

JACKY STRENZ

Kurt-Schumacher-Str. 2 60311 FRANKFURT am MAIN

ARNE SCHMITT

Ein Verhältnis, das wir ersehnen / To Build Rapport, 2023

February 18– May 29, 2023

Arne Schmitt has been dealing with Deutsche Post for quite some time: as a federal infrastructure, as a connecting communications network, as a public employer and provider. The German Post was all this and much more – until she was privatized in the 1990s and cut down to a regrettable franchise.

The photographic work “To Build Rapport” (2023) takes on an illuminating chapter of this institution and its architectural history: the so-called Bayrische Postbauschule (Bavarian Postal Construction School), which operated in the interwar period as an independent department of the Reichspost Ministry (Reichspostministerium) based in Munich. Here, a large number of new types of modern public buildings were created: according to the architects in charge, “developed from operational processes”.

This initially meant an architecture which created an environment that was as functional as it was comfortable for postal officials and customers to meet. Furthermore, it was intended to be a visible expression of a new, democratic relationship between the state and its citizens. The urban integration and the external appearance of the post offices were also conceived in this spirit: as venues for everyday interaction and condensed traffic – “especially intellectual traffic and the never-resting movement of the presence,” as an architectural handbook from the early 20th century required for postal buildings.

Arne Schmitt presents a series of photographic plates on selected architectures from the context of the Bavarian Postal Building School: between historically founded. homage and unsparing stocktaking.

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To Build Rapport, 2023
Munich, post office Goetheplatz

Fine Art Print
70 x 100 cm; 27 1/2 x 39 3/8 in
(with frame and passepartout)
Ed. 3 + 2 AP
(AS_2023_01)

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To Build Rapport, 2023
Mutterstadt, former post office / branch 516

Fine Art Print
70 x 100 cm; 27 1/2 x 39 3/8 in
(with frame and passepartout)
Ed. 3 + 2 AP
(AS_2023_02)

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To Build Rapport, 2023
Munich, former parcel delivery department / branch 528

Fine Art Print
70 x 100 cm; 27 1/2 x 39 3/8 in
(with frame and passepartout)
Ed. 3 + 2 AP
(AS_2023_03)

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To Build Rapport, 2023
Bad Wiessee, former post office / branch 589

Fine Art Print
70 x 100 cm; 27 1/2 x 39 3/8 in
(with frame and passepartout)
Ed. 3 + 2 AP
(AS_2023_04)

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To Build Rapport, 2023
Bad Kissingen, post office

Fine Art Print
70 x 100 cm; 27 1/2 x 39 3/8 in
(with frame and passepartout)

Ed. 3 + 2 AP
(AS_2023_05)

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To Build Rapport, 2023
Annweiler am Trifels, former post office / branch 605

Fine Art Print
70 x 100 cm; 27 1/2 x 39 3/8 in
(with frame and passepartout)
Ed. 3 + 2 AP
(AS_2023_06)

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Kurt-Schumacher-Str. 2 60311 FRANKFURT am MAIN



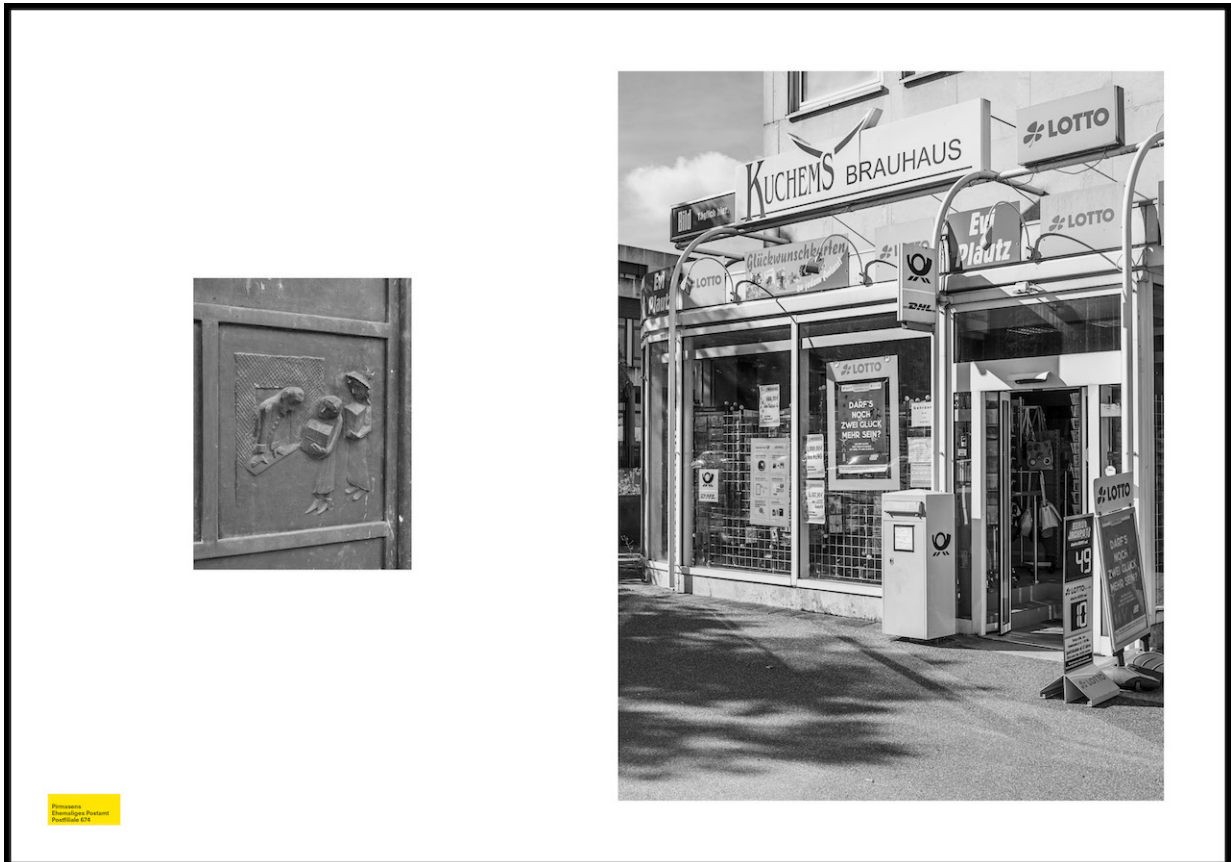
To Build Rapport, 2023
Regensburg, former post office / branch 591

