch Projects, New York, USA
Breaking Sex, with Genesis & Lady Jaye P-Orridge, VAV Galerie, Montreal, Canada
Now Playing, D'Amelio Terras, New York, USA

Art Fairs

- 2022 Art Toronto, with Cooper Cole, Toronto, Canada
2021 Art Basel OVR: 2021, solo presentation with Cooper Cole, online

Selected Bibliography

- 2022 Amaral, Rui & P., Paul. Garden Court: Scott Burton & Peter Day, ArtworxTO, Photographic portfolio (forthcoming)
- 2020 The Age of Collage 3, Gestalten
- 2016 Mott, Toby, ed. Showboat: Punk|Sex|Bodies, Dashwood Books
- 2015 Allen, Gwen, ed. The Magazine - Documents of Contemporary Art series, MIT Press/ Whitechapel Gallery
- 2014 Mackie, Alister. Another Man (photographic portfolio), Rizzoli International
Arning, Bill; Cassel Oliver, Valerie; Daderko, Dean. Outside the Lines, Contemporary Art Museum Houston
Aarons, Philip & Bronson, AA, editors. Queer Zines 2, Printed Matter Inc.
- 2013 Jarraway, David R., Double-Takes: Intersections between Canadian Literature and Film, University of Ottawa Press
Pattern: 100 Fashion Designers, 10 Curators, Phaidon Press
Hannum, Terence & Treleaven, Scott. Unquiet Graves, artist book and cassette
- 2011 P., Paul & Treleaven, Scott. The Radiant Guest. Artist book. Publications Studio
Treleaven, Scott. The Two Eyes Are Not Brothers. Artist book. Kiddiepunk, Paris.
Hannum, Terence & Treleaven, Scott. Death Posture. Artist book

- 2010 Hoptman, Laura, editor. Brion Gysin: Dream Machine. Catalogue essay, New Museum, New York
Visionaire #57: Art In the Year 2010. Artist's project
AnOtherMan Magazine, issue #10. Photographic editorial
Hannum, Terence & Treleaven, Scott. Call and Response. Artist book
Lewis, David. Blake Book. Artist book. Lubok Verlag, Leipzig
- 2009 Aarons, Philip & Roth, Andrew, editors. In Numbers: Serial Publications by Artists Since 1955, PPP Editions/Andrew Roth, New York
Treleaven, Scott. Cimitero Monumentale. Photographic edition, Printed Matter, New York
Treleaven, Scott. Passing Strange, catalogue, VIR-Viafarini, Milan
- 2008 Craig, Blanche, editor. Collage: Assembling Contemporary Art, Black Dog Publishing, London
Aletti, Vince, and Roth, Andrew. Male: from the collection of Vince Aletti, PPP Editions/Andrew Roth, New York
Aarons, Philip & Bronson, AA, editors. Queer Zines, Printed Matter Inc.
Treleaven, Scott. The Grey Book, catalogue, The Breeder
Fite-Wassilak, Chris. Frieze Yearbook, Frieze Art Fair, London
- 2007 Baerwaldt, Wayne. La Biennale de Montréal catalogue
Bruciati, Andrea. Love Addiction: Practices In Video Art from 1961 to Present, catalogue
Treleaven, Scott. Some Boys Wander By Mistake catalogue; writings by Dennis Cooper, Jack Pierson, Terence Hannum; Kavi Gupta Gallery, John Connelly Presents, Marc Selwyn Fine Art
- 2006 Lev, Leora. Enter At Your Own Risk, Fairleigh Dickinson University Press
Povinelli, Elizabeth A. The Empire of Love: Toward a Theory of Intimacy, Genealogy, and Carnality, Duke University Press
Treleaven, Scott. The Salvation Army Black Book, Printed Matter/Art Metropole
Darkness Ascends catalogue, MOCCA Press, Toronto
- 2005 Golonu, Berin. The Zine Unbound: Kults, Werewolves, and Sarcastic Hippies, catalogue, Yerba Buena Center for the Arts, SF

- 2004 Vaughan, R.M. Sinbad in the Rented World, York University Press, Toronto
Treleaven, Scott. YYZine Artist's Project: Temporary Temple. YYZ, Toronto
- 2003 Metzger, Richard, & Morrison, Grant, editors. Book of Lies: The Disinformation Guide to Magick and the Occult, The Disinformation Company Ltd.
- 2002 Treleaven, Scott. This Is the Salvation Army 'Bootleg Series' #3, ArtMetropole
- 2000 Niedzvieki, Hal. We Want Some Too: Underground Desire & Mass Culture, Penguin

Select Periodicals

- 2022 Iannaci, Elio, "The Keith Haring Renaissance," The Globe and Mail, June 24
McDermott, Emily, "Seven Artists Redefining Photography" Art Basel, January
"Escape Reality: images at the edge" The Guardian, February 9
- 2019 Stromberg, Matt. Carla, issue #15
- 2018 Good Trouble, issue #22
- 2016 Randle, Chris. "Language of the Birds", Art in America, May
- 2015 Lyall, Scott, and Davis, Christine, eds., Public, issue 51: Colour
Dotter, Stefan, ed., Whitelies Magazine, issue #2
Dust Magazine, issue #7
Time Out, 'Best Contemporary Paintings Now on View in NYC Art Galleries,' May 20
- 2014 Elms, Anthony. Bulletins of the Serving Library, "Advertorial", #6
Constantinou, Theo. Genesis, vol.I
- 2013 Krishtalka, Sholem. The Globe & Mail, "The Temptation of AA Bronson," Oct.8
- 2012 Gavin, Francesca. Dazed & Confused, "Off Modernists," November
The Last Magazine, portfolio, issue #7
Tampa Review, illustration, issue #42
- 2011 Coppola, Théo-Mario, "Meeting Scott Treleaven," Crash Magazine, issue #56

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Summer
- Ceschel, Bruno. “Best Books of 2010,” Photo Eye Magazine,
Winter Hug, Scott. K48 Magazine #8, cover photograph
- Cotter, Holland. “Downtime At New Year? It’s Full,” New York
Times Jan.1
- Kyriakakou, Kika. “Dark Art: An Interview with Scott Treleven,”
Ozon, January
- 2010 Rittenbach, Kari. “Male at Maureen Paley”, Frieze Magazine, issue
135, Nov-Dec
- Knight, Christopher. “Depicting Death & Mourning”, Los Angeles
Times July 9
- Gavin, Francesca. “The Apocalyptic Landscape,” Sang Bleu, April
issue
- Rugarber, Laura. “Brion Gysin, Inspiration to Stones, David Bowie,
Gets First U.S. Retrospective”, Wall Street Journal Online, July 14
- Hallett, Nick. “Join the Occult”, Interview Magazine Online, July 6
- Burgher, Elijah. “Are You a Zombie or a Witch?” C Magazine #106,
Summer
- 2009 Boukobza, Julie. “Interview”, Le Magazine Double, issue #19
- Lee, Nate, review/recommended, art.newcity.com, Nov 12- 18
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- Gartenfeld, Alex. “The Liste List”, Art in America
- Castets, Simon. “Different Breed”, VMan, Spring, issue #13
- Pernet, Diane. “Fade to White”, Zoo Magazine, no.22
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Desire”, Feb.26
- Trivoli, Despina. LIFO, “Athens Top Ten”, Feb.19-25
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28
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- Treleven, Scott. “Through a Lens, Darkly: Kenneth Anger,” VMan
#12
- Sonnenborn, Katie. “AA Bronson’s School for Young Shamans,”
Frieze Magazine, issue 116, June-August

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 Vedon, Xavier. "Si le loup y était..." Traffic Spring-Summer
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 Jan.29
 Cotter, Holland. "School for Young Shamans," New York Times
 Jan.18
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 Gaines, Malik. "Witchcraft through the Ages," Frieze Magazine
 Sept-October
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 Lethbridge, York. C Magazine #93, Spring
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- 2006
 Perkins, Greg. "Critics Picks for Best of 2006." Chicago Reader
 Dec.22
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 Breidenbach, Tom. Review. Art Forum XLIV no.9, May
 Vorha, Smriti. "Inclusive and Exclusive Art", AC Institute, March
 Northcross, Wayne. Gay City News Vol.5, #35
 Risemberg, Rafael. New York Blade March 3
 Wolf, Matt. "Introducing Scott Treleaven." NYFA.org News
 Northcross, Wayne. Review. Gay City News Vol.5, #10
- 2005
 Higgs, Matthew. "Best of 2005-Log Cabin." Artforum XLIV no.4,
 Dec.
 Workman, Michael. Review. Flash Art International No.240, Jan.-
 Feb.
 Cotter, Holland. "Log Cabin." New York Times Jan.28
 Kennerley, David. "Connections Unspoken." Genre Magazine #134
 Jan.-Feb.
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 Trebay, Guy. "Artists Stage a Be-In at Bergdorf's." New York Times
 Oct.26
 Milroy, Sarah. The Globe & Mail Feb.21
 Vaughan, R.M. Canadian Art Magazine vol.21, #3
 Balzer, David. "Sinbad In the Rented World." Eye Magazine Feb.12
 Tischer, Ben. "Primal Pornography." Duponis Sept., Vol.1, No.3
 Marlowe, Scott. "When Zinesters Go Pro." Broken Pencil #24

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K48 Magazine vol.1, #4, illus.
- 2002 Halter, Ed. "Mixed Company." The Village Voice Nov.20-26
"Best Of Toronto 2002 Annual Critics' Poll." NOW Magazine vol.22,
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Goslowski, Barb. "ExperiMental." P.O.V. Magazine #46/47, Fall
Tunnacliffe, Catharine. "Leader of the Pack." EYE Magazine vol.11,
#26

Visiting Artist, Lectures & Residencies

- 2019 Parsons New School, NY
Parsons New School, Paris
- 2018 Cleveland Institute of Art OH
MOCA Tucson AZ
- 2016 Ox-Bow School of Art (School of the Art Institute of Chicago), MI
Rubin Museum, New York
Poligrafa, Bracelona
Parsons New School, Paris
Steinhardt Department of Art, New York University
- 2013 Fales Library NYU/Keith Haring Foundation
- 2012 Patricia Orden Memorial Symposium, The Museum of Modern Art,
NY
Poligrafa, Bracelona
- 2009 Viafarini, Milan
- 2007 Les Recollets Centre International d'accueil et d'échanges, Paris
- 2006 The School of the Art Institute of Chicago / Columbia College,
Chicago

Public Collections

Deakin University, Australia
FRAC Provence-Alpes-Côte d'Azur
London School of Economics
RBC Art Collection TD Art Collection



University of Texas at Austin
Weatherspoon Art Museum, North Carolina