Fine Art Print
70 x 100 cm; 27 1/2 x 39 3/8 in
(with frame and passepartout)
Ed. 3 + 2 AP
(AS_2023_07)

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To Build Rapport, 2023
Pirmasens, former post office / branch 674

Fine Art Print
70 x 100 cm; 27 1/2 x 39 3/8 in
(with frame and passepartout)

Ed. 3 + 2 AP
(AS_2023_08)

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JACKY STRENZ

Kurt-Schumacher-Str. 2 60311 FRANKFURT am MAIN



To Build Rapport, 2023
München, former post office / branch 495

Fine Art Print
70 x 100 cm; 27 1/2 x 39 3/8 in
(with frame and passepartout)
Ed. 3 + 2 AP
(AS_2023_09)

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Kurt-Schumacher-Str. 2 60311 FRANKFURT am MAIN



München
Produkt am Harris

To Build Rapport, 2023
Munich, former post office ,am Harris'

Fine Art Print
70 x 100 cm; 27 1/2 x 39 3/8 in
(with frame and passepartout)

Ed. 3 + 2 AP
(AS_2023_10)

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Ludwigshafen Rhein
Ehemaliges Postamt
Postfiliale 510



To Build Rapport, 2023
Ludwigshafen am Rhein, former post office / branch 510

Fine Art Print
70 x 100 cm; 27 1/2 x 39 3/8 in
(with frame and passepartout)
Ed. 3 + 2 AP
(AS_2023_11)

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To Build Rapport, 2023
Neustadt an der Weinstraße, post office

Fine Art Print
70 x 100 cm; 27 1/2 x 39 3/8 in
(with frame and passepartout)
Ed. 3 + 2 AP
(AS_2023_12)

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To Build Rapport, 2023
Wörth an der Donau, former post office / branch 501

Fine Art Print
70 x 100 cm; 27 1/2 x 39 3/8 in
(with frame and passepartout)
Ed. 3 + 2 AP
(AS_2023_13)

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To Build Rapport, 2023
München, post office Tegernseer Landstraße

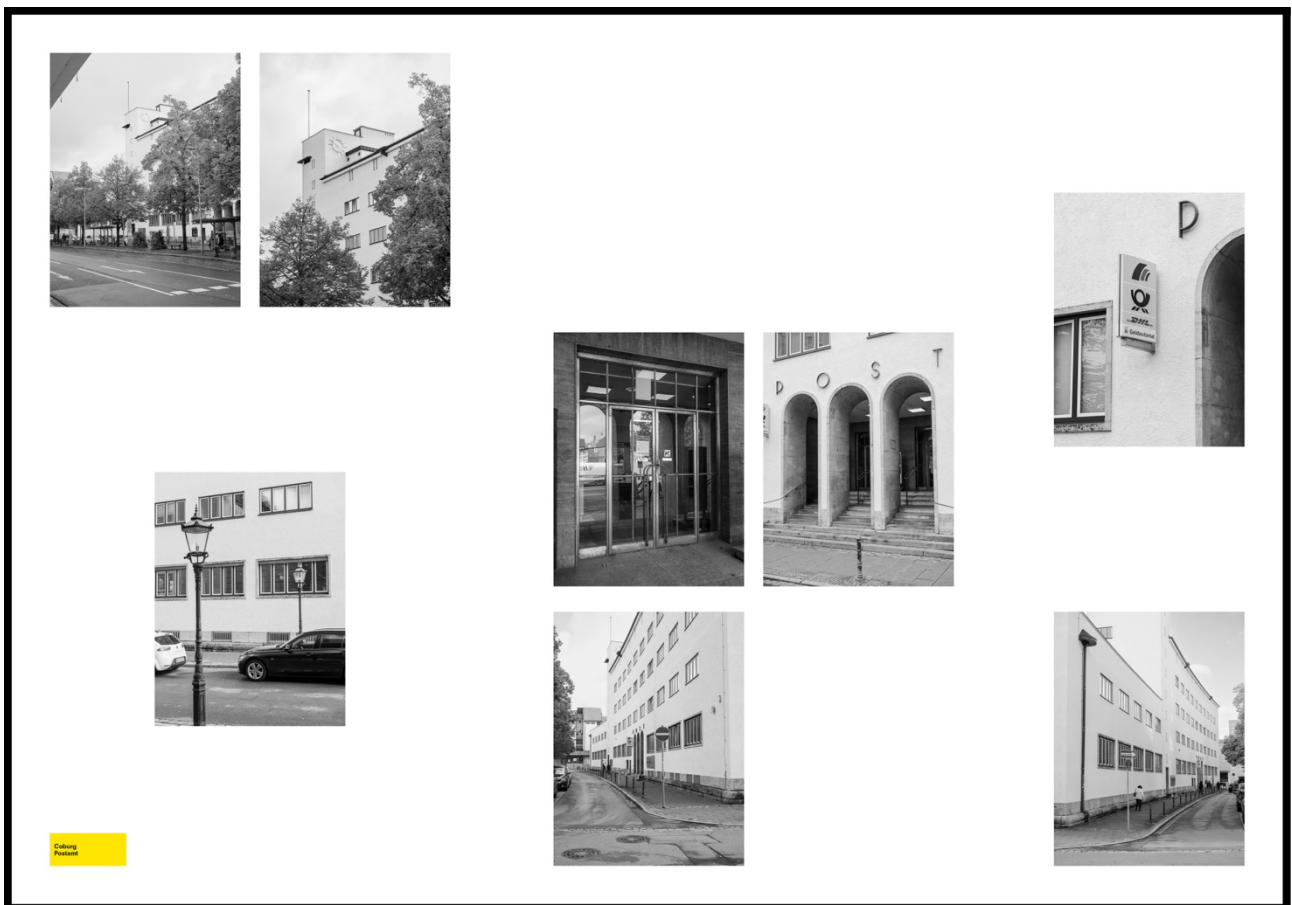
Fine Art Print
70 x 100 cm; 27 1/2 x 39 3/8 in
(with frame and passepartout)
Ed. 3 + 2 AP
(AS_2023_14)

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To Build Rapport, 2023
Coburg, post office

Fine Art Print
70 x 100 cm; 27 1/2 x 39 3/8 in
(with frame and passepartout)
Ed. 3 + 2 AP
(AS_2023_15)

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To Build Rapport, 2023
Feldafing, former post office / branch 545

Fine Art Print
70 x 100 cm; 27 1/2 x 39 3/8 in
(with frame and passepartout)
Ed. 3 + 2 AP
(AS_2023_16)

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Arne Schmitt (*1984 in Mayen), lives and works in Cologne

2005-2011 Academy of Visual Arts, Leipzig; 2011-2012 Hogeschool Sint-Lukas, Brussels. 2014-2015 Guest Professorship HfbK Hamburg.

Solo Shows (Selection): „Räson“, Wilhelm-Hack-Museum, Ludwigshafen (2020); „Zeichen der Zeit“, Kunstraum München (2019); „Ursprung, Gebrauch, Erhöhung“, Bielefelder Kunstverein (2018); „Alleinanspruch“, Temporary Gallery, Cologne (2017); „Wenn Gesinnung Form wird / Verflechtungen“, Raum für Fotografie, Sprengel Museum Hannover (2012).

Group Shows (Selection): Neues Museum Nürnberg (2022); NRW-Forum Düsseldorf (2022); Sprengel Museum Hannover (2020); Karl Schmidt-Rottluff Stipendium. Die Ausstellung“, Kunsthalle Düsseldorf (2019); „Vom Leben in Industrielandschaften – Eine fotografische Bestandsaufnahme“, Leopold-Hoesch-Museum, Düren (2019); „Kunstpreis der Boettcherstrasse 2018“, Kunsthalle Bremen (2018); Biennale für aktuelle Fotografie, Mannheim, Ludwigshafen, Heidelberg (2017); „Von den Strömen der Stadt“, Städtisches Museum Abteiberg (2016).

Grants and Scholarships: (Selection): Arbeitsstipendium der Kunststiftung NRW (2021); Kunstpreis der Böttcherstrasse (2018); Karl Schmidt-Rottluff Stipendium (2016); Arbeitsstipendium der Kunststiftung NRW (2015); Dokumentarfotografie Förderpreis der Wüstenrot Stiftung (2013)

Public Collections (Selection): Museum Folkwang, Essen; Museum Ludwig, Cologne; Sprengel Museum, Hannover; Fotomuseum Winterthur (CH); Kunsthalle, Bremen; Helaba Landesbank Hessen-Thüringen, Frankfurt; Stadtparkasse Düsseldorf; Niedersächsische Sparkassenstiftung, Hannover; Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland.